

PRICED

The Distinguished Private Collection of
CHINESE PORCELAINS & POTTERY

Formed by the Late

WILLIAM H. WHITRIDGE

BALTIMORE, MARYLAND

Sold by Order of the Trustees



Public Sale

Thursday, Friday and Saturday

November 16, 17 and 18 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1939

SALE NUMBER 142

FREE PUBLIC EXHIBITION

From Saturday, November 11, to Time of Sale
Weekdays 9 to 5:30, Sunday, November 12, from 2 to 5

PUBLIC SALE

Thursday, Friday and Saturday
November 16, 17 and 18, at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

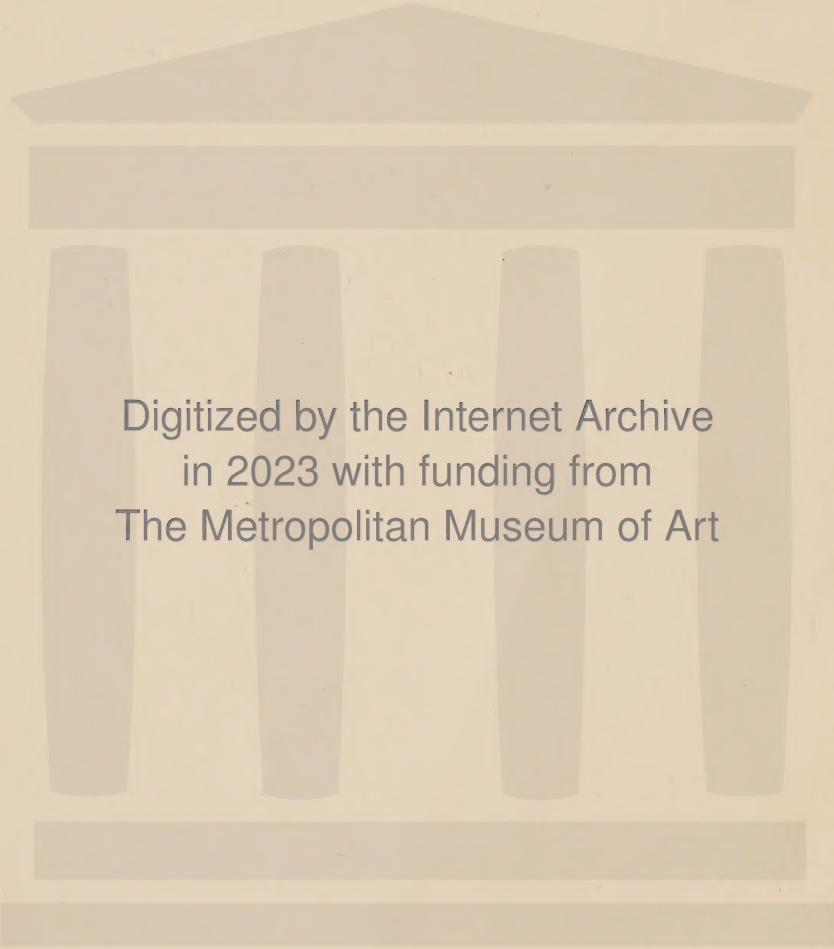
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Sales Conducted by

HIRAM H. PARKE ✓ OTTO BERNET ✓ H. E. RUSSELL, JR

1939



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IMPORTANT CHINESE PORCELAINS & POTTERY

From the Primitive to Ch'ien-lung Periods

INCLUDING CHOICE PEACHBLOOM, MILLEFLEURS
FAMILLE VERTE AND FAMILLE ROSE EXAMPLES

EUROPEAN PORCELAINS, PAINTINGS
DRAWINGS AND PORTRAIT SILHOUETTES
BOOKS ON PORCELAINS & ORIENTAL RUGS
JAPANESE ART OBJECTS

*The Private Collection
of the Late*

WILLIAM H. WHITRIDGE

BALTIMORE, MARYLAND

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HORATIO L. WHITRIDGE

MRS W. IRVINE KEYSER

MERCANTILE TRUST CO. OF BALTIMORE



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PARKE-BERNET GALLERIES • INC

NEW YORK • 1939

PRICED CATALOGUES

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the cost of the
catalogue

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

FOREWORD

A REALLY notable collection of Chinese ceramics like the present one always lends an air of certainty to those easy syntheses by which we convince ourselves of the essential continuity of Chinese form. Actually one ought to remind oneself that it is infinitely complex in its attitudes. This complexity lies in the mystical and contemplative origins of the art of the Middle Kingdom, contrasted, for example, with the vigorous theological and political activism inspiring so much of Western art. This contemplation considered earnestly not only the sources but the products of its creative activity, and there arose, among other effects, the cult of the single object [compare the Japanese institution of the *tokonoma*] on which alone attention and admiration were to be lavished, until the owner replaced it by another work of art.

That is why it is so difficult to look properly at a whole Chinese collection, when one is conscious that each piece was made to be considered in a certain degree of isolation from its peers. Yet in spite of that, we are left in no doubt, by the Chinese themselves, of the astonishingly unbroken tradition of their form, whether by the landscape painters of the Ming dynasty, setting up as a canon the very brush-strokes of the great Sung artists, or by the Imperial craftsmen of Yung Chêng and Ch'ien-lung working in jade shapes derived from the galbes of ritual bronzes a millenium before. Ancestor-worship and the authority of the family have reinforced this tradition into a religious tenet.

The Whitridge collection is amazingly complete in its repertory of types, from the pottery of the neolithic age and the Chou dynasty, to the enameled eighteenth century wares and even the rococo *porcelaine laquée burgauté* of the period of the European Influences. Not only is it the finest group of porcelains to appear at auction in the last seven years, it is also by far the completest statement of the achievements of the Chinese ceramists offered in nearly two decades.

The great majority of the porcelains contained in the present catalogue were shown at a special Chinese Loan Exhibition at the Baltimore Museum of Art from June to October, 1930, the catalogue for which was written by Mr Ralph M. Chait. Mr Chait's scholarly work has left me little if anything to add, and the Chinese portion of the present catalogue must be regarded as hardly more than an abstract of his detailed account of the collection. I have ventured to differ from him only in a small number of attributions, mostly of minor works.

LESLIE A. HYAM

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, NOVEMBER SIXTEENTH

Enamels, Fans, Glass, and Other Decorative Objects	1- 16
Paris, Vienna, Dresden, and Other Porcelains and Faïence	17- 49
Medals and Portrait Silhouettes	50- 80
Drawings by Nineteenth Century Artists	81-108
Paintings	109-115
Bronzes	116-119
Chinese Single-color Porcelains and Pottery	120-160
Chinese Decorated Porcelains	161-205

SECOND SESSION

FRIDAY AFTERNOON, NOVEMBER SEVENTEENTH

Japanese and Chinese Ivories, Lacquer, and Rock Crystal	206-227
Chinese Single-color Porcelains and Pottery	228-289
Chinese Decorated Porcelains	290-369
Japanese Porcelains and Pottery	370-383
Japanese and Chinese Cloisonné Enamels, Japanese Bronzes	384-394
Books on Ceramics and on Chinese Art	395-414

THIRD AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER EIGHTEENTH

Chinese Single-color Porcelains and Pottery	415-509
Chinese Decorated Porcelains	510-596
Oriental Rugs	597-603
Vitrines, etc.	604-614

FIRST SESSION

Thursday, November 16, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

ENAMELS, FANS, GLASS, AND OTHER DECORATIVE OBJECTS

1. CARVED ROCK CRYSTAL AND ENAMEL MINIATURE EWER

35 - *Italian Renaissance Style*
Carved with voluted scrollings, and banded in gilded silver enriched with red and green enamel. *Height, 5 3/4 inches*

2. ROMAN BLUE MILLEFIORI GLASS BOWL *Circa I Century A.D.*

75 - Inlaid with whorl motives and rude stippling. *Diameter, 4 1/2 inches*

3. LIMOGES ENAMEL BOWL *XVII Century*

35 - Shallow two-handled bowl painted with six oval reserves of flowers around a *grisaille* medallion of Hercules, signed I. L. (for Jean Limousin). Together with a Victorian painted and cloisonné enamel wine taster. [Lot.] *Diameter, 6 inches*

4. FOUR CARVED IVORY BIBELOTS

45 - St Bernard dog; oyster shell with amor inside; small urn-shaped perfume phial with fine *ajouré* gilded silver mounts; and cameo of Napoleon and Marie Louise, framed. [Lot.]

5. SIX BIBELOTS

15 - Two small Parian ware vases; Silesian enamel glass tumbler dated 1643; Berlin porcelain cup painted with views of Potsdam; and pair of old faïence trefoil boxes. [Lot.]

6. FIVE VENETIAN AND OTHER DECORATIVE GLASS ORNAMENTS

22 10 - Small vases and ewers, a quatrefoil coupe, and a Syrian type enameled glass mosque lamp; richly tinted and ornamented. [Lot.] *Heights, 4 1/4 to 5 1/4 inches*

7. LIMOGES GRISAILLE ENAMEL LANTERN AND PAIR SALIÈRES

42 10 - Quadrangular hand lantern with glass bull's eyes; and a pair of large tripod salts. Decorated on a black ground in white and gold with floral scrollings, the salts with oval medallions of warriors. [Lot.] *Heights, 7 1/4 and 3 1/2 inches*

8. TWO LIMOGES DECORATIVE ENAMEL PLAQUETTES

45 One painted with a medallion of the conversion of S. Peter, with bronze doré easel frame; the other with Sappho with lyre, signed F. de Courcy, 1874, framed. [Lot.] *Heights, 6 and 8¾ inches*

9. THREE LOUIS PHILIPPE MOTHER OF PEARL AND DECORATED FANS

50 *French, circa 1840*
With *ajouré* flower-carved and gilded staves; foils printed in colors or painted with romantic scenes. [Lot.]

10. SIX VENETIAN DECORATIVE GLASS ORNAMENTS

30 Pair of vases, two ewers, Arab-form spill vase, and two-handled wine bottle; in variously tinted glass with rich thread ornament. [Lot.] *Heights, 9½ to 12¼ inches*

11. LIMOGES GRISAILLE ENAMEL COFFRET

42 19 Round box with cover, decorated in white and gold on a royal blue ground with medallion figure of a French queen, within a border of fruit and *adossés* dolphins. *Diameter, 7½ inches*

12. THREE LOUIS PHILIPPE DECORATED MOTHER OF PEARL AND IVORY FANS

22 16 *French, circa 1840*
One with *ajouré* mother of pearl staves, the other with pierced and carved ivory staves; foils transfer-printed with romantic subjects. [Lot.]

13. SIX DECORATIVE FANS

40 Two in Brussels, one in Chantilly lace, with mother-of-pearl staves; one in ivory with Japanese lacquer decoration; and two Chinese fans, one in elaborately carved cedarwood, the other with gilded staves and blue enamel floral decoration. [Lot.]

14. FIVE OLD CUT GLASS DECANTERS

15 Three tall-necked globular bottles; and a pair of octagonal decanters cut with horizontal ridges. [Lot.] *Heights, 11½ to 13½ inches*

15. FIVE OLD CUT GLASS DECANTERS

22 13 Pair of faceted tall-necked decanters; and three square spirit bottles with *diamanté* stoppers. [Lot.] *Heights, 12, 13 and 10 inches*

16. FOUR OLD CUT GLASS DECANTERS

20 Three facet-cut bottles with pointed stoppers; and a Bristol green glass decanter etched with vines, with silver-plated mounts. [Lot.] *Heights, 12½ to 14½ inches*

PARIS, VIENNA, DRESDEN, AND OTHER
PORCELAINS AND FAIENCE

17. TWELVE VIENNA, BERLIN, AND MEISSEN PORCELAIN

50- CABINET CUPS AND SAUCERS *Circa 1810-40*
Interesting Empire and late Empire decoration, some gilded. [Lot.]

18. TWELVE PARIS, VIENNA, AND OTHER PORCELAIN CABINET CUPS
AND SAUCERS

35- *Circa 1790-1830*
Directoire and Empire decoration. One pair of cups simulates marble,
and has two plates to match. [Lot.]

19. NINE WORCESTER, SPODE, AND OTHER PORCELAIN CABINET CUPS
AND SAUCERS

25- *XVIII Century*
Interesting assortment of English porcelain cups and saucers; two of
slightly later date. [Lot.]

20. TWELVE BERLIN, DRESDEN, AND PARIS PORCELAIN
CABINET CUPS AND SAUCERS

47 50- *Circa 1790-1840*
With Empire and late Empire decoration, and floral ornament; one
with portraits of American presidents. [Lot.]

21. TWELVE DRESDEN, BERLIN, VIENNA, AND OTHER PORCELAIN
CABINET CUPS AND SAUCERS

30- Interesting assortment, including a Dresden cup and saucer incrustated
with snowdrops, a Marcolini Meissen cup and saucer painted with
birds, etc. [Lot.]

22. TWO PAIRS SMALL SÈVRES PORCELAIN VASES

30- Pair of lapis blue bottles, and pair of baluster vases painted with *fleurs
de lis* on a silver ground. Together with a decorated apple green por-
celain *brûle-parfums*. [Lot.] *Heights, 7 and 8¼ inches*

23. PAIR OLD WEDGWOOD BLUE AND WHITE JASPER WARE
BOUGH POTS ON STANDS

20- Decorated with a frieze of classical figures. *Height, 4¾ inches*

24. LOUIS PHILIPPE SÈVRES PORCELAIN COUPE
MOUNTED IN BRONZE DORÉ

15- *Dated 1847*
With turquoise blue ground and two reserves decorated with a bouquet
and royal monogram. *Height, 7¼ inches*

25. TWO VIEUX PARIS DECORATED PORCELAIN CHOCOLATIÈRES
WITH STANDS

1750 One painted with winter landscapes; the other decorated with a Paul and Virginia scene *en grisaille*, and blue floral ornament. [Lot.]
Heights, 9¼ and 8¼ inches

26. FIVE VIEUX PARIS PORCELAIN ORNAMENTS Circa 1840-60

25 Pair of mantel vases with molded floral decoration, sweetmeat dish with loop handle, and a pair of brass-mounted candlesticks embellished with horses' heads. [Lot.]

27. PORCELAIN CABARET WITH SALT GLAZE DECORATION

25 10 Triangular tray, small chocolate pot, milk jug, covered sugar bowl, and cup and saucer; floral and foliage decoration in relief finished with gilding. [Lot.]

28. STAFFORDSHIRE GROUP

Circa 1820

15 Parson and Clerk, the former asleep in the pulpit, which is painted dark red mottled in black. Small chip. Height, 9½ inches

29. PAIR DRESDEN DECORATED PORCELAIN BOAT-SHAPED FRUIT BOWLS

30- Painted with sprigs of flowers and incrustated with hanging blossoms and fruit, and two mascarons with pendent grapes. Length, 9½ inches

30. SIX OLD WEDGWOOD JASPER AND BASALT WARE ORNAMENTS

40- Blue and white Portland vase, powder box, and covered potpourri jar; old rose and white pitcher, green and white Washington teapot, and black basalt ware milk jug. [Lot.]

31. TWELVE VIENNA, SÈVRES, AND OTHER DECORATED
PORCELAIN PLATES

25 Specimens including hand-painted Vienna and Berlin plates, two Louis XVI Sèvres *pâte tendre* plates, a Leeds faïence plate with an American clipper ship, etc. [Lot.] Diameters, 7¾ to 9½ inches

32. THREE MEISSEN AND HÖCHST DECORATED PORCELAIN
TEA AND CHOCOLATE POTS XVIII Century

22 10 Teapot with Kakiyemon bird and branch decoration; cylindrical teapot painted with pink roses; and chocolate pot with altars of Love and Friendship. Together with six modern flower-decorated plates. [Lot.]

33. FIFTEEN DELFT FAÏENCE PLATES *XVIII-XIX Century*
 With roughly sketched monochrome decoration of floral ornament,
 birds, and peasants; one with portrait of Prince William of Orange.
 [Lot.] *Diameters, about 9 inches*

34. SIX VIEUX PARIS PORCELAIN ORNAMENTS *Circa 1840-60*
 Four pestle-form mantel vases with painted floral reserves, and a pair
 of chamber candlesticks with flower decoration. [Lot.]

35. PAIR MINTON AUBERGINE AND YELLOW CHINA VASES
 Simulating a Chinese twin vase in canary yellow with aubergine stand.
Height, 14 inches

36. PAIR PARIS DECORATED PORCELAIN MANTEL VASES *Circa 1850*
 Scalloped trumpet vase flanked by pierced scrolling vines; in white
 porcelain, painted blue and gold. *Height, 13 inches*

37. CHAMBERLAINS WORCESTER DECORATED PORCELAIN AMPHORA
Circa 1810
 In blue and gold with painted floral reserves, and yellow and gold
 winged caryatid handles. *Height, 13 inches*

38. PAIR PARIS BUFF AND GOLD PORCELAIN CACHEPOTS SUR COUPES
 Large curiously scalloped leaf-form vase, incrust with trailing flowers
 in colors; leaf-molded stand with drainage perforations, one repaired.
Height, 13 inches

39. OLD VIENNA DECORATED PORCELAIN ARMORIAL
 CHOCOLATE SERVICE
 Chocolate pot, covered hot milk jug and sugar bowl, and six cups and
 saucers. Cylindrical, painted to simulate grained yellow pine, and re-
 served with *grisaille* vignettes of landscapes and coats of arms, simu-
 lating engravings. [Lot.]

[See illustration of part]

40. THREE LONGPORT PARIAN WARE VASES *Circa 1850*
 Pitcher molded with figures of castaways upon an island; and pair of
 two-handled lobed vases molded with grapevines and a collar of lotus
 leaves; both in cream relief on a brilliant blue ground. Some imperfec-
 tions. [Lot.] *Heights, 8 1/4 and 9 1/2 inches*

[See illustration]

Illustration of numbers 39 and 40 appears on following page



[41]

[42]

[41]

AT TOP: NUMBER 39

CENTRE: NUMBER 40

41. PAIR MINTON PÂTE SUR PÂTE OVOID VASES, BY L. SOLON

White cameo decoration of a nymph playing tennis with an amor as missile, on an olive brown ground; signed with monogram.

Height, 9¼ inches

[See illustration]

42. PAIR ROYAL WORCESTER DECORATED PORCELAIN OVOID VASES
 With Imari peony and chrysanthemum design in iron red on gold, entwined with molded blue leafage; tripod support.
Height, 10½ inches
 [See illustration of one]
43. URBINO MAJOLICA SCALLOPED TAZZA *Late XVI Century*
 Painted blue, yellow and orange on a white ground with Raphaelesque grotesques. Together with a seventeenth century Delft blue and white *chinoiserie* plaque. Both repaired. [Lot.]
Diameters, 13½ and 18 inches
44. PAIR PARIS DECORATED PORCELAIN MANTEL VASES *Circa 1850*
 Painted with a nosegay of garden flowers and molded with hanging gilded vine and elaborately scalloped floriform mouth. One chipped.
Height, 12¾ inches
45. THREE PALISSY WARE OVAL DISHES
 One decorated with a river goddess, a second with a female reaper, the third with the Baptism of Christ, with fluted edges; molded and painted in green, blue, yellow and aubergine. [Lot.]
Lengths, 10½ and 13 inches
46. PAIR VIEUX PARIS DECORATED PORCELAIN WINE EWERS
 WITH COVERS
 Pyriform, painted with nosegays of pink roses and blue morning glories, gilded rims; hinged covers, one repaired.
Height, 15 inches
47. TWO PALISSY WARE ANIMALISTIC OVAL DISHES
 Large and small platters, modeled in bold relief and painted in colors with foliage amid which are crawling naturalistic lizards, lobsters, frogs, insects, etc. [Lot.]
Lengths, 24½ and 14 inches
48. EIGHT RIDGWAY, STAFFORDSHIRE, AND OTHER PITCHERS
Circa 1840-60
 Hound-handled chocolate brown pitcher, black transfer-printed pitcher (repaired), two Ridgway pitchers with mauve cameo decoration, pink lustre pitcher, and three others. Together with a covered sugar bowl. Small repairs. [Lot.]
49. LOT OF STAFFORDSHIRE AND LUSTRE WARE *Circa 1810-30*
 Dish, sugar bowl, and three cups and saucers; canary yellow square dish with silver lustre (repaired); copper lustre mug; silver lustre covered sugar bowl; and transfer-printed creamer. [Lot.]

MEDALS AND PORTRAIT SILHOUETTES

50. WEDGWOOD BLUE AND WHITE JASPER WARE MEDALLION OF WASHINGTON

20- Profile bust to right. Framed. *Circa 1790*
Diameter, 2 5/8 inches

51. TERRA COTTA MEDALLION OF BENJAMIN FRANKLIN

17 50 *Jean-Baptiste Nini, French: 1717-1786*
Profile to left, with fur cap, captioned: *B. Franklin, American*. Signed
Nini, f., 1777. Framed. *Diameter, 3 3/4 inches*

52. FIVE HISTORIC PORTRAIT MEDALS

15 - Of Charles James Fox and George III, in gilded bronze; General
Washington, in copper-bronze; Admiral Lord Nelson, in basalt on
gilded bronze; and the First Consul, in enameled gilded bronze. [Lot.]

53. WAX CAMEO PORTRAIT OF GEORGE WASHINGTON

27 50 *Circa 1800*
Laureated profile head to the left, in oval medallion. Together with a
gilt stencil painting on glass of Washington's tomb. Both framed.
[Lot.] *Height, about 12 inches*

54. NINE SMALL WAX AND OTHER PORTRAIT CAMEOS XVIII Century

35 - Interesting examples, of English, French, and Italian workmanship.
Framed. [Lot.]

55. FOUR SMALL PORTRAIT SILHOUETTES

22 50 *English and American, circa 1800-30*
Bust portraits of a gentleman and three ladies, three on paper, with
gilding technique, and a fine example on glass. Framed as ovals.
[Lot.]

56. SIX SMALL PORTRAIT SILHOUETTES

20- *English and American, circa 1790-1840*
Bust portraits of ladies and gentlemen, including examples by Seville,
Gahagan, and (?) St Memin; and a memorial bust of Washington.
Framed. [Lot.]

57. FOUR SMALL HISTORICAL PORTRAIT SILHOUETTES

22 50 *English and American, XVIII-XIX Century*
King George IV, by J. Field after Joseph; Gilbert Stuart, 1805; a lady
(Martha Washington?) by J. Miers of Leeds; and Dr Eliot of Bos-
ton, by King. Framed. [Lot.]

58. FOUR SMALL PORTRAIT SILHOUETTES *English, circa 1780-1800*
 Portraits of father and son, with gilding technique, by J. Miers of
 Leeds; an undergraduate, with gilding technique; and James Seton,
 Esq., by Mrs Beetham of London. Framed as ovals. [Lot.]

59. EIGHT SMALL PORTRAIT SILHOUETTES *English and French, XVIII Century*
 Early profile bust portraits of ladies and gentlemen, including George
 Wilson, Esq. and Mrs Wilson, 1766, and Chevalier and Lucretia
 Cicciporci, by Rosenberg of Bath. Framed as seven. [Lot.]

60. TEN SMALL PORTRAIT SILHOUETTES
 Assorted lot, including profiles of Washington, Napoleon, and
 Johannes Münch. Framed. [Lot.]

61. NINE SMALL PORTRAIT SILHOUETTES *Circa 1780-1825*
 Bust portraits, including a pair in gilding on glass; a family group of
 four, by C. F. Turner of Ipswich, 1823; a pair of German silhouettes,
 1785; and another. Framed as five. [Lot.]

62. EIGHT SMALL PORTRAIT SILHOUETTES *English and French, XVIII Century*
 Interesting early bust portraits of ladies and gentlemen, including ex-
 amples by J. Miers of Leeds, Charles, and Mrs Beetham, London.
 Framed. [Lot.]

63. TEN SMALL PORTRAIT SILHOUETTES *English and American, circa 1780-1830*
 Interesting early collection of male and female bust portraits, including
 two with gilding technique, one by Hubard. Framed. [Lot.]

64. ELEVEN SMALL PORTRAIT SILHOUETTES *English and American, circa 1800-30*
 Bust portraits of ladies, gentleman, and children, including examples
 by Graham, Hanks, and Hubard. Framed as four. [Lot.]

65. TWELVE SMALL PORTRAIT SILHOUETTES *English and American, circa 1840*
 Bust portraits of ladies and gentlemen, including a pair by M. A.
 Honeywell, and a presumptive portrait of Henry Clay. Framed.
 [Lot.]

66. TWELVE SMALL PORTRAIT SILHOUETTES

English and American, circa 1840

Portraits of ladies and gentlemen, including examples by W. Foster and J. Miers of Leeds; and two full-length figures of children by J. Gapp. Framed. [Lot.]

67. TWELVE SMALL PORTRAIT SILHOUETTES

English and American, circa 1840

Male and female bust portraits; including examples by H. Gibbs of Ranelagh, and Foster, 1825. Framed. [Lot.]

68. THREE PORTRAIT SILHOUETTES

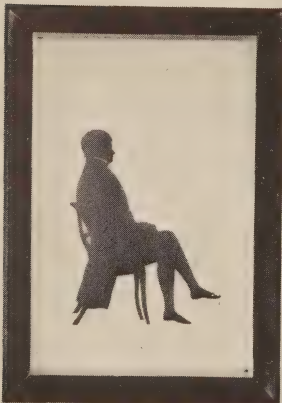
American, circa 1830-40

A pair, probably of President and Mrs Polk; and a husband standing behind his wife's chair; all at full length, before interiors sketched in charcoal. Framed. [Lot.]

69. PAIR PORTRAIT SILHOUETTES *Augustin Edouart, French: 1789-1861*

Full-length seated figures of men in profile to left and right; both signed and dated 1829. With original labels on back. Framed.

[See illustration]



[69]



[70]



[69]

- 35- 70. PAIR PORTRAIT SILHOUETTES *Augustin Edouart, French: 1789-1861*
Full-length standing figures of elderly men, one with cane, in profile to left and right; both signed and dated 1829. With original labels on back. Framed.

[See illustration of one]

- 47- 71. FIVE PORTRAIT SILHOUETTES *English, XVIII Century*
Full-length figures, including a lady and gentleman; a young girl reading; and a pair of noble ladies, by Rosenberg of Bath, with original labels. Framed as four. [Lot.]

- 25- 72. PORTRAIT GROUP SILHOUETTE *Augustin Edouart, French: 1789-1861*
Group of a lady and gentleman with a small child to whom a doll is being handed. Signed almost illegibly and dated 1838. Framed.

- 65- 73. PAIR AMERICAN PORTRAIT SILHOUETTES *Augustin Edouart, French: 1789-1861*
Full-length standing figures of young men in profile to left and right, with interior backgrounds; signed and dated 1830 and 1939, respectively; of Edouart's New York period. One with original label on back. Bird's-eye maple frames.

- 30- 74. SIX PORTRAIT SILHOUETTES *English and American, circa 1830-50*
Full-length portrait of a little girl, by Hanks of Washington, D. C., 1829; an elderly lady knitting, by Samuel Metford; and a dandy, by G. Francis; portrait of David Miller; and two others. Framed. [Lot.]

- 25- 75. FOUR PORTRAIT SILHOUETTES *English and American, circa 1830-40*
Portraits of a Cambridge divine preaching, dated 1836; King William IV with Queen Adelaide; three children; and a family group reserved on gilded glass. Framed. [Lot.]

- 22- 76. THREE PORTRAIT SILHOUETTES *Augustin Edouart, French: 1789-1861*
Pair of figures of English children, in one frame, signed and dated 1830; and a bust, signed, with inscription, and dated Boston, June 11, 1842. Together with two old silhouette makers' handbills, and a line engraving of the St Memin method. Framed. [Lot.]

77. FIVE PORTRAIT SILHOUETTES *XVIII-XIX Century*

Bust portrait of a merchant with a quill behind his ear; a Philadelphia gentleman and his wife, tinted; and two full-length figures of gentlemen. Framed as four. [Lot.]

78. SIX PORTRAIT SILHOUETTES *XVIII-XIX Century*

Full-length figures of a man in top hat, and of four ladies; and bust portrait of a lady, by Katharine Schönpopf, 1767. Framed as ovals. [Lot.]

79. EIGHT SMALL PORTRAIT SILHOUETTES, TWO IN CHINESE
CARVED SANDALWOOD FRAMES *Circa 1830*

Bust portraits and one full length, presumably a family, in two elaborate *ajouré* frames carved with medallions of Chinese genre scenes within a network of branches with figures of birds and animals; in vitrines. [Lot.]

80. LOT OF DECORATIVE SILHOUETTES *German, XVIII-XIX Century*

Including portrait busts of J. R. Forster, J. A. Wohlfahrt, and A. B. Boerner, the last upon a cenotaph; a family group, and group of five profiles, by Geigner; and amusing group silhouettes, by W. Muller of Dusseldorf. Framed as seven. [Lot.]

DRAWINGS BY NINETEENTH CENTURY MASTERS

81. CHANNEL SEAS *Eugène Isabey, French: 1803-1886*

Fishing boats tossing in a high wind on a choppy gray sea. Signed and dated '62. *Watercolor: Height, 5¾ inches; length, 8¼ inches*

82. VIEW IN TOLEDO *A. Perez, Spanish: XIX Century*

Corner of a street with sunshine on the white walls of houses, and figure of a woman loading a pack animal. Signed and dated 1873. *Watercolor: Height, 9 inches; width, 6¾ inches*

83. TWO DRAWINGS

French infantry on parade, pencil, by E. Detaille, 1869; and Joan of Arc going to execution, pen and pencil, by C. Daubigny. Both signed. [Lot.]

84. BEACHING THE BOAT *Jules Jacques Veyrassat, French: 1828-1893*

A peasant with two pairs of horses hauling a boat up onto a marshy shore. Signed illegibly.

Watercolor and gouache: Height, 5 1/2 inches; length, 9 1/2 inches

85. TWO DRAWINGS

Peasant mother cutting bread for three children, charcoal and wash, by Ed. Frère, '64; and young girl with a bird's nest, by Ch. Chaplin, red chalk heightened with white; both signed. [Lot.]

86. WOLF ATTACKING A SHEEP *Rosa Bonheur, French: 1822-1899*

A gray wolf with his teeth in the neck of a sheep sprawling on the ground. Signed and dated 1890.

Pencil: Height, 5 inches; length, 8 1/4 inches

87. FARM HORSES *Charles Emile Jacque, French: 1813-1894*

Pair of work horses tied up to the side of a church. Signed.

Black crayon: Height, 6 inches; length, 7 3/4 inches

88. THE BOON COMPANION *Jean Georges Vibert, French: 1840-1902*

A man in cape, doublet, and knee breeches, leaning against the wall in the corner of a court, playing cup and ball. Signed.

Pen and sepia wash: Height, 6 3/4 inches; width, 4 1/4 inches

89. TWO STUDIES OF CHILDREN

Girl with a dove seated in a green chair, by Ad. Midy; and a little girl in a wheat field, by J. G. Brown, N. Y., 1863; both signed. [Lot.]

90. ALGERIAN GIRL *Jean Léon Gérôme, French: 1824-1904*

Head and shoulders of a young girl, wearing a turban hung with strings of coins. Signed and dated 1899.

Pencil: Height, 8 1/2 inches; width, 6 inches

91. MARINE *J. A. Théodore Gudin, French: 1802-1880*

Ships tossing under bare poles on a heavy swell. Signed and dated 1820.

Sepia wash: Height, 5 3/4 inches; length, 9 inches

92. HOMEWARD BOUND *Charles Emile Jacque, French: 1813-1894*

A shepherd in the midst of his flock, guarded by the dog, walking towards the right. Signed.

Black chalk heightened with white: Height, 6 1/4 inches; length, 9 1/4 inches

93. TWO WATERCOLOR DRAWINGS

Young peasant girl reading a bible, by J. G. Meyer von Bremen; and a Roman matron with her attendant, by Joseph Coomans. Both signed. [Lot.]

94. LA SENTINELLE

Alphonse de Neuville, French: 1835-1885

An infantryman leaning despondently on his rifle; behind him a detachment is halted on wet ground. Signed and dated 1875.

Pen, sepia ink: Height, 12½ inches; width, 9½ inches

95. TWO BEGGARS

Gustave Doré, French: 1832-1883

Two ragged figures, seated and playing cornemuse and hurdy-gurdy. Signed and dated 1864.

Pen, colored inks: Height, 7¾ inches; width, 6¼ inches

96. TWO WATERCOLOR AND GOUACHE DRAWINGS

Arab resting beside his camel, by Th. Frère; and peasant mother and girl drawing water at a well to wash clothes, by L. Tesson. Both signed. [Lot.]

97. THE NATURALIST

Maurice Leloir, French: b. 1853

An elderly gentleman, in flowered blue Louis Seize costume, lies asleep on a green knoll under a tree amid his books; watched by a family of hares, one of whom is nibbling at his specimen case. Signed and dated 1880.

Watercolor: Height, 10½ inches; length, 14¼ inches

98. THE LETTER

Hugues Merle, French: 1823-1881

Standing profile figure of a maid with a mop, piecing together the fragments of a torn letter. Signed.

Pencil and chalks: Height, 10½ inches; width, 7 inches

99. MAN AND MAID

Jean Georges Vibert, French: 1840-1902

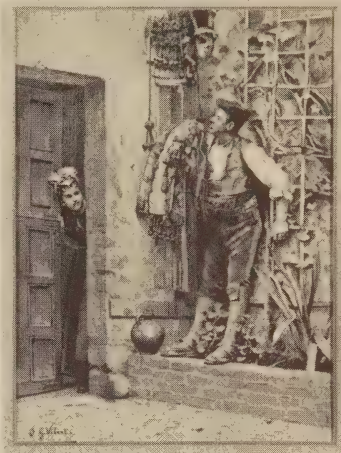
A Spanish serving man carrying a bundle of cloaks, standing upon a parapet before a *treillage*, talking with a serving maid who peers through a crack in the door. Signed.

Pen and sepia wash: Height, 8 inches; width, 6 inches

[See illustration]



[NUMBER 100]



[NUMBER 99]

100. PAS LE SOU POUR SOUPER

Sulpice Chevalier (Gavarni), French: 1804-1866

47⁵⁰ A man in loose white night clothes and tasseled cap, talking to a woman in red blouse and blue culottes, discussing their empty pockets. Signed Pen and gouache on brown paper: Height, 10 inches; width, 7½ inches

[See illustration]

101. THE BOHEMIANS *Sulpice Chevalier (Gavarni), French: 1804-1866*

15 Figure of a man in loose red blouse and trousers, leaning against a parapet; a woman in blue blouse and trousers beside him. Signed.

Watercolor: Height, 8¾ inches; width, 7½ inches

102. THE ZOUAVES ON CAMPAIGN: TWO DRAWINGS

Edouard Armand-Dumaresq, French: 1826-1895

15 One depicting a soldier having his hair cut by a second man; the other a crypt into which wounded are being brought, one of whom dictates a letter. Both signed and dated 1862. [Lot.]

25 103. LANDSCAPE WITH HERDS *Barend Koekkoek, Dutch: 1803-1862*
Shepherd with cattle and sheep by a river bed at the edge of a wood,
the stream crossed by the ruins of a fortified bridge. Signed and dated
1836. *Sepia and India wash: Height, 10¼ inches; length, 13¾ inches*

30- 104. MARINE *William Trost Richards, American: 1833-1905*
View of a green sea breaking onto a rocky shore in the right fore-
ground. Signed and dated 1875.
Watercolor: Height, 8½ inches; length, 13½ inches

✓ 105. THREE DRAWINGS
Sepia drawings of a man in Holbein costume, by C. Delort, 1872, and
of a Spanish don playing cup and ball, by Eduardo Zamaçois; and
watercolor of a street fiddler, by Andrieux. All signed. [Lot.]

70 106. RUSTIC SCENES: FOUR WATERCOLORS *Octave Alfred Saunier, French: XIX Century*
One depicting a youth working in a blacksmith's shop; one a peasant
girl drawing water from a well; and a pair of sunset scenes, with a
crow perched upon an abandoned plow, and a haycart approaching
along a field path, respectively. All signed. [Lot.]

Passed 107. LUCILLE: TWO DRAWINGS *Augustus Hoppin, American: 1828-1896*
Lucille alone in despair; and the nun nursing a sleeping soldier in a
tent. Both signed and dated 1864.
Pen: Height, 13 inches; width, 10 inches

12-10 108. THREE DRAWINGS
French dragoon regiment charging, by Th. Fort; Zouaves marching
at ease, by T. Pils; both in watercolor; and an old man with a child,
in pencil and wash, by H. Bellangé. All signed. [Lot.]

PAINTINGS

17-10 109. LA GLOIRE DE MATIN *Jules Lefebvre, French: 1834-1912*
Three-quarter-length figure of a girl in a shell pink tunic and golden
yellow sash, holding morning glories with her left hand. Signed.
Height, 18½ inches; width, 13 inches
Art Loan Exhibition, Fifth Regiment Armory, New York, 1902

15- 110. BARN INTERIOR *Charles Emile Jacque, French: 1813-1894*
Roosters and hens gathered near hay littered on a barn floor, a ladder
to the left.
Panel: Height, 17 inches; length, 21 inches



[NUMBER III]

III. IDEAL HEAD

Jean Jacques Henner, French: 1829-1905

33 ✓ Head-and-shoulders portrait in profile to the left, with her back to the observer, a black shawl about her shoulders beneath long flowing henna hair. Jade green background. Signed.

Panel: Height, $10\frac{3}{4}$ inches; width, $8\frac{1}{2}$ inches

[See illustration]

II2. SHEPHERDESS AND SHEEP *Charles Emile Jacque, French: 1813-1894*

2 ✓ Fields extending into the left distance, enclosed by trees at the left. A peasant girl, knitting, stands in a flowering foreground, surrounded by her flock of seven sheep. Signed.

Height, $19\frac{1}{2}$ inches; length, $25\frac{1}{2}$ inches

113. POESY

After Carlo Dolci

40 A woman wreathed with laurel, in gold-embroidered blue gown with white and scarlet guimpe. The frame with eight miniature paintings after famous self portraits of Raphael, Rubens, Carlo Dolci, Andrea del Sarto, Michelangelo, Leonardo, Salvator Rosa, and Titian.

Height, 23½ inches; width, 17¾ inches

114. DANTE

Annibale Gatti, Italian: 1828-1909

25 Depicting the poet in crimson mantle, with a boy in gold doublet reading from a manuscript; a vista of buildings and a river at the right. Signed.

Height, 32½ inches; width, 25½ inches

115. OLD COLONIAL HOUSE, RHODE ISLAND

Worthington Whittredge, N.A., American: 1820-1910

A level field bordered by a gabled brown house at left, a view of the Sound in the distance. Together with a sketch of a corner chair. Both signed. [Lot.]

BRONZES

116. BRONZE BIRD GROUP

Jules Pautrot, French: b. 1831-

15 A brace of pheasants, one with a long reed in its beak, upon a rocky terrain with a clump of ferns. Oval base signed. Height, 13½ inches

117. BRONZE MODEL OF THE ARC DE TRIOMPHE

32 10 Finely wrought in miniature with military *bas reliefs* and groups symbolizing Victory; balustraded oval base. Height, 18½ inches

118. BRONZE GROUP

L. V. Posen, Russian: b. 1849-

80 A peasant in high boots and fur cap, leading a team of oxen with a flat wheeled cart upon which his wife is riding beside a wire crate of ducks; upon a rutted path with a gnarled tree stump. Signed and dated 1881.

Length, 31 inches

119. BRONZE GROUP

B. de la Vingtrie, French: XIX Century

20 Le Soir. Seated peasant girl leaning wearily upon a pitchfork, her sleeping sister beside her with head resting upon her knee. Signed.

Height, 32 inches

Paris Salon, 1889

CHINESE SINGLE-COLOR PORCELAINS AND POTTERY

120. ASHES OF ROSES ROUGE BOX, WITH IVORY STAND K'ang-hsi
 Small cushion-shaped box invested with a rosy taupe glaze with faint peachbloom mottling. Six-character *nien hao* of K'ang-hsi. Has carved ivory stand. Diameter, $2\frac{3}{4}$ inches
 Collection of C. F. Yau, New York
121. CHÜN YAO STONE BLUE BOWL Sung
 Buff porcelaneous ware coated with a stone blue glaze with irregular purplish crackle, the exterior flushed with dark gray. Has stand. Diameter, $4\frac{3}{8}$ inches
 Collection of Alphonse Kann, Paris
122. AUBERGINE HANGING FLOWER VASE Late Ming
 Bulbous jar molded in relief with three large peonies and interlacing leaf scrolls and coated with a rich aubergine (brinjal) glaze; upon the shoulder four tiny suspension loops. Height, 5 inches
123. ROBIN'S-EGG BLUE GALLIPOT Ch'ien-lung
 Small-mouthed *mei p'ing* covered with a brilliant *soufflé* robin's-egg blue glaze. Height, $6\frac{1}{2}$ inches
124. CRACKLED CELADON CABINET VASE Yüan or Ming
 Small gallipot of *ko yao* type, the grayish green glaze with bold dark crackle intersecting a sporadic *café au lait* mesh. Height, 5 inches
125. CRACKLED CELADON GALLIPOT K'ang-hsi
 Invested with a lustrous pale green glaze stopping evenly at the well-formed foot, and broken by an irregular crackle tinged *café au lait*. Height, $6\frac{1}{2}$ inches
 Has stand.
126. CHIEN YAO CONIFORM TEA BOWL Sung
 Dark brown ware coated with a thick brownish black *temmoku* glaze with a rich 'hare's fur' marking in regular streaks, and coagulating above the foot. Rimmed with silver. Has stand. Diameter, 6 inches
127. LUNG CH'ÜAN CELADON STEM CUP Early Ming
 Bell-shaped *tazza* molded with peony scrolls, on tall hollow stem molded with horizontal rings; coated with a sea green glaze. Has stand. Height, $5\frac{3}{4}$ inches
 Collection of James A. Garland, New York
 Collection of J. Pierpont Morgan, New York

128. BLANC DE CHINE LIBATION CUP

Late Ming or K'ang-hsi

In the form of a scalloped rhinoceros horn modeled with a stag, dragon heads, pine and *mei hua* beneath a brilliant flour white glaze. Has stand.

Length, 5 1/2 inches

Collection of R. N. Moore, New York

129. LAPIS BLUE VASE WITH SCROLL HANDLES

Ming

Thinly potted, with ovoid body and wide flaring neck having two cloud-scroll handles; coated with a Mohammedan blue glaze flowing in coagulated drops toward the foot. Repaired. Has stand.

Height, 6 3/4 inches

130. APPLE GREEN TRIPOD COUPE

K'ang-hsi

Bulbous bowl with three embryonic supports, the exterior clothed in a brilliant green glaze interrupted by an irregular dark brown crackle. Has stand.

Diameter, 4 1/2 inches

From the Imperial Collection

Collection of Ton Ying, New York

[See illustration]

131. AUBERGINE AND TURQUOISE PEACH-FORM WINE POT

K'ang-hsi

Peach-form pot glazed a rich purple, the loop handle and curved spout in a mottled turquoise blue, each embellished with a twig; symbolizing Longevity. Small repairs.

Height, 5 1/4 inches

[See illustration]

132. LANG YAO APPLE GREEN OVIFORM JAR

K'ang-hsi

Small jar with short neck, coated with a lustrous apple green glaze exhibiting a mesh of bold irregular crackle. Has stand.

Height, 4 3/4 inches

From the Startseff Collection, Tientsin

[See illustration]

133. PAIR TURQUOISE BLUE OCTAGONAL BEAKER-FORM VASES

K'ang-hsi

Squat molded vase, the flanged lip with cinquefoil orifice; incised with petal lappets, plantain and fret ornament, and coated with a rich greenish blue glaze with close crackle. Four-character mark. Have stands.

Height, 4 1/4 inches

Collection of J. E. Aldred

[See illustration]



[133]

[134]

[133]

AT TOP: NUMBERS 130-131-132

134. MAZARINE BLUE GALLIPOT

Yung Chêng

Finely potted vase with high rounded shoulder and short narrow neck, covered with a monochrome purplish blue glaze of uniform tone.

Height, 6 5/8 inches

[See illustration]

135. PAIR IMPERIAL YELLOW SAUCER DISHES

Yung Chêng

Invested with a pale yellow glaze, the exterior delicately incised with alternate peony and lotus scrolls. Six-character *nien hao* of the reign. Have stands.

Diameter, 6 1/4 inches

Collection of Ellis Monroe

136. YING CH'ING POTTERY BOWL

Sung

Flaring bowl with incised floral decoration, and coated with a shadowy bluish white glaze with bold crackle.

Diameter, 7 1/2 inches

137. MIRROR BLACK PYRIFORM VASE

K'ang-hsi

20-

Invested with a lustrous black *wu chin* glaze of uniform tone stopping short at the foot; the neck with silver mount. Has stand.

Height, 7 inches

138. PEACHBLOOM BULB BOWL

Yung Chêng

17 10

Shallow bowl of porcelaneous ware, studded with circles of bosses and with cyma-curved supports; coated with a mottled *soufflé* peachbloom glaze, with green flecks.

Diameter, 7 1/8 inches

139. FUKIEN CREAMWARE 'BROCADE' BALL

Ming

20-

Large sphere pierced at two ends and molded in relief with the Eight Buddhist Symbols, and covered in a uniform ivory white glaze. Has stand. Scarce.

Diameter, 7 inches

140. TING YAO LOTUS BOWL

Sung

30-

Rounded bowl molded with imbricated lotus petals upon the exterior; ivory white *t'u ting* glaze with close dark brown crackle; bronze rim.

Diameter, 8 inches

141. MING IMPERIAL YELLOW RESONANT BOWL

Chêng Tê

5 10

Heavy rounded bowl with slight flare at lip, the entire surface coated with a vibrant yellow glaze with fugitive iridescence. Underfoot the six-character mark of the reign.

Diameter, 7 1/2 inches

142. CELADON GOURD COUPE OF LONGEVITY

Ch'ien-lung

17 10

Double gourd with small aperture, glazed pale sea green dappled with brown simulating decayed areas, and molded with two small gourds and veined emerald green foliage. Seal mark. Has stand.

Length, 7 inches

Collection of Herbert G. Squiers, New York, 1912

143. GROS VERTE POTTERY DRAGON VASE

Ming

10-

Pear-shaped vase modeled with two rampant dragons in relief; two ogre-head loop handles; coated with a mottled malachite green glaze.

Height, 8 inches

144. LIVER RED GALLIPOT

Yung Chêng

3 10

Well-formed *mei p'ing*, invested with a monochrome brownish red glaze of soft lustre and faintly pitted surface. Foot chipped. Has stand.

Height, 9 1/2 inches

Collection of Judge Elbert H. Gary, New York, 1928



[145]

[146]

[147]

145. CORAL RED PEAR-SHAPED VASE

K'ang-hsi

Globose body rising to the flaring trumpet neck, on high foot; invested with an unusually brilliant monochrome glaze of *rouge corail*. Small chip at foot. Has stand.

Height, 8 inches

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York

[See illustration]

146. CORAL RED TWO-HANDLED INCENSE BURNER

Yung Chêng

Bulbous bowl with three embryo stump feet, two tiny loop handles upon the lip; invested with a lustrous coral red glaze, shoaling slightly upon one side. Teakwood cover with coral button; carved stand.

Diameter, 5 inches

Collection of Henry Graves, New York, 1909

[See illustration]

147. CORAL RED OVIFORM VASE

Yung Chêng

Slender body sloping to the short neck, coated with a rich orange red glaze with mottled *soufflé* effect. Neck repaired. Has stand.

Height, 7 7/8 inches

From a private collection, Hove, Sussex

[See illustration]

148. CHERRY RED PYRIFORM VASE

Ch'ien-lung

45 Invested with a monochrome cherry red glaze of 'lemon peel' texture, with faint tinges of purple; wheel-turned foot. Has stand.

Height, 9½ inches

149. BLANC DE CHINE GALLIPOT

Late Ming or K'ang-hsi

27 10 Baluster vase molded beneath a brilliant flour white glaze with a peony shrub, and two perched pheasants. Has stand.

Height, 9½ inches

150. FLAMBÉ VASE WITH ELEPHANT-HEAD HANDLES

Ch'ien-lung

15 Ovoid body sloping to a wide flaring neck; with streaky *sang de boeuf* glaze of oily lustre, flowing from the celadon rim at the lip; two rudimentary elephant-head handles (one repaired). Has stand.

Height, 11 inches

Collection of William Mann

151. PEACOCK BLUE PEAR-SHAPED JAR

Yung Chêng

35 Wide-mouthed jar with two small elephant-head handles, invested with a deep bluish green glaze of fluctuating tone, with rich close crackle. Has stand.

Height, 12 inches

Collection of Henry G. Marquand, New York, 1903

152. KUANGTUNG STONEWARE CYLINDRICAL GALLIPOT

Ming

12 10 Finely potted *mei p'ing* with short molded neck; of brown stoneware coated with an unusual stippled grayish glaze of fluctuating tone simulating snakeskin.

Height, 11¾ inches

Collection of P. Jackson Higgs, New York

153. FLAMBÉ PEAR-SHAPED VASE

Ch'ien-lung

12 10 Invested with a deep crimson splashed glaze with patches of a streaky pale blue, and rings of celadon at lip and foot.

Height, 11½ inches

Collection of Henry Sampson, New York

154. MAZARINE BLUE PYRIFORM VASE

Yung Chêng

10 Clothed in a lustrous purplish blue glaze darkening toward the coagulated ring at the foot. Small chip at rim. Has stand.

Height, 11¾ inches

155. CELADON RETICULATED BALUSTER-FORM BEAKER

Ming

22 10 Baluster vase with wide flaring neck molded with floral ornament beneath the sea green glaze, the body pierced with floral arabesques. Age cracks.

Height, 11 inches

From the Hart Collection, Shanghai

156. SPLASH-GLAZED BOTTLE

Ch'ien-lung

Oblate body sloping to the chimney neck, with 'tortoise shell' glaze of light and dark brown and olive green, with oily lustre.

Height, 12 inches

Collection of Henry G. Marquand, New York, 1903

157. BRONZE-GREEN POTTERY SACRIFICIAL BEAKER *Ming or Early Ch'ing*

In the form of an ancient ceremonial vase, with ridged globular knob incised with panels of fret ornament centred by archaic dragon medallions, the flaring trumpet-form neck and foot molded with overlapping plantain leaves. The whole is coated with a greenish brown glaze to simulate the patina of antique bronze.

Height, 16 1/2 inches

Note: An almost identical beaker, in the Eumorfopoulos Collection, is illustrated in R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. I, Pl. 56, fig. 2.

[See illustration]

158. STARCH BLUE BOTTLE-FORM VASE WITH MOLDED DECORATION

Ch'ien-lung

Molded with four lizard-like *chih lung* amid windblown clouds, and a collar of plantain leaves ascending the neck, beneath a lustrous shaded pale blue glaze. Seal mark underfoot.

Height, 14 1/2 inches

Collection of Richard H. Halsted, 1903

159. STONE GRAY PORCELANEOUS WINE EWER

Yüan

Gently lobed ovoid body with trumpet neck, strap loop handle, and curved spout; invested with a smooth gray glaze with sporadic crackle.

Height, 8 3/4 inches

160. FUKIEN PORCELAIN STATUETTE OF A FU LION

Late Ming

Seated figure with the brocade ball on square plinth, in oyster white porcelain, the mane in crackled creamware; at one corner a cylindrical candle holder. Small chips, and age cracks.

Height, 10 3/4 inches

CHINESE DECORATED PORCELAINS

161. PAIR WU TS'AI SMALL DISHES

Wan Li

Depicting Shou Lao with the crane of Longevity, and an attendant, within a border of cloud scrolls and Shou symbols. Six-character mark of Wan Li.

Diameter, 4 7/8 inches

Illustration of number 157 appears on page 33

162. SET OF THREE BLUE AND WHITE DEEP CUPS

K'ang-hsi

10- Campana form, painted in deep cobalt with panels of floral branches beneath a collar of lightly sketched spiraled feathery leafage. Have stands. Mark: a flower.

Height, 4¼ inches

163. PAIR BLUE AND WHITE OCTAGONAL CUPS AND SAUCERS *Ch'ien-lung*

10- The decoration somewhat similar to that of the preceding cups.

164. PAIR FAMILLE ROSE SEMI-EGGSHELL PORCELAIN SMALL DISHES

Yung Chêng

10- One decorated with a swaying peony branch, the other with a lotus. Minute chips. Six-character mark of the reign. Have stands.

Diameter, 4½ inches

165. BLUE AND WHITE MUG FOR THE DUTCH MARKET

K'ang-hsi

15- Slender cylindrical mug with loop handle, painted in rich cobalt with three ladies conversing upon a mountain terrace.

Height, 7¾ inches

166. DECORATED CAFÉ AU LAIT OCTAGONAL BOWL

K'ang-hsi

67 10- The exterior glazed a pale metallic brown painted with Imperial red dragons, the chamfered corners reserved with penciled blue inscriptions; interior dragon medallion. Foot chipped. Six-character mark.

Width, 6½ inches

Collection of Cyrus J. Lawrence, New York, 1911

[See illustration]

167. PORCELAIN GLOBULAR VASE WITH PEACHBLOOM DECORATION

K'ang-hsi

12 10- With short flaring neck, and decorated with three branches of peaches and pomegranates, the fruit in shaded peachbloom tones, the foliage blue. Has stand.

Height, 8½ inches

168. BLUE AND WHITE 'SOFT PASTE' PORCELAIN GIFT JAR *Ch'ien-lung*

27 10- Of semi-'soft paste', painted in rich blues beneath an 'orange peel' glaze, with branches of the *san kuo* or Three Fruits: peach, pomegranate, and Buddha's-hand citron, between ornamental collars. Has cover and stand.

Height, 7½ inches

169. BLUE AND WHITE BEAKER-FORM VASE

K'ang-hsi

10- Incurvate vase with engrailed lip, with floral decoration in spiraled and imbricated panels molded in the paste. Mark: a conch shell. Has stand.

Height, 8 inches

Illustration of number 166 appears on page 55

170. FAMILLE ROSE PLATE WITH BIRD DECORATION

Yung Chêng

Enameled with a yellow and black cock and two chicks upon a terrace beside a peony shrub, surrounded by a diapered peony and lotus border reserved with eight rose pink 'fishroe' cartouches. Diameter, 9 inches



[172]

[171]

[172]

171. INGENIOUS DECORATED CELADON AND FAMILLE ROSE
REVOLVING TRIPLE VASE

Ch'ien-lung

Arrangement of three vases, each with four gilded scroll handles, within a triple *ling lung* casing, glazed pale celadon with a gilded floral brocade decoration and pierced with panels occupied by gnarled pine trees, through which are visible the inner vases; these revolve synchronously revealing delicately sketched *famille rose* scenes. Seal mark. Has stand.

Height, 8 1/2 inches

Note: Porcelain revolving vases are quite uncommon; four were sent over by the Chinese Government to the International Exhibition of Chinese Art held in London 1935-36, which were numbers 2083 to 2086 in the catalogue.

Collection of C. F. Yau, New York

[See illustration]

172. PAIR IMPERIAL CORAL RED BEAKER VASES WITH
FAMILLE ROSE DECORATION

Ch'ien-lung

110- With knopped centre and flaring trumpet neck, on hollow bell-form base; decorated in the *famille rose* enamels with Buddhistic symbols and symmetrically branched lotus blossoms in a coral red glaze. Above the knop is reserved the six-character seal mark of Ch'ien-lung. One repaired at neck.

Height, 11 inches

Collection of Robert E. Tod

[See illustration]

15- 173. NASTURTIUM YELLOW PYRIFORM VASE WITH FU LION DECORATION

Yung Chêng

Glazed a brilliant monochrome yellow, reserved with two *Fu* lions playing with the brocade ball, enameled in the *san ts'ai* colors touched with a soft rose.

Height, 8 3/4 inches

15- 174. SAN TS'AI GALLIPOT

Wan Li

Baluster vase decorated in green, yellow and iron red with three *Fu* lions amid peony scrollings, between wave, diaper, and *ju-i* head collars. Has stand.

Height, 7 inches

175. FAMILLE ROSE PYRIFORM VASE WITH RELIEF DECORATION

Ch'ien-lung

15- Carved in relief with figures of Immortals and acolytes upon clouds and rockery, and a sampan, on a ground of imbricated waves. Seal mark.

Height, 7 1/2 inches

Collection of Robert E. Tod

10- 176. FAMILLE ROSE PORCELAIN DISH

Yung Chêng

Centred with peony and fruit clusters, within a band of 'butterfly' lotus cartouches in iron red, blue and gold, separated by pale blue hatched lunettes.

Diameter, 9 inches

15- 177. BLUE AND WHITE LOTUS BOWL

K'ang-hsi

The design in a strikingly rich cobalt of six lotus blossoms surrounding a peony medallion, the exterior with six conventional lotus scrolls. Apocryphal six-character mark of Ch'ên Hua. Has stand.

Diameter, 8 3/8 inches

15- 178. DECORATED PORCELAIN CHRYSANTHEMUM DISH

Yung Chêng

Lightly scalloped dish enameled with a chrysanthemum shrub growing upon a green knoll, with a stanza in black calligraphy, attributed to the poet Li Po, at right. Mark: a fruit, in iron red.

Diameter, 9 1/2 inches

Illustration of number 172 appears on preceding page



[NUMBER 179]

[NUMBER 180]

179. IMPERIAL BLUE AND WHITE SWEETMEAT BOX

Wan Li

Large round cushion-shaped box, decorated with a rocky landscape with bamboos, pines, fungi, and plum trees, symbolizing Longevity, the cover with a medallion of the five-clawed dragon and *fêng huang* bird, emblems of the Emperor and Empress. Six-character *nien hao* of the reign. Has stand.

Diameter, 9 3/4 inches

[See illustration]

180. BLUE AND WHITE STATUETTE OF KUAN YU

Ming

Enthroned figure of the mandarin with hands resting upon his knees, his garments brocaded with Imperial dragon and bird medallions; on oblong floral plinth. Rare.

Height, 12 1/2 inches

[See illustration]

181. FAMILLE VERTE QUATREFOIL TEAPOT

K'ang-hsi

Cyma-curved lobed body with conforming cover; decorated with branches of Flowers of the Seasons.

Height, 4 1/4 inches

From Philip Suval, New York

182. FIVE-COLOR LOTUS BOWL

Late K'ang-hsi

Decorated with goldfish swimming upon conventionalized waves in underglaze blue and iron red, amid rising lotus branches enhanced with onglaze yellow, green and aubergine; interior lotus medallion. Apocryphal six-character mark of Hsüan Tê.

Diameter, 7 1/4 inches

183. BLACK AND WHITE EGGSHELL PORCELAIN LANTERN

Tao Kuang

Coated with a dull black glaze reserved with spreading white floral branches, a pair of birds upon one twig. Has stand. *Height, 7 1/4 inches*
Collection of Thomas E. Waggaman, New York, 1905

184. BLUE AND WHITE PYRIFORM DRAGON VASE

Ming

Painted in a brilliant Mohammedan blue with an Imperial dragon amid clouds and flames in pursuit of the pearl. Upon the bulbous lip appears the six-character *nien hao* of Chia Ching. Has stand. *Height, 8 inches*

185. GREEN AND BLACK LOTUS BOWL

Ch'ien-lung

Resonant bowl with gourd-molded base, the exterior decorated with brilliant green conventional lotus arabesques reserved in a black ground. Seal mark of the reign.

Diameter, 7 3/8 inches

Collection of Robert E. Tod

186. GREEN AND BLACK LOTUS BOWL

Ch'ien-lung

Slightly flaring hemispherical bowl, of the preceding type, with some variation in the pattern. Seal mark.

Diameter, 7 inches

Collection of Robert E. Tod

187. PAIR BLUE AND WHITE PYRIFORM BOTTLES

K'ang-hsi

Luminous white porcelain divided into panels decorated with vases of flowers, utensils, and 'Lange Lijszen'. Mounted by Boucheron, Paris, with gilded silver lotus-bulb lip. Have stands.

Height, 11 inches

188. DECORATED PORCELAIN PLAQUE

Ch'ien-lung

Painted in deep cobalt blue, picked out with gilding, with a *cavetto* leaf spray, and an interlaced border of leaf scrolls.

Diameter, 15 inches

189. GOLD-DECORATED POWDER BLUE BALUSTER-FORM BEAKER

K'ang-hsi

Graceful baluster vase with trumpet neck, reserved with rectangular, quatrefoil, leaf, and fruit-shaped panels of flowering shrubs, birds, butterflies, and groups of utensils, in a gilded ground with an all-over reserve decoration of scrolling leafy vines supporting formal rosettes, the base with a collar of waves. Has stand.

Height, 17 1/2 inches

Collection of C. T. Lee, Shanghai

[See illustration]



[190]

[189]

[191]

190. POWDER BLUE CLUB-SHAPED VASE WITH
FAMILLE VERTE DECORATION

K'ang-hsi

Cylindrical *rouleau* vase with ring-molded neck and annular projecting lip, clothed in a mottled *soufflé* blue glaze with leaf-form cartouche reserves painted in onglaze enamels with groups of utensils and flowers.

Height, 17 1/2 inches

Collection of Edward R. Bacon, New York

[See illustration]

191. GOLD-DECORATED POWDER BLUE OVOID VASE

K'ang-hsi

Slender oviform body rounding into a graceful flaring cylindrical neck and beautifully sketched in gold on a powder blue ground with two oblong panels of plum blossoms and peony shrubs, and four round medallions of flowers, birds and inscriptions, upon a groundwork of peony scrolls. Has stand.

Height, 18 inches

[See illustration]

192. FOUR-COLOR FIGURE OF A YOUTHFUL ACOLYTE

Wan Li

Standing and holding a vase of lotus; clad in garments brocaded with the *pa pao* or Eight Precious Things.

Height, 11 inches

Collection of Long Sang Ti, New York

193. BLANC DE CHINE GALLIPOT WITH SLIP DECORATION

Ming

Mei p'ing with flour white glaze, and decorated in white slip with cranes and lotus shrubs between floral lappet collars. Neck repaired.

Height, 11 inches

194. BLUE AND WHITE 'HAWTHORN' TEMPLE JAR

K'ang-hsi

Reserved with ascending prunus branches and floating blossoms in a hatched blue ground of breaking ice, symbol of the coming spring. Has cover and stand.

Height, 13 1/4 inches

Collection of Richard H. Halsted, 1903

195. BLUE AND WHITE OVIFORM JAR WITH COVER

K'ang-hsi

Decorated in rich blues with five peony medallions and horizontal bands of lappets; cap cover. Cracked at lip. Has stand.

Height, 14 1/2 inches

Collection of P. Jackson Higgs, New York

196. FAMILLE ROSE TALL-NECKED VASE WITH SCROLL HANDLES

Yung Chêng

Vase of unusual form, with drum-shaped centre section painted with swimming goldfish (*tai*) between floral borders, the tall neck with two gilded dragon-scroll handles.

Height, 17 inches

Collection of Long Sang Ti, New York

197. FAMILLE VERTE CLUB-SHAPED VASE *Late K'ang-hsi or Yung Chêng*

Of vitreous white porcelain, painted in dull onglaze enamels with peony and magnolia shrubs growing about a clump of rockery, with a perched song bird and tiny hovering red butterflies. Has stand.

Height, 14 1/2 inches

Collection of Koh Shang Sheng, a Cabinet Minister during the reign of K'ang-hsi

Purchased in Foochow from a descendant of Mr Koh



[157]

[198]

[199]

198. RARE THREE-COLOR DRAGON BOTTLE WITH RELIEF DECORATION

Ming

Globose body rising to an exceptionally tall neck with flaring lip, glazed a fluctuating cucumber green and encircled by a three-clawed dragon in full undercut relief, heightened with turquoise and brown.

Height, 16¼ inches

80 - Collection of Edward R. Bacon, New York

Described and illustrated in color in the Edward R. Bacon catalogue, No. 169, p. 86 and pl. XXVI

[See illustration]

199. DECORATED PEACOCK BLUE STONEWARE TWO-HANDLED BALUSTER VASE

Yüan

Slender vase with tall ringed neck having brown elephant-trunk handles; coated with a fluctuating peacock blue glaze and incised with fish dragons amid clouds and above foaming waves, the neck with running hares and a plantain leaf collar, the decoration washed with pale yellow and aubergine.

Height, 17½ inches

[See illustration]

- 1250 200. BLUE AND WHITE BALUSTER VASE WITH COVER *K'ang-hsi*
The surface divided into molded panels filled with alternate peony shrubs and seasonal mountain landscapes; original hat cover, repaired.
Height, 11 inches

- 1710 201. BLEU SOUFFLÉ GINGER JAR WITH LANDSCAPE RESERVES *K'ang-hsi*
Reserved with two quatrefoil panels of wintry mountain scenes, in a powder blue ground. Has cover and stand.
Height, 7 inches

- 1212 202. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang-hsi*
Molded with imbricated panels enclosing landscape scenes and floral branches. Lip repaired. Mark: an artemisia leaf. Has stand.
Height, 9½ inches

- 2250 203. FAMILLE VERTE OVIFORM VASE *K'ang-hsi*
Depicting three acrobats, one balanced on a tight rope, performing before an official, a pilgrim and a child. Lip ground. Has cover and stand.
Height, 7½ inches
Collection of Robert Hoe, New York, 1911

- 10- 204. BLUE AND WHITE RESONANT BOWL *K'ang-hsi*
Decorated with a troupe of actors performing upon a terrace before the household of an official; interior medallion of boys playing. Apocryphal Ch'êng Hua mark.
Diameter, 6¼ inches
Collection of William Mann

- 1712 205. DECORATED BLUE AND WHITE DOUBLE-GOURD VASE *K'ang-hsi*
'Soft paste' globular body reserved with a *café au lait* band; blue and white bulbous neck of vitreous porcelain. Has stand. Height, 6 inches
Collection of Robert Hoe, New York, 1911

[END OF FIRST SESSION]

SECOND SESSION

Friday, November 17, 1939, at 2 p. m.

CATALOGUE NUMBERS 206 TO 414 INCLUSIVE

JAPANESE AND CHINESE IVORIES, LACQUER, AND ROCK CRYSTAL

206. SIX JAPANESE CARVED IVORY NETSUKE

15- Seashells and crab group; bearded Girogin with staff; monkey with gourd and fish; Hotei; a demon; and a squatting merchant. [Lot.]

207. SIX JAPANESE CARVED IVORY NETSUKE

12 16- Frog on a lotus leaf beneath which a naked demon crouches; two turtle groups; chow; actor with two boys; and a monkey. Together with five ivory buttons appliqué with tinted mother of pearl birds. [Lot.]

208. SIX JAPANESE CARVED IVORY NETSUKE

40- The Three Wise Monkeys; boy mounted on a recumbent water buffalo; monkey pilfering from a sleeping ryot; sage; boy with mask; and a warrior group. [Lot.]

209. FOUR SMALL JAPANESE CARVED IVORY GROUPS

10- Ryot sawing a large root; two warriors in combat with a demon monkey; *Fu* lion; and a grinning skeleton group. [Lot.]

Heights, 1 1/2 to 2 1/4 inches

210. THREE JAPANESE CARVED IVORY GROUPS

17 10- Girogin with acolytes, crane and deer (chipped); woodcutter carrying a bundle of faggots, a boy at his feet filling a basket with gourds; and a genie with a *Fu* lion perched on his head. [Lot.]

Heights, 2 1/2 to 5 1/2 inches

211. TWO SMALL ROCK CRYSTAL SPHERES

17 10- Two-inch ball with crystal cylindrical support and teakwood stand; and a one-inch sphere on silver tripod stand; clear polished crystal. [Lot.]

212. ROCK CRYSTAL SPHERE

10- Of virtually flawless crystal, two-and-three-quarter inches in diameter.

213. CHINESE CARVED RHINOCEROS HORN LIBATION CUP

K'ang-hsi

10- In the form of an open nelumbium with tiny insects, within carved stems of reeds and a twin branch forming the handle. *Length, 5 3/8 inches*

214. THREE JAPANESE DECORATED LACQUER INRO XVIII-XIX Century

Black lacquer, two decorated with a pine forest and mountainous panorama, respectively; the third embossed with a figure in brocaded and nacre kimono, peering through a transparent fan.

215. TWO JAPANESE LACQUERED IVORY INRO XVIII Century

Five-section *inro* in polished ivory, one embossed in gold lacquer with three horses cavorting beneath a prunus tree, the other with two *shibuichi* parrots upon a gilded pine.

216. THREE JAPANESE TAKA-MAKIYE LACQUER INRO

XVIII-XIX Century

One embossed with a warrior taking leave of his wife, with *manju*; another with mountain landscapes and seals; the third with gold chrysanthemum shrubs on a black ground.

217. SEVEN SMALL JAPANESE AND CHINESE CARVED IVORY ORNAMENTS

Dagger with ivory hilt and scabbard richly carved with a multitude of figures, with *kozuka*; Chinese *ajouré* brush jar, covered jar, and a cylindrical sewing *etui*, all carved; paperknife, umbrella handle, and book-mark. [Lot.]

218. JAPANESE LACQUERED TORTOISE-SHELL TAZZA, AND FIVE LACQUER DISHES

Large dish with high ring foot, in finely figured dark shell, lacquered in gold with a suspended bamboo bar entwined with floral branches; and five small black lacquer dishes with fish decoration. [Lot.]

Diameters, 12 and 3 $\frac{7}{8}$ inches

219. THREE OLD CHINESE CARVED SOAPSTONE COUPES

Two twin coupes in sea green, and mottled brownish soapstone, respectively, each carved with a dragon and phoenix; and a brown trunk vase with undercut prunus branches. [Lot.]

220. JAPANESE GOLD-LACQUERED OSTRICH EGG, ON CARVED IVORY STAND

Lacquered with a bird perched on a camellia branch; four-legged scroll stand.

Total height, 8 $\frac{1}{2}$ inches

221. JAPANESE CARVED IVORY AND TEAKWOOD GROUP

Three ryots conversing beside a water mill, one leaning beside the bamboo frame, one with a bundle of faggots and water gourd, the third squatting beside a tool; on teakwood rock base.

Height, 10 $\frac{1}{2}$ inches

222. JAPANESE CARVED VERMILION LACQUER GROUP *XVII Century*

A bearded genie mounted upon a fish dragon rising from crested waves; the head removable as cover. *Height, 13 inches*

223. CHINESE CARVED CINNABAR LACQUER OBLONG JARDINIÈRE

XVIII Century

The sides carved with panels of sages and attendants upon mountain terraces, on fret-diapered grounds; lotus borders. *Length, 10¾ inches*

224. IMPORTANT ROCK CRYSTAL SPHERE, ON CARVED IVORY STAND

Unusually large ball, four-and-one-quarter inches in diameter, of clear polished crystal; on molded egg-shaped ivory stand carved with recessed landscape scenes, and with applied figures of birds and insects in tinted nacre; gold-lacquered wood base. *Total height, 10½ inches*

225. CHINESE CARVED TEAKWOOD SWEETMEAT BOX, PLAQUÉ WITH JADE

XVIII Century

Hexafoil cyma-scrolled box carved with formal strapwork borders, the cover *plaqué* in spinach and mutton-fat jade with a chrysanthemum shrub; compartmented liner. Repaired. *Diameter, 13 inches*

226. FIVE CHINESE AND JAPANESE CARVED CINNABAR

LACQUER ORNAMENTS

XVII-XVIII Century

Sceptre carved with sages, vases of flowers and fruit, and lotus; bowl with dragons amid clouds; quatrefoil stand, miniature cabriole *guéridon*, and a small saucer (chipped). Together with a mother of pearl shell. [Lot.]

227. SIX JAPANESE AND CHINESE OBJETS D'ART

Green lacquer *inro* appliqué with cash, and with ivory and bronze *manju-netsuke*; pair of Chinese *ajouré* boxwood carved plaquettes; black and gold lacquer perfume box; and two *netsuke*. [Lot.]

CHINESE SINGLE-COLOR PORCELAINS AND POTTERY

228. PAIR OF CORAL RED EGGSHELL PORCELAIN WINE CUPS *Ch'ien-lung*

Small vitreous cup with pure monochrome glaze on the exterior. Mark underfoot: the *pi ting ju-i* rebus of Good Wishes.

*Diameter, 2⅝ inches*229. ROBIN'S-EGG BLUE PUMPKIN-FORM WRITER'S COUPE *Ch'ien-lung*

Small-mouthed lobed coupe molded on the shoulder with leafage and a butterfly, and clothed in a mottled robin's-egg blue glaze.

Diameter, 2¾ inches

230. BLANC DE CHINE SMALL BOTTLE AND WINE CUP *Ch'ien-lung*
Small Persian-form bottle with bulbous lip; and a wine cup in the shape of a rhinoceros horn, on four rudimentary stump feet. [Lot.]
Heights, 4½ and 2 inches

231. CAMELLIA LEAF GREEN PYRIFORM CABINET VASE *Ch'ien-lung*
Graceful vase with well-formed foot, and monochrome leaf green glaze with close dark crackle. Has stand. *Height, 4½ inches*
From Ralph M. Chait, New York

232. PEACHBLOOM WATER COUPE *K'ang-hsi*
Compressed globular coupe, with a crushed strawberry glaze and grayish areas faintly tinged with green. Age crack. Six-character mark of the reign. Has stand. *Diameter, 4½ inches*
Collection of Judge Elbert H. Gary, New York, 1928

233. TWO MONOCHROME PORCELAIN VASES *Ch'ien-lung*
Chamfered quadrangular bronze-form vase with marbled light celadon glaze; and a small *clair de lune* pilgrim bottle. *Heights, 5¾ and 4 inches*

234. TING YAO BOWL *Sung*
Rounded bowl, the interior lightly molded in relief with a peony blossom; crackled deep ivory glaze. *Diameter, 3¾ inches*
Collection of N. Sanborn

235. CHÜN YAO DOUBLE BOWL *Sung*
Round bowl, to the inside of which has adhered a second bowl, probably an accident in firing; the buff paste is clothed with a grayish blue glaze marked with two purple spots, and exposing the lower body above the well-turned ring foot. Repaired. *Diameter, 4¼ inches*

[See illustration]

236. CHÜN YAO TRIPOD INCENSE BURNER *Sung*
Squat bulbous bowl on three short stump feet, the interior with grayish lavender glaze, the exterior with a pure sky blue glaze suffused with a rich *café au lait* crackle. Has stand. *Diameter, 4¼ inches*
Collection of Cyrus J. Lawrence, New York, 1910

[See illustration]



[236]

[237]

[238]

AT TOP: NUMBERS 239-235-240

237. RARE CHÜN YAO BRONZE-FORM INCENSE BURNER WITH ANIMALISTIC DECORATION

Sung

In the shape of a flaring beaker with short lobed bulbous body formed of the intersecting bodies of three rams, the molded animal heads and *ju-i* form tails appearing alternately upon the shoulders of the vase, which stands on six animalistic legs; the animals symbolize the revivifying strength of Spring. The whole stands upon a pierced hexagonal base. The vase is decorated within and without with a splashed lavender blue glaze with milky buff streaks and brownish areas at the rims and extremities of the molded decoration. Neck repaired. Height, $7\frac{1}{4}$ inches

Note: This is a primitive example of the Chün yao modeled on an ancient sacrificial bronze, and distinguished by the fine harmony of its proportions. According to Mr Ralph M. Chait in the Baltimore Museum Exhibition catalogue, only four other known vases of this type are in existence: two in the collection of S. D. Peters, one in the J. P. Morgan collection, and one in the Havemeyer collection at the Metropolitan Museum of Art, New York.

[See illustration]

- 52-10 238. SOFT CHÜN YAO GLOBULAR BOTTLE *Sung or Yüan*
Spherical body with small slightly flaring mouth showing small red lacquer repair marks; the paste deeply pitted and clothed with a fine sky blue glaze with pale brownish crackle. Has stand. *Height, 4 $\frac{3}{8}$ inches*
Collection of Cyrus J. Lawrence, New York, 1910

[See illustration]

- 40 239. CHÜN YAO AMPHORA-SHAPED VASE *Yüan*
Graceful pyriform jar with rudimentary scrolled handles and flaring lip (repaired); of soft buff ware, clothed in a sky blue glaze with two dappled marks of purple. *Height, 4 $\frac{5}{8}$ inches*

[See illustration]

- 140 240. CHÜN YAO GALLIPOT *Sung*
Mei p'ing with strongly sloping shoulder and tiny mouth, invested with an exquisite sky blue crackled glaze dappled with three mauve splash marks upon the shoulders. *Height, 4 $\frac{3}{4}$ inches*

Collection of Charles A. Dana, New York
Collection of Thomas B. Clarke, New York, 1917

[See illustration]

- 710 241. TEMMOKU COUPE AND SMALL TING YAO DISH *Early Ming*
Shallow bulbous coupe, the exterior with deep metallic brown glaze speckled with 'oil drops'; rimmed in silver. Together with a small scalloped saucer dish of crackled ivory ware, with small repair. Have stands. [Lot.] *Diameters, 3 and 4 $\frac{1}{4}$ inches*

- 750 242. BISQUE PORECLAIN 'BAMBOO' BRUSH HOLDER (PI T'UNG) *Ch'ien-lung*
Cylindrical section of 'bamboo' molded with gnarled prunus and pine branches, symbolizing Longevity. Has stand. *Height, 5 inches*
Collection of Herbert Squiers, New York, 1912

- 10- 243. CHÜN YAO BOWL *Sung*
Slightly incurved bowl coated with a thick greenish gray glaze with irregular brown crackle, and exposing the brown porcelaneous ware at the foot. Age cracks. Has stand. *Diameter, 4 $\frac{1}{4}$ inches*

- 3-10 244. SCARCE THREE-COLOR SPLASH-GLAZED POTTERY BOWL *T'ang*
Rounded bowl molded upon the exterior with rosettes and two circles of leaves, and entirely coated with radial bands of light brown and the early prized cobalt blue, with touches of green. *Diameter, 4 inches*

Illustration of numbers 238 to 240, inclusive, appears on preceding page

245. SKY BLUE RESONANT BOWL

Yung Chêng

Graceful flaring bowl with ring foot, the exterior coated with an exquisite *p'ien lan* or sky blue glaze. Six-character *nien hao* of the reign. Has stand.

Diameter, $4\frac{3}{4}$ inches

246. PAIR NASTURTIUM YELLOW SCALLOPED DRAGON DISHES

Ming

Delicately incised with dragon medallion and border beneath a brilliant yellow glaze, the scalloped rim outlined in brown. Six-character mark of Hsüan Tê. Rare.

Diameter, $5\frac{1}{4}$ inches

Collection of Lee Van Ching, Shanghai

247. GLAZED POTTERY TRIPOD INCENSE BURNER WITH ORIGINAL COVER

Han

Round ring-molded cauldron with two curved lug handles molded with pairs of dragon necks, and standing on three tall elephant-head feet; upon the rounded cover, which is original, is a trefoil ornament and three spur ridges, in relief. The reddish brown clay is coated with a pale green glaze shading to buff, and with fine iridescence from burial over the whole.

Height, $7\frac{1}{2}$ inches

Exhibited at the Detroit Institute of Arts, 1926

Illustrated in *International Studio*, February, 1927, p. 48

[See illustration]

248. GREEN GLAZED POTTERY ANIMAL-HANDLED BOWL WITH IRIDESCENCE

Han

Round libation or cooking dish with molded rim, and single lug handle in the form of a dog's head; reddish ware coated with a beautiful cucumber green glaze with silvery incrustations and iridescence due to burial.

Diameter, $7\frac{1}{4}$ inches

From the Hart Collection, Shanghai

[See illustration]

249. GREEN GLAZED POTTERY ANIMAL-HANDLED BOWL WITH IRIDESCENCE

Han

Type of the preceding but smaller, and also beautifully iridescent.

Diameter, $6\frac{1}{4}$ inches

From the Hart Collection, Shanghai

[See illustration]

Illustration of numbers 247 to 249, inclusive, appears on following page



[248]

[247]

[249]

AT TOP : NUMBERS 253-250-252

250. GREEN GLAZED POTTERY DISH WITH IRIDESCENCE

Han

Shallow ring-molded round dish with small nipple bosses on the rim and three spur marks from the kiln drying process; clothed in a dark green glaze with superb silver iridescence.

Diameter, 8 inches

From the Hart Collection, Shanghai

[See illustration]

251. SIX GREEN GLAZED POTTERY SMALL MORTUARY UTENSILS WITH IRIDESCENCE

Han

Pair of oval bowls, two small round dishes, and two rice ladles; the cucumber green glaze is now almost entirely buried beneath a fine silver iridescence. [Lot.]

From the Hart Collection, Shanghai

252. KANSU UNGLAZED POTTERY VASE WITH ANIMAL DECORATION

Six Dynasties

20 Wide-mouthed pear-shaped vase with cylindrical vase, in gray ware incised with figures of two trotting Tartar horses picked out in dry red and white pigments. Rare.

Height, 6 inches

[See illustration]

253. GREEN GLAZED POTTERY BOWL

Han

15 Deep bowl with median ring and flat lip with a group of three small nipple bosses; glazed cucumber green with silvery buff iridescence.

Diameter, 7 inches

From the Hart Collection, Shanghai

[See illustration]

254. KOREAN CELADON SMALL LOTUS DISH

Korai

10 Molded with lotus border around a band of petals, under a grayish green glaze.

Diameter, 5 3/8 inches

255. PAIR EARLY PAINTED POTTERY VASES

Wei

✓ Squat pear-shaped jar of stone gray earthenware, painted in red and white with voluted floral designs and bands.

Height, 6 1/2 inches

256. IRIDESCENT GREEN GLAZED POTTERY VASE

Han

10 Globose body with molded flaring lip; mottled cucumber green glaze partly oxidized due to burial and with a delicate golden iridescence.

Height, 5 1/2 inches

Collection of Cyrus Lawrence, New York, 1910

257. TING YAO HEXAFOIL DISH

Sung

15 Shallow bowl incised with a rude floral medallion, the entire surface covered in a fine grayish white *ting* glaze; rimmed with bronze. Has stand.

Diameter, 7 1/2 inches

Collection of Owen F. Roberts

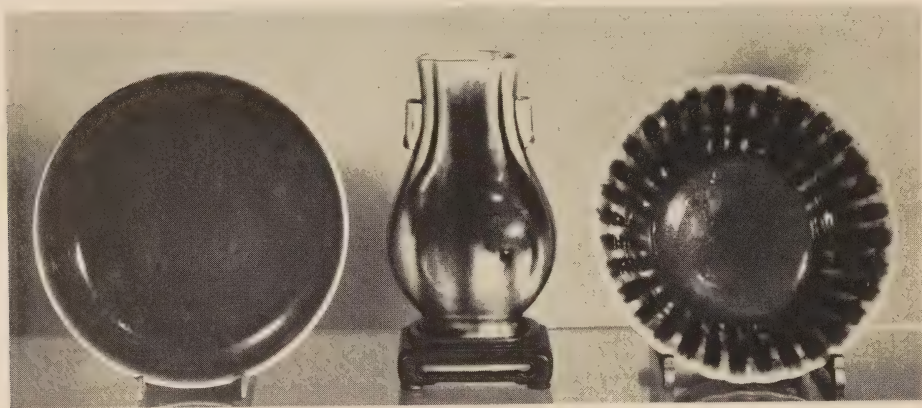
258. PAIR IMPERIAL YELLOW BOWLS

K'ang-hsi

90 Hemispherical bowl with ring foot, of resonant porcelain entirely coated with a monochrome yellow glaze of great lustre. Underfoot the six-character *nien hao* of K'ang-hsi.

Diameter, 5 1/2 inches

Collection of Dr Otto Burchard, Berlin



[260]

[261]

[259]

259. FINE SANG DE BOEUF FLUTED BOWL

K'ang-hsi

Graceful flaring bowl with narrow flutings, clothed in a pale celadon glaze with irregular crackle and overlaid with a brilliant pitted oxblood (*lang yao*) glaze, thickening in the fluted depressions and flowing to the *cavetto* and foot, the latter exceptionally well formed.

Diameter, 8 1/4 inches

Collection of George S. Palmer, Westomere, New London, Conn.

[See illustration]

260. LANG YAO SHALLOW DISH

K'ang-hsi

Round dish clothed within and without with a rich oxblood red glaze of dark and viscous texture exposing the white line of the rims; rice-colored glaze underfoot with *café au lait* fishroe crackle. Has stand.

Diameter, 8 inches

[See illustration]

261. LANG YAO PEAR-SHAPED VASE

Late K'ang-hsi or Yung Chên

Flattened vase of quatrefoil section, lightly molded with two peach-form panels; invested with a pale celadon glaze partly covered by a rich oxblood red overglaze; two square tubular handles. Foot chipped. Has stand.

Height, 7 1/2 inches

[See illustration]



[264]

[262]

[263]

262. BLANC DE CHINE RETICULATED PORCELAIN 'MARCO POLO' CENSER

Late Ming or K'ang-hsi

The bowl is octagonal with four loop handles, and stands on eight scrolled elephant-head feet; the stand is also octagonal with rosetted bosses at the corners, which are matched upon the cover, the latter reticulated and molded with branches of *mei hua* blossoms. The sides are similarly molded with floral ornament in three layers of bands, the stand incised with a floral medallion and molded around the edge with panels resembling those of the bowl. In glassy white porcelain with high lustre. Small repairs to finials.

Note: This type of incense burner with stand is colloquially known as the 'Marco Polo' censer, because it is similar to one reputed to have been brought back from China by Marco Polo in the thirteenth century. Known examples number about seven and include pieces in the British Museum, the Metropolitan Museum of Art, New York, the Louvre, and the Copenhagen Museum. There is probably little truth in the legend, however, because the type certainly dates from the end of the Ming Dynasty at the earliest, and R. L. Hobson, who illustrates the British Museum example in *Chinese Pottery and Porcelain*, 1915, Vol. II, Pl. 87, fig. 3, dates it *circa* 1700.

[See illustration]

263. FUKIEN WHITE PORCELAIN PILGRIM VASE

K'ang-hsi

Flattened oval body with two pairs of angular scrolled handles derived from archaic land dragon figures; the paste is beautifully molded in light relief, the decoration of dragons and bird monsters amid clouds surrounding a mystic lotus, between collars of *ju-i* head and plantain leaf lappets; the whole coated with a beautiful ivory white glaze. Has stand.

Height, 9 1/2 inches

[See illustration]

264. BLANC DE CHINE PEAR-SHAPED VASE

Ming

In form resembling the Arabic mosque lamps, the paste strongly modeled in relief with interlaced archaic sea dragon figures with vermiculate bodies, beneath an undulating wave band upon the neck; the whole coated with a flour white glaze with diagonal streaks of *café au lait* crackle. Small repairs at mouth. Six-character mark of Ch'êng Hua underfoot. Has stand.

Height, 6 3/4 inches

[See illustration]

265. TZ'U CHOU TURQUOISE BLUE BOWL

Sung

Compressed bulbous bowl, the interior and exterior with bold peony decoration in black beneath a turquoise glaze. Has stand.

Diameter, 5 3/4 inches

Note: This rare type of Tz'u Chou ware recalls the Persian and Syrian pottery with similar decoration, and was in fact classed as Persian until some years ago, when comparison with the brown-painted Tz'u Chou ware showed their true origin, the discovery of a small dish in a Sung tomb (at Wei Hsien) proving the antiquity of this method of decoration in China. See R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. I, pp. 103-4.

[See illustration]

266. RARE GREEN AND BROWN GLAZED POTTERY GLOBULAR JAR

T'ang

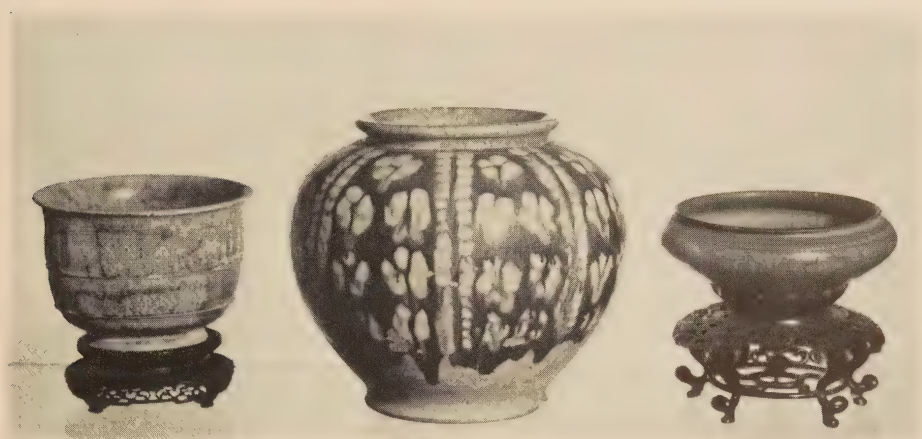
Decorated with vertical bands of rude floral ornament in pale brown and cucumber green, stopping in dripping streaks one-third short of the foot. Has stand.

Height, 7 1/4 inches

From Ralph M. Chait, New York

[See illustration]

Illustration of numbers 263 and 264 appears on preceding page; of numbers 265 and 266, opposite



[267]

[266]

[265]

267. APPLE GREEN POTTERY BOWL

T'ang

Deep molded bowl of buff pottery, almost entirely covered by a thin glaze of brilliant green, mottled and stippled, and somewhat incrustated, the interior enhanced by a silvery iridescence. Has stand.

Height, 4 inches

[See illustration]

268. 'AGATE WARE' POTTERY BRONZE-FORM VASE

Sung

Pear-shaped vase of oval section with two pierced bobbin-form handles; the entire vase, interior and exterior, made up of layers of ivory and brown clay suggesting striated agate. Rare.

*Height, 7 7/8 inches**Note: Cf. the Eumofopoulos catalogue, vol. I, pl. 75.*

269. KOREAN CELADON BOWL

Korai

Hemispherical, coated with a sluggish gray green glaze, the interior rudely incised with two bird forms.

Diameter, 7 3/4 inches

Collection of Desmond Fitzgerald, Boston

270. TWO POTTERY MORTUARY FIGURINES

Han and T'ang

Figure of a seated greyhound; and an official with clasped hands, his robe washed with a pale green glaze; incrustated. [Lot.]

Heights, 5 3/4 and 10 3/4 inches

- 15 271. LUNG CH'ÜAN CELADON CONIFORM BOWL *Sung*
The interior molded with a large peony medallion, the exterior with formalized petals below a ring-molded collar; grayish green glaze. Has stand. *Diameter, 8 1/4 inches*

- 70- 272. TING YAO BOWL ON HIGH STAND *Sung*
Lobed flower-form bowl, surmounting a molded stand with wide down-curved flange; invested with a fine ivory white glaze with close crackle, and russet-tinged areas probably due to long burial. *Height, 8 3/4 inches*

Note: A similar bowl and stand are in the Metropolitan Museum of Art, New York.

- 1710 273. FLAMBÉ PYRIFORM VASE *Ch'ien-lung*
Coated with a lustrous oily deep blood red glaze; lip rimmed in silver. Has stand. *Height, 9 1/4 inches*
Collection of William Mann

- 60- 274. KUANGTUNG STONEWARE 'FLAMBÉ' BALUSTER VASE *Ming*
Of buff stoneware, with stone gray glaze strikingly enriched with mottled and streaked deep blood red. *Height, 11 inches*
Collection of P. Jackson Higgs, New York

- 45- 275. TZ'U CHOU PEAR-SHAPED VASE *Sung*
Tall-necked ovoid body, of gray porcelaneous ware coated with an oyster white glaze and incised with a broad band of lotus blossoms, the petals tipped with dark brown. *Height, 10 3/4 inches*

- 50- 276. FUKIEN PORCELAIN STATUETTE *Late Ming or K'ang-hsi*
Standing figure of a maiden, probably Kuan Yin, wearing a curious cape of fur tails and flowing robes and holding in her right hand a scroll, a small gourd hanging at her right side. *Height, 11 1/4 inches*

[See illustration]

- 60- 277. FUKIEN PORCELAIN GROUP OF THE EIGHT TAOIST IMMORTALS *Late Ming*
Figures of the *pa hsien* standing in two tiers on a rocky mound curved into the arc of a circle; they brandish their attributes in lively gesture, and the summit of the mound is occupied by twin peaches of Longevity. Some repairs. Has stand. *Height, 8 inches*

[See illustration]



[276]

[277]

[278]

278. KUANGTUNG CREAM GLAZED DRAGON BOTTLE WITH THE PA KUA

Ming

Tall-necked bottle with octagonal body molded into square panels containing the Eight Mystic Trigrams; about the neck is coiled a sinuous land dragon. The whole is coated with a dull cream white glaze. Has ivory stand.

Height, 8¾ inches

[See illustration]

279. BLANC DE CHINE 'SOFT PASTE' BOTTLE-FORM VASE

Yung Chên

Molded with lotus and peony arabesques, and collars of petal lappets, *ju-i* heads and plantain leaves, beneath a creamy white glaze broken by a fine *café au lait* crackle.

Height, 12¼ inches

280. RUST BLACK BOTTLE-FORM VASE

K'ang-hsi

Globose body with tall slender neck, coated with a lustrous brownish black glaze of faintly *soufflé* effect, stopping evenly above the foot. Has stand.

Height, 13 inches

281. BROWN GLAZED POTTERY SEPULCHRAL URN

T'ang

Oviform vase with tall domed cover, both encircled by bands of spiraled ribbon motive, with dragon monster as finial; buff pottery with remains of an olive brown glaze. Has stand.

Height, 13¾ inches



[NUMBER 282]

- 135 282. IMPORTANT LANG YAO OVOCYLINDRICAL VASE *Late Ming or K'ang-hsi*
Graceful tall vase with short incurvate neck, clothed in a rich deep ox-blood glaze with bold crackle, thinning at the lip and foot to a grayish white plasma; the lip shows a small repair. Underfoot the six-character *nien hao* of Hsüan Tê. *Height, 16¾ inches*

Collection of Henry Graves, New York, 1909

[See illustration]

- 45- 283. TURQUOISE BLUE STATUETTE OF AN OFFICIAL *Ming*
Dignified figure upon a triptych throne, seated with his hands resting upon his knees; wearing turquoise blue robes, the head, cape and hands unglazed, the molded plinth carpeted in mazarine blue. *Height, 14¾ inches*

284. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
 Globular body with tall flaring chimney neck, coated with a red *flambé* splash glaze with milky blue markings and large areas of *clair de lune*.
 Seal mark of the reign underfoot. *Height, 14½ inches*
 Collection of Henry G. Marquand, New York, 1903
285. GLAZED POTTERY AMPHORA WITH DRAGON HANDLES *T'ang*
 Finely potted oviform body joined to the cupped lip by molded dragon-head loop handles embellished with bosses; rich earthy incrustations, due to long burial, almost entirely obscure the green, yellow and brown splash glaze. One handle repaired. Has stand. *Height, 14½ inches*
286. YING CH'ING YAO CONIFORM BOWL *Sung(?)*
 Buff ware incised in the paste with birds' wings and 'peacock feather' leafage, under a crackled greenish blue glaze. *Diameter, 9 inches*
 Exhibited at the Detroit Institute of Arts, 1929-30
287. LIVER RED PYRIFORM VASE *Ch'ien-lung*
 With tall slender neck; invested with a brownish red monochrome glaze of finely pitted texture. Has stand. *Height, 12 inches*
288. TWO IMPERIAL YELLOW AND ORANGE GLASS OCTAGONAL BOTTLES *Ch'ien-lung*
 Pear-shaped bottles with incurvate facets, one in Imperial yellow glass, the other in marbled orange glass, with small chip. Seal marks. *Heights, 6 and 5¾ inches*
289. TWO QUADRANGULAR CABINET VASES *XVIII Century*
 Identical in form, with molded mock ring handles; one with streaked milky blue glaze, the other a Cochin China vase with bronze-green glaze, from the Cyrus J. Lawrence collection. *Height, 4 inches*

CHINESE DECORATED PORCELAINS

290. SIX BLUE AND WHITE SNUFF BOTTLES *K'ang-hsi to Ch'ien-lung*
 Cylindrical bottle painted with animals, pair of double-gourd form floral bottles, 'rice grain' miniature gallipot, quatrefoil bottle decorated with characters, and a tall-necked floral bottle. [Lot.]

- 12 50 291. TWO FAMILLE ROSE MINIATURE VASES *Ch'ien-lung and Chia Ch'ing*
Rose *soufflé* miniature vase encircled by a molded white branch of plum blossoms, from the Veitch Collection; and an ovoid bottle enameled on a white ground with marine decoration. Has stand.

Heights, 3 and 2½ inches

292. MILLEFLEURS WINE CUP, AND PISTACHE GREEN CUP AND SAUCER

Ch'ing

10 Wine cup with *millefleurs* decoration reserved with landscape medallions, Yung Chêng mark; and two-handled cup and saucer enameled in the *famille rose* with lotus and symbols in a green ground. [Lot.]

293. BLUE AND WHITE ROUGE BOX

K'ang-hsi

20 Small round box with flat cover, decorated with three figures in a pavilion.

Diameter, 2¼ inches

294. DECORATED PORCELAIN BOWL OF THE PA HSIEN

Ch'ien-lung

10 The exterior with the figures of the Eight Immortals, their robes principally in blue, and carrying their traditional attributes, upon delicately sketched *rouge de fer* waves; the interior with the Three Star Gods. Six-character *nien hao* of the reign.

Diameter, 4⅞ inches

Collection of George S. Palmer, Westomere, New London, Conn.

295. TWO PAIRS THREE-COLOR SWEETMEAT DISHES

K'ang-hsi

35 Trapezoidal shapes, reserved with bird and symbol medallions upon trellis diapers, in green, yellow and aubergine. [Lot.]

Widths, 4¾ and 5¼ inches

296. FIVE-COLOR BOWL AND SMALL DRAGON BOTTLE

K'ang-hsi

10 Bowl decorated on the exterior with a collar of lotus, on the interior with four sprigs of red blossoms; small bottle with iron red dragon decoration and apocryphal mark of Ch'êng Hua. [Lot.]

Diameter of bowl, 4½ inches

297. TWO FAMILLE ROSE WINE CUPS AND SAUCERS

Ch'ien-lung

10 One painted with floral sprigs, the exterior molded with rosy lotus petals and undercut with a branch stand; the other fluted and enameled with peonies, lotus, and carp, and with undercut gilded floral branches. [Lot.]

298. PAIR RARE GLAZED POTTERY QUATREFOIL DISHES

T'ang

50 Molded dish of *fleurdelisé* form, the ivory glaze crossed by a splash of indigo blue, the underbody glazed honey yellow, with four scroll feet.

6¾ inches square



[302]

[303]

[300]

AT TOP: NUMBERS 301-299-304

299. FINE THREE-COLOR BOWL WITH RELIEF DECORATION
OF THE EIGHT IMMORTALS

Late Ming or K'ang-hsi

Bulbous round bowl with well modeled foot, glazed aubergine, the body molded in the paste with striated hatchings simulating a forest, in which appear at regular intervals the tiny figures of the Eight Immortals and two lion-mask boss handles; the relief decoration executed in green, yellow and aubergine. Has stand.

Diameter, 4½ inches

Note: An almost identical bowl is in the Eumorfopoulos Collection, and is illustrated in R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. II, Pl. 82, fig. 2.

[See illustration]

300. THREE-COLOR PORCELAIN FIGURINE OF AN IMMORTAL

K'ang-hsi

Standing figure of the Immortal Han Seang-tsze, with black glazed hair, clothed in a yellow robe flowered in green and aubergine, and standing on a plinth hung with lappets, all decorated in the on-biscuit enamels, and finely executed. Small repairs to wrist.

Height, 10¾ inches

[See illustration]

301. YELLOW AND AUBERGINE FIGURE OF A SPOTTED DEER *K'ang-hsi*

Graceful recumbent figure of a deer, symbol of Longevity, with soulful expression, the body in yellow reserved with white dapplings, the horns, hoofs and tail aubergine; down the centre of the back a row of tiny bosses touched with blue. Has stand. *Length, 5 1/4 inches*

[See illustration]

302. THREE-COLOR PARCEL-GLAZED BISQUE GROUP OF CHILDREN *K'ang-hsi*

Laughing figure of a boy wearing a nasturtium yellow robe over green skirt, and carrying upon his back a younger child dressed in green and aubergine, the heads and exposed limbs and the base in unglazed bisque. *Height, 8 3/8 inches*

Note: A similar group treated in the *famille verte* is in the Eumorfopoulos Collection, catalogue Vol. V, No. 134, illustrated on Pl. 25.

Collection of Allan J. Mercher, New York

[See illustration]

303. FAMILLE ROSE GROUP OF AN OFFICIAL AND HIS WIFE *Yung Chêng*

Seated figure of a man in black robe and lapis blue skirt, his head caressed by the left hand of his wife, who stands beside him with one foot resting upon the parapet on which he is sitting; she is clothed in rose and pale blue costume. Has stand. *Height, 5 3/4 inches*

[See illustration]

304. BLANC DE CHINE FIGURE OF A SERPENT (SHÊ) *Ch'ien-lung*

Coiled figure with imbricated scales and uplifted head, coated with a greenish white glaze. *Length, 8 3/4 inches*

[See illustration]

305. TWO FAMILLE ROSE HEXAGONAL DISHES *Ch'ien-lung*

Small scalloped saucer dishes, one enameled with medallion of a crane and a peony shrub in colors, the other with a landscape medallion in sepia and gilding both garlanded with white floral slip decoration.

Diameters, 5 1/2 and 5 1/4 inches

Illustration of numbers 301 to 304, inclusive, appears on preceding page



[309]

[310]

[166]

AT TOP : NUMBERS 306-307-308

306. IMPERIAL FAMILLE ROSE CONIFORM BOWL, WITH IVORY STAND

Tao Kuang

The exterior finely enameled with three white rams in a flowering meadow, symbolizing spring; and a stanza with three seals. Seal mark of Tao Kuang. Carved ivory stand.

Diameter, 5 inches

Note: A similar bowl of this fine type, in the collection of Capt. A. P. Warre, which recalls the productions of Ku Yüeh Hsüan, is illustrated in color in R. L. Hobson, *Later Ceramic Wares of China*, 1925, pl. XXVI, fig. 2.

[See illustration]

307. CAFÉ AU LAIT GALLIPOT WITH SLIP DECORATION

Ch'ien-lung

Baluster vase coated with a lustrous coffee brown glaze, with raised design in white slip of a cluster of floral branches upon which a cicada has alighted.

Height, 7 inches

[See illustration]

308. IMPERIAL FAMILLE ROSE BOWL OF GOOD WISHES *Ch'ien-lung*
 Enameled with clusters of gourds and flowers in a *rouge de fer* ground, the exterior with a red and yellow fret diaper reserved with four *famille rose* medallions of Good Fortune. Has carved ivory stand.

Diameter, 5 inches

[See illustration]

309. GREEN AND YELLOW DRAGON BOWL *Ch'ien-lung*
 Graceful flaring bowl with a beautiful nasturtium yellow glaze with minute fishroe crackle, the interior incised with a dragon medallion, the exterior reserved with a design, carried out in green, of two Imperial five-clawed dragons amid clouds and above a wave border. Has stand.

Diameter, 7 1/2 inches

Collection of George S. Palmer, Westomere, New London, Conn.

[See illustration]

310. IMPERIAL SEMI-EGGSHELL PORCELAIN PHOENIX BOWL *Ch'ien-lung*
 Flaring bowl with high ring foot, the lip rimmed in silver; in resonant flour white porcelain, the interior delicately sketched with five *fêng huang* birds, symbol of the Empress, in *rouge de fer*, one enhanced with gilding, the exterior with a narrow band of *chih lung*. Has stand.

Diameter, 5 3/8 inches

[See illustration]

311. PAIR BOTTLE-FORM DRAGON VASES *K'ang-hsi*
 Tall-necked ovoid bottle in flour white porcelain, decorated in peach-bloom with a three-clawed dragon climbing the shoulder. Minute rim nicks. Six-character mark of the reign. Rare as a pair. Have stands.

Height, 7 1/2 inches

312. POWDER BLUE TWO-HANDLED COVERED BOWL
 WITH RESERVE DECORATION *K'ang-hsi*

Cylindrical bowl with two wave-scrolled handles and flat cover, reserved with fan-shaped and medallion landscape reserves in *famille verte* and iron red.

Length, 6 1/2 inches

Collection of Viscount Leverhulme, New York, 1926

313. RARE BLACK AND WHITE DISH *Ch'ien-lung*
 Of greenish white porcelain, the interior enameled in white slip with five bats of Happiness circling a Shou medallion, the exterior glazed mirror black and lightly incised with dragons amid clouds. Seal mark. Has stand.

Diameter, 7 1/4 inches

Illustration of numbers 308 to 310, inclusive, appears on preceding page

314. POWDER BLUE LOTUS BOWL WITH GILDED DECORATION *K'ang-hsi*
 Resonant white porcelain, the exterior coated with a *bleu soufflé* glaze decorated with golden lotus scrollings above a collar of petals. Mark: a lozenge (*fang-shêng*). *Diameter, 7½ inches*

315. BLUE AND WHITE DOUBLE-GOURD VASE WITH QUADRANGULAR BODY *Ming*

The square body is tightly constricted about the middle, and rises into a bulbous pyriform neck with lip rimmed in silver; it is painted in deep underglaze cobalt with ducks around a peach tree on the neck, the body with three panels of mountain landscape, in one of which appear the figures of two boys sailing a boat; on the fourth face is a long poetic inscription upon the nostalgia of children leaving home. *Height, 8½ inches*
 Collection of Heber R. Bishop, New York, 1906

[See illustration]

316. PAIR BLUE AND WHITE PYRIFORM BOTTLES *Ch'ien-lung*
 Painted in a rich deep blue, the color of the Ming Mohammedan blue, with figures of four Taoist Immortals seated around a chafing dish beneath an overhanging peony tree; beside them a peacock, and farther off, a heron amid reeds. *Height, 7½ inches*

[See illustration]

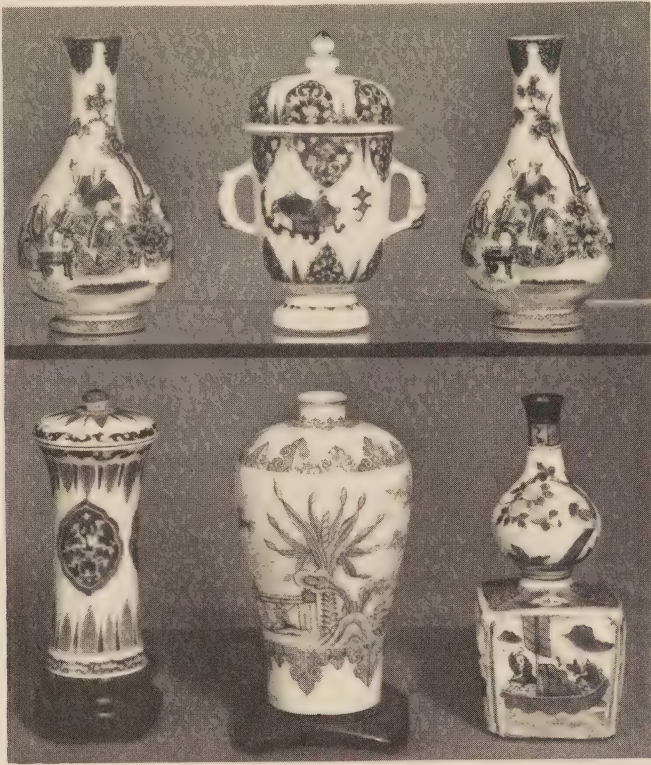
317. BLUE AND WHITE TWO-HANDLED BEAKER WITH COVER *K'ang-hsi*
 Ovocylindrical beaker with two mask-molded loop handles, flaring foot, and original rounded cover; painted in deep blue on a white ground with groups of utensils from the *po ku*, between collars of floral plantain leaf lappets. Age crack; small repair on cover. *Height, 7½ inches*
 From Roland Moore, New York

[See illustration]

318. BLUE AND WHITE 'SOFT PASTE' GALLIPOT *Ch'ien-lung*
 Delicately penciled on an ivory ground in light cobalt blue with a pavilion balustrade amid bamboos and other plants and rockery, between collars of formalized sceptre-head scroll lappets; the glaze enmeshed with a rich *café au lait* crackle. Has stand. *Height, 8 inches*
 Collection of Henry Graves, New York, 1909

[See illustration]

Illustration of numbers 315 to 318, inclusive, appears on following page



[319]

[318]

[315]

AT TOP: NUMBERS 316-317-316

319. BLUE AND WHITE BEAKER VASE WITH ORIGINAL COVER *K'ang-hsi*
Lightly flaring cylindrical beaker painted with two collars of plantain
leaf lappets enclosing three blue palmette cartouches reserved with lotus
scrolls (*hsi fan tien*); rounded cover with an eight-petaled stellate
rosette. Cover repaired. Has stand. *Height, 7 inches*

[See illustration]

320. SPLASH-GLAZED 'HARLEQUIN' BOTTLE *Ch'ien-lung*
Tall-necked globose vase, with a *flambé* glaze of crushed strawberry
tone, splashed with olive green and cobalt blue, forming a diamond trel-
lis. Lip rimmed with bronze. Cinnabar lacquer stand. *Height, 7 1/2 inches*

321. FAMILLE VERTE CYLINDRICAL DISH

K'ang-hsi

10 — Enameled on the white glaze with two straggling floral shrubs; the neck rimmed in gilded bronze fitted with a stopper, chained. Has stand.

Height, 7¾ inches

Collection of Robert Hoe, New York, 1911

322. GREEN AND BLACK DRAGON DISH

Yung Chêng

20 — Decorated in brilliant emerald green, reserved in a black ground, with two rampant dragons amid clouds and flames guarding the precious jewel. Four-character mark of the reign in iron red.

Diameter, 7¾ inches

Collection of Robert E. Tod

323. CLAIR DE LUNE GIFT BOTTLE WITH MOLDED PEACH DECORATION

Ch'ien-lung

20 ✓ The body and high neck lobed in trefoil section, the latter encircled by branches of delicately tinted ripening peaches and a gnarled *ling chih* fungus, symbolizing the Longevity wish. Seal mark of the reign under-foot. Has stand.

Height, 8 inches

Collection of Herbert G. Squiers, New York, 1912

324. DECORATED 'SOFT PASTE' BOTTLE INCRUSTED WITH CHRYSANTHEMUMS

Yung Chêng

✓ Ovoglobular bottle of steatitic porcelain with neck everted into a scalloped blue and yellow lip, composed of nine *ju-i* heads; the vase painted on an ivory white ground with seated figure of a sage holding a fan, and a hovering butterfly above, in cobalt blue with touches of pale green; upon the shoulder beneath the butterfly is modeled a beautifully incrustated sprig of brown and white chrysanthemums.

Height, 7½ inches

From Roland N. Moore, New York

[See illustration]

325. FOUR-COLOR PORCELAIN FIGURE OF A DUTCH LADY

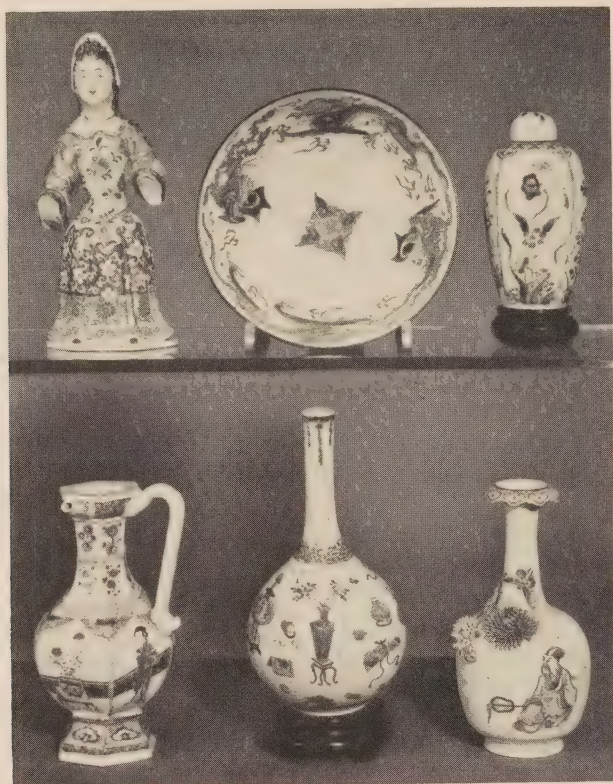
K'ang-hsi

✓ Quaint standing figure of a lady, with aubergine curls dressed with a white coif, and wearing flowered green blouse with armless sleeves, yellow bodice and iron red and green flowered skirt.

Height, 9 inches

[See illustration]

Illustration of numbers 324 and 325 appears on following page



[327]

[326]

[324]

AT TOP : NUMBERS 325-328-329

326. FAMILLE VERTE BOTTLE-FORM VASE OF THE HUNDRED ANTIQUES

K'ang-hsi

Ovoglobular bottle sloping into a high tubular Persian-form neck, and decorated in five-color onglaze enamels on a white ground with vessels and utensils of the *po ku*; about the shoulder a dainty collar of peonies, and hung from the lip, tasseled pendants. Tiny repair at lip. Has stand.

Height, 8¾ inches

Collection of Robert Hoe, New York, 1911

[See illustration]

327. FAMILLE VERTE HEXAGONAL PUZZLE EWER *K'ang-hsi*

Graceful six-sided bottle painted in onglaze enamels, including a choice overglaze blue, with four female figures and two jardinières of flowers, the neck with tiny stems of asters in two tiers, the upper being pierced with orifices; a scrolled handle joins the shoulder to the hexagonal lip, which contains a mock dragon-head spout. When liquid is poured from the vessel, it will of course seep through the orifices in the neck.

Height, 7¾ inches

Collection of Robert E. Tod

[See illustration]

328. OLD KUTANI PORCELAIN DRAGON AND PHOENIX BOWL

Deep bowl decorated in five-color onglaze enamels on a white ground with two four-clawed green dragons and two phoenixes flying amid iron red clouds, around the flaming jewel; the exterior decorated with dragons pursuing the jewel, reserved in deep cobalt blue in a dark green ground. Age cracks.

Diameter, 7¼ inches

[See illustration]

329. FAMILLE VERTE OVOID VASE WITH ORIGINAL COVER *K'ang-hsi*

Graceful gift jar with small mouth and round cap cover, divided into four panels delicately painted with tall branches of the Flowers of the Seasons in blue, red, green, yellow and aubergine. Has stand.

Height, 5¾ inches

[See illustration]

330. BLUE AND WHITE 'SOFT PASTE' PORCELAIN GINGER JAR *Yung Chêng*

Depicting a youthful Emperor riding a *kylin* accompanied by umbrella and banner bearers, in a crackled cream ground. Has cover and stand.

Height, 8¼ inches

Collection of Richard H. Halsted, 1903

331. FAMILLE VERTE CLUB-SHAPED VASE *Late K'ang-hsi*

White porcelain rapidly sketched in onglaze enamels with a child carrying a fishing rod and talking to a peasant seated by a pool beneath a willow branch growing from a cliff. Has stand.

Height, 8 inches

332. BLUE AND WHITE TEMPLE ALTAR LAMP *Yung Chêng*

Formed of a globose coupe surmounting a bell-shaped vase, the former decorated with four symbolic characters, the latter with lotus flowers and a wave collar. Repaired. Has stand.

Height, 8½ inches

333. BLEU SOUFFLÉ SHALLOW DISH WITH FAMILLE VERTE RESERVES

K'ang-hsi

The interior with powder blue glaze, and four quatrefoil and fan-shaped floral reserves around a rosette medallion, in the *famille verte* onglaze enamels. Mark: a conch shell (*lo*). *Diameter, 8 7/8 inches*

Collection of Robert Hoe, New York, 1911

334. BLEU SOUFFLÉ BOWL WITH FAMILLE VERTE RESERVES *K'ang-hsi*

With exterior decoration matching the preceding dish; the interior white, with *famille verte* medallion and border. *Diameter, 6 inches*

335. BLUE AND WHITE BOWL WITH RELIEF DECORATION *K'ang-hsi*

Semi-'soft paste' with a creamy white crackled glaze, beneath which is a blue scroll and lotus border, the exterior lightly molded with wild geese amid peony and bamboo shrubs. Small repair; rim chips. Has stand.

Diameter, 8 1/4 inches

336. PAIR RARE FAMILLE ROSE SEMI-EGGSHELL PORCELAIN PLATES
WITH SILVER GROUND *Ch'ien-lung*

Thin vitreous porcelain beautifully decorated with a central cusped reserve depicting a seated lady playing upon a lute before a cabinet of boxes and jars, with a tree in spring foliage at the left; the cartouche is reserved in a ground diapered in black and enameled in white slip with a garland of scrolling foliage. The border is glazed silver, with four coral and gold floral cartouches, alternating with reserves of mauve peonies. One with age cracks on underside. *Diameter, 8 3/4 inches*

Collection of A. Trapnell

Collection of Edgar Gorer, London

Collection of Robert E. Tod

[See illustration of one]

337. FINE FAMILLE ROSE SEMI-EGGSHELL PORCELAIN PLATE
WITH BLACK GROUND *Yung Chêng*

Plate of fine vitreous porcelain, decorated in a black ground with scrolling branches of white camellias, and yellow, pink and white chrysanthemums with green foliage; overlaid by two reserves of crossed painting scrolls, one broad and one narrow, beautifully enameled with clusters of pink peonies and smaller flowers. *Diameter, 8 3/4 inches*

Collection of William Beckford, London

[See illustration]



[336]

[338]

[337]

338. FAMILLE ROSE EGGSHELL PORCELAIN RUBY-BACK PLATE *Ch'ien-lung*
Painted in a multitude of the pastel colors of the *demi-grand feu* with a lady and two children in an interior with tabourets, at a table laden with vases and books, within an hexagonal reserve placed in a diapered *clair de lune* ground; the border is of rose pink, with a honeycomb diaper and painted with three reserves of floral clusters. The ruby-coated exterior is etched with a narrow band of fretwork in a slightly lighter hue.

Diameter, 8 inches

Collection of Dr Ludwig Treitel

Collection of Robert E. Tod

[See illustration]

339. POWDER BLUE MARINE BOWL WITH PEACHBLOOM DECORATION

K'ang-hsi

Flaring resonant bowl, the exterior coated with a *bleu soufflé* glaze interrupted by six small carp reserved in shaded pinkish gray and peachbloom. Six-character mark of the reign.

Diameter, 8 $\frac{3}{4}$ inches

340. TWO FIVE-COLOR PLATES

Yung Chêng

Decorated in onglaze enamels and gilding and underglaze cobalt, one with a group of utensils within a border of the *pa pao* and Buddhist emblems, the other with a goldfish medallion encircled by blue lotus scrollings, with marine border.

Diameters, 8 $\frac{1}{2}$ and 8 $\frac{3}{4}$ inches

341. PAIR BLUE AND WHITE SCALLOPED LOTUS DISHES

K'ang-hsi

Centring a medallion of floral shrubs, surrounded by a border of nine lotus petals with trees and flowering shrubs growing from rockery. Underbody bears the character *yü* (jade) within the double ring.

Diameter, 9 inches

342. FAMILLE ROSE SCALLOPED PLATE

Yung Chêng

Enameled with peonies and a coral red and gold pheasant, and squirrels upon fruiting branches; gold-rimmed cobalt blue leaves project from the rim.

Diameter, 10 1/8 inches

343. BLUE AND WHITE OVIFORM GINGER JAR WITH COVER

K'ang-hsi

Decorated with two large panels, one depicting a wintry mountain landscape, the other jardinières, *koro*, and symbols; the cover with children playing. Apocryphal six-character mark of Chia Ching. Has stand.

Height, 9 inches



[344]

[345]

[344]

344. PAIR BLUE AND TURQUOISE GLAZED STONEWARE
TEMPLE ORNAMENTS

Ming

Each in two parts, the lower consisting of an oblong plinth molded with monster heads, the upper of an elaborate rocky grotto shrine rounded into a canopied top hung with the Buddhist conch shell, and containing in the interior the tiny figure of an Immortal; the whole invested with rich glazes of Mohammedan blue and turquoise. One base repaired.

Heights, 15 1/4 and 16 inches

Note: A similar pair was in the J. Pierpont Morgan collection, and is illustrated in the catalogue, Vol. II, Pl. LXXXVII.

[See illustration]

345. BLUE AND TURQUOISE PARCEL-GLAZED BISQUE STATUETTE *Ming*
 Seated figure of Kuan Ti, god of War, wearing beneath a flowing purplish blue dragon robe edged with turquoise a suit of engraved armor hung with bells, his left hand resting on one knee, his right knee raised; at his feet is a tortoise crawling upon the molded oblong plinth. The head, limbs and armor are unglazed. Age cracks. *Height, 13 1/4 inches*
 From Ralph M. Chait, New York

[See illustration opposite]



[NUMBER 346]



[NUMBER 347]

346. FAMILLE VERTE BALUSTER-FORM BEAKER *K'ang-hsi*
 All-over five-color design of leafy green tendrils supporting yellow and red peonies, amid which appear four *fêng huang* in flight, their plumage enhanced with a rich underglaze cobalt. *Height, 17 3/4 inches*
 From Ralph M. Chait, New York

[See illustration]

347. FINE POWDER BLUE EWER WITH FAMILLE VERTE RESERVES
MOUNTED IN BRONZE DORÉ

K'ang-hsi

Ovoid body with spouted lip and high flaring foot, invested with a rich *bleu soufflé* glaze etched in gilding with the Flowers of the Seasons, and with three quatrefoil *famille verte* reserves depicting ducks on a lotus pond, and birds upon flowering shrubs of peach, prunus, bamboo and pine. With Louis XV rococo ormolu mounts of base, handle and rim.

Height, 13 1/4 inches

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York

[See illustration on preceding page]



[350]

[348]

[349]

348. CELADON AND PEACHBLOOM BALUSTER-FORM BEAKER

K'ang-hsi

Graceful baluster body with high cylindrical neck spreading into a wide mouth and reserved in celadon in a mottled peachbloom and liver red ground with scrolling stems of lotus blossoms and foliage, lightly modeled in the paste and executed with fine rhythmical feeling.

Height, 17 1/2 inches

[See illustration]

349. FAMILLE VERTE CLUB-SHAPED VASE OF THE HUNDRED BIRDS

K'ang-hsi

460- Rounded cylindrical vase with short sloping shoulder and cylindrical neck, the latter painted with a lakeside mountain landscape, the shoulder with a diapered motive and four reserves of precious ornaments. The body of the vase is exquisitely decorated in onglaze enamels with a multitude of birds—more than eighty—paying court to the phoenix or *fêng huang*, emblem of the Empress. Underfoot an archaic four-character private seal mark in green and black. Has stand. Height, 17¼ inches
Collection of Lee Van Ching, Shanghai

[See illustration]

350. FAMILLE ROSE CLUB-SHAPED FLORAL VASE

Yung Chên

95- Tapering cylindrical body sloping sharply to the incurvate flaring neck; decorated with a broad band of scrolling foliage supporting peony blossoms and buds, below the shoulder a collar of lotus blossoms, and upon the neck curling magnolia blossoms; the blossoms are tinted a delicate rose and pale green, the foliage enameled in overglaze cobalt blue.

Height, 16 inches

Collection of C. F. Yau, New York

[See illustration]

351. MIRROR BLACK VASE WITH GILDED DECORATION

Ch'ien-lung

17 12- Inverted pear-shaped body with cylindrical neck, coated with a brilliant *wu chin* mirror black glaze, sketched with a gilded peony shrub and small birds, and a calligraphic inscription. Has stand.

Height, 11 inches

352. FAMILLE ROSE LING CHIH CEREMONIAL VASE

Ch'ien-lung

12 10- Rare specimen in the form of a coral red and gold *polyporus* fungus growth overgrown with small fungi, upon which swarm five blue, yellow, red and brown dragons, the group symbolizing Longevity. Has stand.

Height, 11 inches

353. BLUE AND WHITE OVIFORM VASE WITH COVER

K'ang-hsi

12 10- With two deep collars at neck and base of floral lappets in shaded underglaze cobalt, between which are floral sprigs; the cap cover painted with symbols. Age crack.

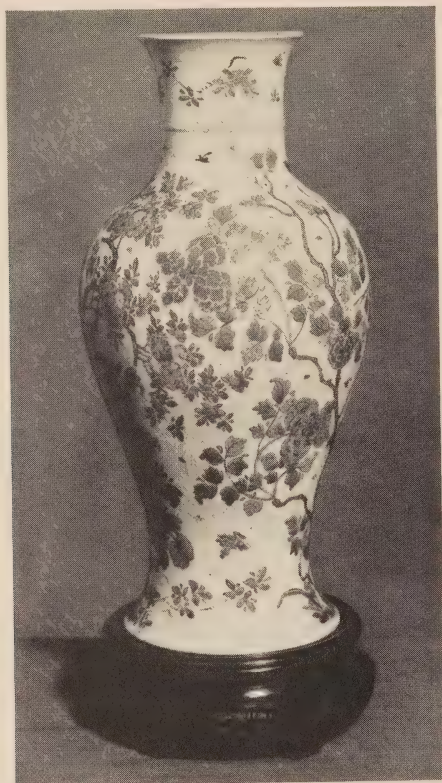
Height, 10½ inches

354. FAMILLE ROSE BOTTLE-FORM VASE

Ch'ien-lung

70- Luminous greenish white porcelain, enameled in delicate pastels with chrysanthemum shrubs springing from rockery, and a brace of quail amid fungus growths. Seal mark of the reign. Has stand.

Height, 12¾ inches



[NUMBER 355]

355. IMPORTANT FAMILLE VERTE BALUSTER-FORM VASE

K'ang-hsi

Graceful body sloping into a short cylindrical neck with slightly flaring lip and molded with a ring about the middle; exquisitely decorated in the five-color enamels with mounting and interlacing stems of red and aubergine peonies, clustered asters, and other small flowers, and a grotto of reticulated rockery upon which are perched two pheasants. Has stand.

Height, 18 1/2 inches

Collection of Lee Van Ching, New York, 1930

[See illustration]

356. BLUE AND WHITE 'HAWTHORN' BALUSTER-FORM POTICHE *K'ang-hsi*

Reserved with ascending prunus trees, from which branches of *mei hua* extend over the entire body, upon a reticulated blue ground symbolizing the spring thaw. Has teakwood cover and stand. Height, 13½ inches
Collection of Richard H. Halsted, 1903

357. BLUE AND WHITE BALUSTER VASE WITH COVER *K'ang-hsi*

With allover design of leaf scrolls supporting conventional lotus blossoms, in underglaze cobalt beneath a brilliant vitreous white glaze; original hat cover. Height, 12½ inches

358. DECORATED STARCH BLUE BOTTLE-FORM VASE *Yung Chêng*

Tall-necked oblate bottle coated with a fine starch blue glaze, reserved with a blue and white median band of archaic *t'ao t'ieh* pattern; beneath the shoulder glaze are collars of *ju-i* heads and plantain lappets. Has stand. Height, 13 inches

359. BLUE AND WHITE DRAGON BOTTLE *Ch'ien-lung*

Decorated in rich dark underglaze blues with a swirl of clouds through which an Imperial five-clawed scaly dragon writhes in search of the sacred pearl. Height, 14¼ inches
Collection of Richard H. Halsted, 1903

360. BLUE AND WHITE COVERED JAR, MOUNTED IN BRONZE *K'ang-hsi*

Baluster jar painted in a clear rich underglaze blue with linked floral medallions, the neck with similar medallions and sections upon a lace-work mesh. Mounted in bronze by Laval, Paris, with *ajouré* base and rim, and two archaic dragon-loop handles with cabled rings. Cap cover repaired. Total height, 14½ inches

361. DECORATED CHOCOLATE BROWN TEMPLE VASE OF IMPORTANT SIZE WITH FAMILLE ROSE RESERVES *Ch'ien-lung*

Baluster vase with tall flaring trumpet neck modeled with two robin's-egg blue handles formed of dragon scrolls. The vase is glazed chocolate brown with allover decoration in gilding of Flowers of the Seasons, and flying bats bearing symbols amid clouds, and is reserved with two large quatrefoil panels enameled with summer pavilions in a rocky terrain, enlivened with figures of pilgrims, sages, and a peasant ploughing. Seal-mark of the reign. Has stand. Height, 30 inches

Collection of J. Pierpont Morgan, New York

Exhibited at the Metropolitan Museum of Art, New York



[NUMBER 362]

362. FAMILLE JAUNE PORCELAIN GARDEN SEAT

Ming

Keg shape, incised with two Imperial five-clawed dragons rampant upon stems of lotus rising from waves, the decoration in green, aubergine, brown and white on a yellow ground; the top has been removed and re-mounted to form the cover, and is repaired. Louis XIV *bronze doré* festooned base mount. *Total height, 19½ inches*

Collection of Edward R. Bacon, New York

Illustrated in color in the Edward R. Bacon catalogue, Pl. XV, No. 108

[See illustration]

363. BLUE AND WHITE PERSIAN-FORM BOTTLE

Late Ming or K'ang-hsi

Pestle-shaped body with bulbous neck, and tiny cover rimmed in silver with chain. Decorated with gnarled prunus branches, bamboos and berries. Has stand. *Height, 16 inches*

Collection of Heber R. Bishop, New York, 1906

364. FOUR BLUE AND WHITE PLATES

K'ang-hsi

Decorated respectively with a group of utensils; a lady by a table under a pine tree; plum blossoms reserved in a blue ground; and cruciform floral arrangement, the last with *café au lait* exterior. [Lot.]

Diameters, 8 to 8 7/8 inches

365. PAIR FAMILLE ROSE OCTAGONAL PLATES

Yung Chêng

Depicting a lady upon the flowering bank of a lake greeting a youth approaching in a sampan; floral border.

Diameter, 8 1/2 inches

366. BLUE AND WHITE BOWL

K'ang-hsi

Decorated with four panels of officials and ladies in summer pavilions, the interior with a medallion of boys playing. Repaired. Apocryphal mark of Ch'êng Hua. Has stand.

Diameter, 8 1/4 inches

Collection of William Mann

367. FAMILLE ROSE SMALL VASE AND TWO PLATES

Yung Chêng and Ch'ien-lung

Ovoid vase on high foot painted with a peony cluster; lime green plate with pink floral decoration; and lapis blue plate with colored roundels.

[Lot.] *Height, 5 inches; diameters, 6 inches*368. BLUE AND WHITE WATER COUPE, AND TWO SMALL PLATES *K'ang-hsi*

Apple-form coupe decorated with six stiff upstanding lotus stems in panels; small dragon plate; and another, with medallion of a lady in a garden. [Lot.]

Height, 3 inches; diameters, 6 1/4 inches

369. BLUE AND WHITE 'SOFT PASTE' VASE

Ch'ien-lung

Pear-shaped vase with grayish white glaze broken by a *café au lait* crackle, and *semé* with blue plum blossom heads. Has stand.

Height, 5 1/2 inches

JAPANESE PORCELAINS AND POTTERY

370. TOYORAKU CUCUMBER GREEN MELON JAR WITH COVER

Lobed fruit, the cover with short stem; mottled naturalistic green glaze.

Height, 3 3/4 inches

371. AUBERGINE GLAZED INCENSE BOWL

Bulbous bowl flowing into three embryo feet; two loop handles; fluctuating purple glaze with incised shoulder swastika frets.

Diameter, 4 1/4 inches

372. TAKATORI DOUBLE-GOURD BOTTLE-FORM VASE

Coated with a tobacco brown glaze splashed with dark 'tortoise-shell' areas. *Height, 9 1/4 inches*

Collection of Henry G. Marquand, New York, 1903

373. SATSUMA DAKATSU GLAZED POTTERY VASE

Bulbous body with wide flaring neck having two minute loop handles; dense gray pottery with a thick sluggish glaze, almost black, with variable tints of green. *Circa fifteenth century. Has stand. Height, 9 1/4 inches*

Note: During this period, the Japanese executed articles of snakeskin, a texture which was reproduced by Satsuma potters.

374. BIZEN BROWN GLAZED PORCELAIN CYLINDRICAL JAR

Molded to simulate wicker, with two shells upon the shoulder as handles. *Height, 9 3/4 inches*

375. JAPANESE POTTERY TREE-TRUNK VASE

Pear-shaped vase of brown pottery fashioned to simulate the roughened and knotted bark of a dead tree, with imbedded twigs. An interesting specimen. Has stand. *Height, 9 1/2 inches*

376. IMARI PORCELAIN SCALLOPED BOWL

Fluted bowl with peony medallion within scattered blossom heads in blue, red, green and gold, the exterior with five fire-discs. Apocryphal Wan Li mark. *Diameter, 7 inches*

377. FOUR CHINESE AND JAPANESE GLAZED POTTERY BOTTLES

Honan celadon pear-shaped vase; Seto glazed gourd bottle, from the Marquand collection; Kyoto cream-glazed square *saké* bottle; and a mottled midnight blue bottle with bronze rim. [Lot.]

Heights, 6 to 10 1/4 inches

378. PAIR HIRADO BLUE AND WHITE PORCELAIN TWO-HANDLED VASES

Tall-necked globose body with flanged and molded lip, two animal-head scroll handles; decorated with fish swimming amid aquatic plants. One rim chipped. *Height, 10 1/4 inches*

379. FOUR JAPANESE AND CHINESE POTTERY VESSELS

Banko brown pottery teapot enameled with the Seven Deities of Good Fortune; brown-glazed tripod incense burner; So-ma bowl molded with horses; and a T'ang brown glazed tripod dish. [Lot.]

380. FIVE JAPANESE DECORATED PORCELAIN DISHES

Kutani plate enameled with pheasants upon rockery, repaired; Hirado blue and white plate, bowl (chipped), and small jar; and a small Satsuma bowl with a group of figures in colors. [Lot.]

381. SATSUMA PORCELAIN WINE EWER AND GIFT JAR

Persian-form ewer with cover and oval handle, reserved with panels of groups of deities upon a 'jeweled' honeycomb diaper; globular jar decorated with the Festival of Boys, with animal finial. [Lot.]

Heights, 9¼ and 6 inches

382. TERRA COTTA PITCHER

Arabic, circa X Century

Globular body with loop handle and wide tumbler-form neck, of unglazed pottery molded with a shoulder band of medallions inscribed in Arabic.

Height, 8¼ inches

Collection of Kouchakji Frères, Inc., New York

383. TERRA COTTA PITCHER AND JAR

Arabic, circa X Century

Pitcher of the type of the preceding, but smaller, and with a band of Kufic inscription; the jar globular, with a frieze of running animals beneath a band of Arabic inscription, cracked.

Heights, 6¼ and 5½ inches

Collection of Kouchakji Frères, Inc., New York

JAPANESE AND CHINESE CLOISONNE ENAMELS

JAPANESE BRONZES

384. THREE CHINESE CLOISONNÉ ENAMEL AND GILDED BRONZE

ORNAMENTS

XVIII Century

Fan-shaped plaque with landscape decoration; beaker with lotus and plantain design, the knob enclosed by gilded bronze dragons; and an incense bowl with high cover above an *ajouré* gilded section. [Lot.]

385. EIGHT CHINESE AND JAPANESE PORCELAIN AND ENAMEL ORNAMENTS

Ovoid gift jar and a cushion-shaped box in porcelain painted to simulate cloisonné enamel; pair of cloisonné enamel two-handled jars; hexagonal tea caddy, rouge box, and a small jar; and a canton mazarine blue enamel cup and saucer. [Lot.]

386. JAPANESE WROUGHT BRONZE FIVE-PIECE TEMPLE GARNITURE

Pair of tripod candlesticks, pair of beakers, and a *koro* with *Fu* lion finial; wrought with panels of peacocks and jays upon peony branches, in relief; monster-head loop handles. Signed. [Lot.]

Heights, 6¼ to 11 inches

387. TWO JAPANESE CLOISONNÉ ENAMEL PLAQUES

Large dish with panels of varied diaper and floral ornament and two hares; and a smaller plaque with peony decoration in brilliant colors; deep green grounds. [Lot.]

Diameters, 14½ and 12 inches

388. JAPANESE BRONZE DRAGON VASE

Tall conical vase molded with clouds and borne in the coils of a three-clawed dragon.

Height, 14¼ inches

389. JAPANESE CLOISONNÉ ENAMEL VASE MOUNTED IN BLACK MARBLE

Oviform vase decorated with flowers, butterflies and a swallow, in colors in a turquoise blue ground; neck and foot mounted in Belgian black marble.

Height, 20 inches

390. JAPANESE BRONZE KORO GROUP OF THE GOD OF THE SEA

Half-draped deity playing a flute, a small dragon climbing upon his head; he stands upon a fish dragon which is supported upon the tentacles of an octopus; on archaic cabriole table stand. Signed.

Height, 36 inches

391. THREE JAPANESE BRONZE FIGURES OF DRAGONS

Three-clawed monsters, two rising from a wave, a third grasping the pearl of Virtue. [Lot.]

Heights, 29½ and 21 inches

392. BRONZE KORO AND PAIR OLD JAPANESE STIRRUPS

Gold-damascened bowl with two handles, on three stump feet, the *ajouré* carved wood cover with carnelian agate peach finial; pair of iron stirrups wrought with a coiled dragon in bronze. [Lot.]

Height of koro, 10½ inches

393. FOUR OLD JAPANESE METAL OBJECTS

Iron tea kettle with bronze cover and bail handle; bronze ovoid ewer wrought with dragons; hexagonal iron box embossed with household utensils; and a copper-lined oval metal tobacco box. [Lot.]

394. LOT OF JAPANESE BRONZE AND OTHER SMALL ORNAMENTS

Bronze turtle, sinuous dragon, lute, crouching *Fu* dog, lizard, small tripod bowl with ladle, four bronze, iron and *shakudo* sword-guards with wrought decoration, one enriched with gold; and leather pipe case with pipe, and tobacco pouch with wrought metal demon *menuki* and boxwood mask *netsuke*. [Lot.]

BOOKS ON CERAMICS AND ON CHINESE ART

395. CHINA AND CHINESE ART

A Manual of Chinese Quotations (Stewart Lockhart), Hongkong, 1903
 ✧ An Introduction to the History of Chinese Pictorial Art (Giles), Shanghai, 1905. *All illustrated* ✧ Chinese Porcelain (Bushell), 83 *colored plates*, Oxford, 1908. Together 3 vols., 8vo and 4to, original wrappers, uncut.

396. CHINA AND THE CHINESE LANGUAGE

China and the Chinese (Giles), N. Y., 1902 ✧ Chronological Arrangement of the Names of all the Chinese Emperors (Chait), New York: Privately Printed, 1928 ✧ The Chinese Reader's Manual (Mayers), Shanghai, 1910 ✧ A Chinese and English Pocket Dictionary (Stent), Shanghai, 1874. Together 4 vols., 12mo and 16mo, cloth and boards.

397. CHINESE ART

Chinese Art (Bushell), 2 vols., London, 1904-6 ✧ Chinese Porcelain (Gulland), 2 vols., London, 1928 ✧ Catalogue of the International Exhibition of Chinese Art 1935-6, London, *inscribed on title-page*. *All illustrated*. Together 5 vols., 8vo and 12mo, cloth.

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History and Description of Chinese Porcelain (Monkhouse), London, 1901 ✧ Sketch of the History of Ceramic Art in China (Hippisley), Washington, 1902 ✧ Kang-Hsi, eine Blüte-Epoche der Chinesischen Porzellankunst (Bondy), München [1923] ✧ Chinesische Keramik (Schmidt), Frankfurt, 1924 ✧ Chinese Art. Articles from the Encyclopaedia Britannica, London [1932]. *All illustrated, some colored plates*. Together 5 vols., 4to and 8vo, cloth and boards.

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How to Identify old Chinese Porcelain (Hodgson), London [1912] ✧ Catalogue of the Morgan Collection of Chinese Porcelains (Bushell and Laffan), N. Y., 1913 ✧ Chinese Porcelains loaned by James A. Garland (Getz), N. Y., 1895 ✧ Exhibition of Rare Chinese Porcelains at Duveen Brothers, N. Y. [1907] ✧ Exhibition of Early Chinese Pottery and Sculpture (Reitz), N. Y., 1916. *All but one illustrated.* Together 5 vols., 8vo and 12mo, cloth.

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The Art of the Chinese Potter from the Han Dynasty to the end of the Ming. By R. L. Hobson and A. L. Hetherington. 152 *plates, some colored.* 4to, half vellum; New York, 1923. One of 500 copies issued for America.

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The Ceramic Collectors' Glossary. By Edwin A. Barber. *Illustrated.* 8vo, boards, cloth back, paper labels, uncut; New York: The Walpole Society, 1914. One of 200 copies.

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Collections towards a History of Pottery and Porcelain (Marryat), 1850 ✧ Marks on Pottery and Porcelain (Burton and Hobson), 1909 ✧ English Earthenware (Church), 1884 ✧ English Porcelain (Church), 1904 ✧ Marks on Pottery and Porcelain (Hooper and Phillips), 1909. *All illustrated.* Together 5 vols., 8vo to 16mo, cloth and half morocco; London, 1850-1909.

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[END OF SECOND SESSION]

8142 -

THIRD AND LAST SESSION

Saturday, November 18, 1939 at 2 p. m.

CATALOGUE NUMBERS 415 TO 614 INCLUSIVE

CHINESE SINGLE-COLOR PORCELAINS AND POTTERY

415. CHÜN YAO MINIATURE KORO *Sung*
Tiny bulbous tripod bowl, coated with a sky blue glaze dappled with lavender and intersected by a colorless crackle. Teakwood cover and stand. *Height, 1¾ inches*
Collection of Cyrus J. Lawrence, New York, 1910
416. FUKIEN PORCELAIN WINE CUP *Ming*
Floriform cup, molded on the exterior with three small sprigs of flowers under a brilliant white glaze. *Height, 2¼ inches*
417. YING CH'ING POTTERY ROUGE BOX *Sung*
Small round box and cover, lobed in the form of a pumpkin, the light paste coated with a 'shadowy blue' glaze. Molded inscription underfoot. Has stand. *Diameter, 2 inches*
418. FEN TING YAO WINE CUP *Sung*
In the form of an upcurled and folded lotus leaf with incised veins and coiled stalk; fine flour white glaze. *Height, 2 inches*
419. CHÜN YAO SMALL DISH *Sung*
Hard brown porcelaneous paste coated with a purplish grey glaze with areas of sky blue; repaired. *Diameter, 4¼ inches*
420. PAIR CORAL RED LOTUS COUPES *Ch'ien-lung*
Hard porcelain, shaped into an upcurled leaf, with trailing stalks at the sides. *Diameter, 3 inches*
421. BISQUE PORCELAIN ROUGE BOX WITH DRAGON DECORATION *Yung Chêng*
Compressed round box with domed cover, of white paste, unglazed, and finely modeled in relief with a sinuous five-clawed dragon amid clouds and flames, in pursuit of the sacred jewel; upon the box a collar of foaming waves. Has stand. *Diameter, 3⅜ inches*
Collection of James A. Garland, New York
Collection of J. Pierpont Morgan, New York

[See illustration facing page 80]

422. FUKIEN PORCELAIN RETICULATED BOWL WITH GILDED FIGURES
OF THE EIGHT IMMORTALS

Ming

Small flaring bowl of flour white porcelain, pierced at centre with a band of fret, which is reserved with five medallions enclosing figures of Buddha and the Eight Immortals in pairs, the figures and enclosing rings gilded, the faces unglazed. Repaired. Underfoot is a four-character Ming mark. Has stand.

Diameter, 3¾ inches

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York

[See illustration]

423. PAIR FUKIEN PORCELAIN RETICULATED BOWLS WITH FIGURES
OF THE EIGHT IMMORTALS

Ming

Type of the preceding, the figures unglazed. One repaired at lip. No date mark. Have stands.

Diameter, 3⅝ inches

Collection of Mrs Cole Porter, London

[See illustration]

424. TING YAO APPLE-FORM COUPE

K'ang-hsi

Wide-mouthed bulbous 'soft paste' coupe, delicately etched with an undulating sinuous five-clawed dragon in pursuit of the jewel and invested with a fine flour white glaze with sporadic lines of vertical crackle. Small repair at lip. Has stand.

Diameter, 4¼ inches

Collection of Howard Reifsnnyder, New York, 1929

[See illustration]

425. CHOICE FÊN TING YAO LOTUS VASE

Sung

Small baluster-form beaker with flaring trumpet mouth rimmed with bronze; molded about the shoulder with an undulating vine of lotus blossoms, a collar of fluted petals at the foot. Of so-called 'soft' Ting paste covered with an ivory white crackled glaze of fine quality.

Height, 5¼ inches

Collection of Owen F. Roberts

[See illustration]



[428]

[429]

[430]

[431]

TOP ROW: NUMBERS 423-422-421-423

CENTRE ROW: NUMBERS 424-425-426-427

426. FUKIEN PORCELAIN TEMPLE BELL

Ming

Graceful bronze-form bell, incised in the paste with a broad band of scrolling leafy tendrils bearing asters, between collars of fret, and invested with a vitreous oyster white glaze with diagonal lines of colorless crackle. The handle is formed of opposed rudimentary monster heads joined by a *ju-i* trefoil. Suspended in teakwood stand.

Height, 4 $\frac{5}{8}$ inches

[See illustration]

427. BLANC DE CHINE LIBATION CUP WITH CORAL RED HANDLE

Yung Chêng

Helmet-form cup with flanged and curved spouted rim; in vitreous flour white porcelain with white slip decoration of a deep band of stellate diaper about the body, and narrow borders of *lei wên* fret, with five small bats of Happiness appearing upon the interior. Forming the handle is a large coral red bat climbing upon the rim. Has stand. Height, 3 inches

Collection of Herbert Squiers, New York, 1912

[See illustration]

428. RARE FUKIEN 'SOFT PASTE' PYRIFORM BOTTLE

Ming

Slender amphora-shaped vase with high spreading foot and tapering to the tall trumpet neck, upon which appear two small elephant-head loops hung with loose rings. Delicately incised in the paste are two dragon and cloud medallions and two bats, and overall is spread a mellow *fên ting* glaze of creamy tone with irregular *café au lait* crackle intersected by a broad darker crackle.

Height, 7 $\frac{1}{2}$ inches

[See illustration]

429. CELADON PYRIFORM WATER BOTTLE

K'ang-hsi

Unusually well-potted vessel, the body molded with two panels enclosing branches of pomegranates and Buddha's-hand citron, respectively, between them a single veined nelumbium leaf; grayish green glaze of fine lustre and uniform tone. Has stand.

Height, 8 $\frac{1}{2}$ inches

[See illustration]

430. FUKIEN PORCELAIN BOTTLE WITH DRAGON

Ming

Of pestle form, with slightly incurvate cylindrical body and tall tapering neck with molded lip; about the neck is coiled an attenuated *chih lung* or land dragon, modeled in relief, a stem of leafage in its mouth; the whole is coated with a creamy oyster white glaze. Small nicks at lip. Has stand.

Height, 8 $\frac{3}{8}$ inches

[See illustration]

Illustration of numbers 426 to 430, inclusive, appears on preceding page

431. CLAIR DE LUNE BEAKER-FORM VASE

Ch'ien-lung

105— Fashioned after an ancient bronze vessel, in the form of a slender baluster tapering to the wide trumpet mouth, and curving at base to rest on a low cylindrical foot; at centre are molded two horizontal rings. The vase is coated with a delicate pale celadon glaze of brilliant tone. Underfoot appears the incised seal mark of the reign. Has ivory stand.

Height, 6¾ inches

Note: A similar example is included in the Mary Clark Thompson bequest in the Metropolitan Museum of Art, New York.

[See illustration]

432. LUNG CH'ÜAN CELADON TRIPOD CENSER

Sung

20— Trilobed body with two small loop handles upon the molded lip; unctuous sea green glaze covering an incised floral design with butterfly forms above the three stump feet. Scarce type.

Height, 3¾ inches

Collection of C. T. Lee, Shanghai

433. TING VIEIL IVOIRE CRACKLED OVOID JAR

Ming

20— Covered with a glaze of warm ivory tone exhibiting a close mesh of crackle in deeper brown. Teakwood cover.

Height, 4 inches

Collection of Lin Ping Hua, Fenh sien

434. EXQUISITE BLANC DE CHINE SEMI-EGGSHELL LACEWORK PORCELAIN TAZZA

Ch'ien-lung

105— An Imperial production of hard kaolinic porcelain, in the form of a round bowl upon a high and slightly flaring hollow foot. The whole is decorated by incision in the paste with a translucent 'lacework' design of six volutes centring lotus blossoms, two others around the foot; in the centre of the *cavetto* is a medallion similarly incised with the six-character mark of Ch'ien-lung. The whole is clothed in a brilliant white glaze. Has ivory stand.

Height, 3⅞ inches

[See illustration]

435. BLANC DE CHINE WRITER'S WATER JAR

K'ang-hsi

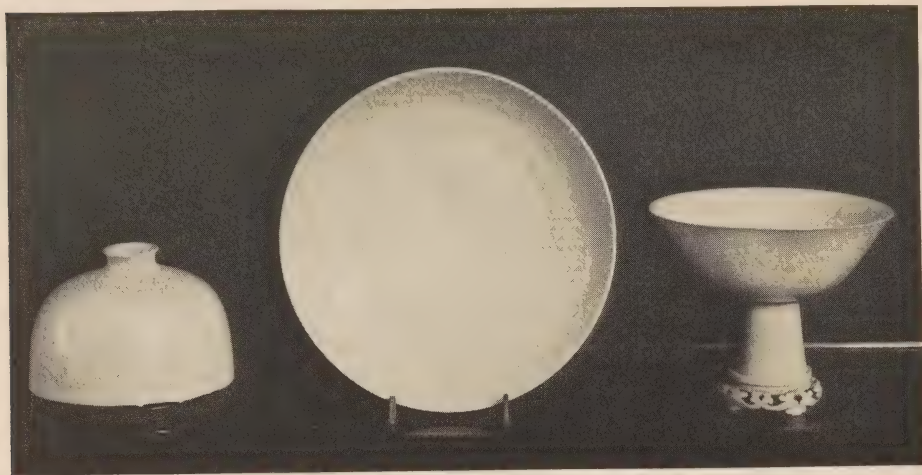
55— Semi-globular type with small orifice and slightly flaring lip, incised in the fine white paste with the three conventional dragon and cloud medallions beneath a viscous white glaze of velvety texture. Underfoot in cobalt blue the six-character mark of the reign. Has stand.

Diameter, 4¾ inches

Collection of Mrs Cole Porter, London

[See illustration]

Illustration of number 431 appears facing page 80; of numbers 434 and 435, on following page



[435]

[436]

[434]

- 35- 436. MING SEMI-EGGSHELL BLANC DE CHINE SHALLOW BOWL *Ch'êng Hua*
 Decorated in white slip, almost invisibly, beneath a flour white glaze of fine quality, with alternate dragons and *fêng huang*, symbols of the Emperor and Empress. Underfoot the incised six-character mark of *Ch'êng Hua*. *Diameter, 8 inches*

From Ralph M. Chait, New York

[See illustration]

- 65- 437. CHÜN YAO BOWL *Sung*

Small bowl of brown porcelaneous stoneware, clothed in a rich lavender blue glaze, pitted and with a natural crackle, flowing away from a brown rim. *Diameter, 4 inches*

- 22 13 438. CORAL RED BASKETRY BOWL *Ch'ien-lung*

Shallow round bowl, the interior gilded, the exterior diapered in a basketry pattern, with a rim of fretwork, to simulate lacquer.

Diameter, 4¾ inches

Collection of Herbert G. Squiers, New York, 1912



[441]

[442]

[443]

AT TOP : NUMBERS 439-440-439

439. PAIR CLAIR DE LUNE WATER COUPES

K'ang-hsi

Compressed globular bowl incurved to the lip, on low ring foot; the interior and exterior invested with a monochrome pale blue glaze. Under-foot is penciled the six-character *nien hao* of K'ang hsi. Have stands.

Diameter, 4 1/2 inches

From the Imperial Collection

Collection of Lee Van Ching, New York, 1930

[See illustration]

440. PAIR IMPERIAL YELLOW BELL-SHAPED BOWLS

K'ang-hsi

Sonorous porcelain entirely coated with a brilliant pale yellow glaze. Apocryphal six-character mark of Chia Ching. Have stands.

Diameter, 7 3/4 inches

[See illustration of one]

441. ROSE DU BARRY DOUBLE-GOURD VASE

Ch'ien-lung

Well potted vase constricted at centre in double gourd form, invested with a monochrome rose pink glaze of rich lustre and faintly 'orange peel' surface. Interior of lip and the foot glazed pistache green, the latter reserved with the seal mark of the reign. Has ivory stand.

Height, 6½ inches

From the Hart Collection, Shanghai

[See illustration]

442. ROSE DU BARRY CONICAL RESONANT BOWL

Yung Chêng

Flaring straight-sided musical bowl on well-formed ring foot; vitreous white porcelain of vibrant tone, the exterior clothed in a brilliant rose pink glaze, faintly *soufflé*, of 'lemon peel' texture. Age crack. A choice example.

Diameter, 8½ inches

Collection of George S. Palmer, Westomere, New London, Conn.

[See illustration]

443. ROSE DU BARRY BOTTLE-FORM VASE

Yung Chêng

Globular body with flaring foot and wide neck with cylindrical cupped lip; coated with a fluctuating rich rose red glaze, somewhat mottled. Has stand.

Height, 5½ inches

Collection of William Mann

Collection Marquise, Paris

Collection of Judge Elbert H. Gary, New York, 1928

[See illustration]

444. CELADON QUADRANGULAR DOUBLE-GOURD BOTTLE

Ch'ien-lung

Invested with a pale greenish white glaze; at the shoulder are two small loop handles. Seal mark of the reign underfoot.

Height, 5 inches

445. RARE CHÜN YAO TRIPOD INCENSE BURNER

Sung

Globose body with short wide neck and molded lip, coated with a stone gray glaze dappled with earth brown areas and deepening to a delicate rosy purple; short scroll feet. Has stand.

Height, 4¾ inches

446. CRACKLED OLIVE BROWN TWO-HANDLED COUPE

Yüan or Ming

Bulbous bowl with three embryo feet and two elephant-loop handles; faintly iridescent greenish brown glaze, the exterior with dark crackle.

Width, 5 inches

Illustration of numbers 441 to 443, inclusive, appears on preceding page



[NUMBER 447]



[NUMBER 448]

447. RARE PEACHBLOOM AMPHORA

K'ang-hsi

Graceful vase with slender straight-sided ovoid body tapering to a small foot, and incurvate flaring neck with small mouth. The vase is clothed upon the exterior with a deep peach red glaze of unusually even tone stopping short a quarter of an inch above the foot to expose the fine white paste; within the mouth appear beautiful areas of the prized pale green color. Underfoot is penciled the six-character mark of K'ang-hsi. Has stand.

Height, 6 inches

Collection of Adolph Iselin, New York

Collection of Ambassador Griscomb

[See illustration]

448. IMPORTANT PEACHBLOOM WATER JAR

K'ang-hsi

Semi-globular form (*shui ch'ing*) with small mouth slightly flaring at the lip. Delicately, almost invisibly, incised in the paste with three archaic medallions under a rich deep peach red glaze uniform in hue, but diversified faint speckings of green; underfoot is penciled the six-character mark of the reign. Two tiny repairs at lip. Has stand.

Diameter, 5 inches

[See illustration]

- 25- 449. PAIR AUBERGINE HELMET-FORM LIBATION CUPS *K'ang-hsi*
Bronze-form vessel, upon the exterior of which are crawling small figures of saurians, two *chih lung* also forming the handle; coated within and without with a rich purple glaze. *Length, 4 3/8 inches*
- 12 450. CRACKLED OLIVE BROWN BULBOUS COUPE *Ming*
Type of the preceding, but simpler, and with crackled glaze of lighter tone. Has stand. *Diameter, 4 inches*
- 15- 451. BUFF GLAZED BULBOUS COUPE *Ming*
Very similar to the preceding, the exterior with crackled buff glaze. Repaired. Teakwood cover and stand. *Diameter, 4 inches*
Collection of Lin Ping Hua, Fenhkien
- 25- 452. APPLE GREEN CRACKLED WARE RETICULATED FLOWER POT HOLDER *Late Ming or K'ang-hsi*
Bottomless jar pierced with panels of conventional ornament, the interior glazed gray, the exterior a brilliant apple green, broken by a mesh of *café au lait* crackle. Scarce type. Has stand. *Height, 5 1/2 inches*
Collection of Ton-Ying, New York
- 17 453. STONE BLUE BOTTLE-FORM VASE *Sung*
Compressed body with tall tubular neck, coated with a satiny stone blue monochrome glaze with faint crackle, of Chün yao type. Foot ground. *Height, 5 1/2 inches*
Collection of Henry Graves, New York, 1909
- 35- 454. BLUE GLAZED POTTERY JAR *T'ang*
Globose jar with short molded lip, of light buff ware with fluctuating blue glaze, a vertical band of milky blue appearing on one side. Foot chipped. *Height, 5 1/4 inches*
- 57 455. BLANC DE CHINE 'SOFT PASTE' DRAGON BOTTLE *K'ang-hsi*
Pyriform vase with flaring foot, an attenuated *chih lung* encircling the tall neck; cream white glaze with bold sporadic streaky crackle. Has stand. *Height, 6 1/2 inches*
From C. F. Yau, New York
- 15- 456. IRON RUST TRIPOD BOWL *Ch'ien-lung*
Bulbous bowl on three rudimentary feet, the exterior coated with a brown glaze flecked with metallic speckings. Has cover with white jade finial, and stand. *Diameter, 7 inches*



[459]

[460]

[459]

AT TOP: NUMBER 457-458-538

457. CRACKLED APPLE GREEN OVOID VASE

K'ang-hsi

Invested with a bright green *lang yao* glaze with irregular *café au lait* crackle, and handsomely dappled in spots with pale celadon. Has stand.

Height, 5 3/4 inches

From the Imperial Collection

Collection of Ton-Ying, New York

[See illustration]

458. CLAIR DE LUNE APPLE-FORM COUPE

K'ang-hsi

Globular bowl with incurved lip, clothed in a lustrous moon blue glaze of uniform tone. Six-character *nien hao* of the reign. Has stand.

Diameter, 4 inches

[See illustration]

459. PAIR CLAIR DE LUNE BEAKER-FORM VASES

Yung Chêng

Slender beaker with rounded median knop between molded rings, the lowest with small white crosses; lustrous monochrome grayish green glaze. Archaic seal mark. Have stands.

Height, 7¾ inches

[See illustration]

460. BLANC DE CHINE BALUSTER VASE WITH BAMBOO DECORATION *Ming*

Incised in the paste with spreading branches of magnolia and bamboo, and a flying song bird; oyster white glaze. Foot repaired and chipped. Has cover and stand. Four-character mark of Hung Chih.

Height, 8 inches

[See illustration]

461. RARE CHÜN YAO BULB BOWL

Sung

Drum-type round bowl, in the manner of the ancient bronzes, on three scrolled stump feet; the exterior molded with two circlets of bosses. Grayish paste, clothed in an opalescent sky blue glaze with brownish areas and a network of purple veining.

Diameter, 7½ inches

From the Imperial Collection

462. CUCUMBER GREEN POTTERY PEAR-SHAPED VASE

Han

Molded with a shoulder band of running animals and coated with a deep green glaze enhanced with a pearly iridescence and somewhat incrustated.

Height, 7¾ inches

From Ralph M. Chait, New York

463. YI HSING RED STONWARE WINE EWER

Ch'ien-lung

Tall-necked globular bottle with ogre-head spout and cover with pearl finial; brownish red ware, unglazed, and modeled in relief with a variety of floral ornament; small chips.

Height, 7½ inches

464. CLAIR DE LUNE OVOID DRAGON JAR

Yung Chêng

Simulating an ostrich egg in form and texture, with monochrome moon blue glaze; upon the lip a gilded dragon in full relief, the head repaired in gilded silver. Seal mark of the reign.

Height, 7½ inches

From the Saito Collection

465. APPLE GREEN AMPHORA

K'ang-hsi

Graceful slender ovoid vase sloping to the tall neck with flaring lip mounted in silver; clothed in a beautiful monochrome apple green glaze. Has stand.

Height, 8½ inches

Collection of William Arkwright, Esq., Sutton Scarsdale, Chesterfield

Illustration of numbers 459 and 460 appears on preceding page



[467]

[468]

[466]

466. IMPORTANT PEACHBLOOM WRITER'S WATER JAR

K'ang-hsi

Semi-globular form with small mouth lightly flaring at the lip, the hard white paste delicately incised with three circular dragon and cloud-scroll medallions; the paste is washed with a delicate peach pink glaze fluctuating in hue from ashes of roses to a pinkish buff, in the latter areas appear the prized green flecks of the half ripe fruit. Underfoot the six-character *nien hao* of the reign in underglaze blue. Tiny kiln crack at edge of foot. Has ivory stand.

Diameter, 4 $\frac{7}{8}$ inches

[See illustration]

467. IMPORTANT PEACHBLOOM WRITER'S WATER JAR

Type of the preceding, which it resembles closely, having possibly more of the cloud-like pinkish buff areas suffused throughout the rose pink glaze. Underfoot the six-character mark of the reign similarly. Minute nicks on lip. Has ivory stand.

Diameter, 4 $\frac{7}{8}$ inches

Collection of Samuel S. Laird, Philadelphia

[See illustration]

468. PEACHBLOOM BEAKER-FORM VASE

K'ang-hsi

Rare type of squat funnel-shaped beaker with bulbous middle body and hollow flaring foot of pronounced contour. The interior clothed in a hard white glaze, the exterior in a beautiful pale pink glaze darkening to ashes of roses upon one side below the rim, and otherwise almost uniform in tone. Has ivory stand.

Height, 4 $\frac{1}{2}$ inches

Collection of Dr Otto Burchard, Berlin

[See illustration]



[NUMBER 469]

469. IMPORTANT PEACHBLOOM CHRYSANTHEMUM BOTTLE

K'ang-hsi

Graceful ovoid vase with sloping shoulder rising into a delicate tall neck with flaring mouth; the lower body is surrounded by a collar of upstanding chrysanthemum petals springing from the foot. The vase is invested with a delicately mottled peach pink (*p'in-kuo hung*) glaze, with areas flecked with green on the neck, shoulder and petals. Underfoot the six-character *nien hao* of K'ang-hsi. Small repair at lip. Has green tinted ivory stand.

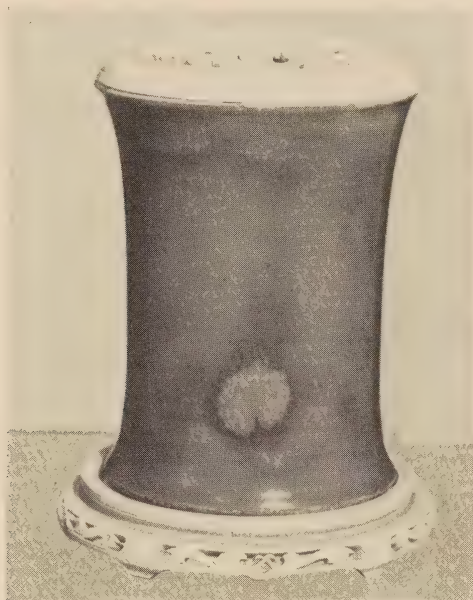
Height, 8 1/2 inches

Collection of Thomas B. Clarke, New York

Collection of Robert E. Tod

Special Exhibition of Chinese Art, Toledo Museum of Art, November, 1932

[See illustration]



[NUMBER 470]

470. PEACHBLOOM BEAKER-FORM VASE WITH IVORY COVER AND STAND

K'ang-hsi

Of fine white porcelain in the form of a cylindrical flaring beaker, the interior, lightly molded lip and underfoot with rice white glaze, the body invested with a peach pink glaze spreading in waves between areas of greenish buff simulating the color of the maturing fruit and dappled with green flecks. Underfoot the apocryphal six-character *nien hao* of Hsüan Tê. Minute repair at lip. Has carved ivory cover and stand.

Height, 5 1/2 inches

[See illustration]

471. IMPERIAL YELLOW DRAGON VASE WITH INCISED DECORATION

Ch'ien-lung

70 Inverted pear shape with slightly flaring tall neck; incised with Imperial five-clawed dragons rising from the waves and flying through the clouds beneath a golden yellow glaze. Incised seal of the reign. Small crack at lip. Has stand. *Height, 12 1/4 inches*

Collection of C. F. Yau, New York

472. RARE CREAM-GLAZED POTTERY TEMPLE CANDLESTICK

T'ang

60- Cylindrical stem, about which are coiled two *chih lung* serpents in spiraled bands, between small and large greasetrays, one repaired; coated with a thin cream white glaze. Has stand. *Height, 8 1/2 inches*

Note: According to Ralph M. Chait, as far as he has been able to ascertain there are only two others known; one is in the Royal Ontario Museum of Archaeology, and the other, a companion piece, in the Cleveland Museum of Art, illustrated on the cover of the Cleveland Museum Bulletin, November, 1931, No. 9.

473. IRIDESCENT GLAZED POTTERY WINE EWER

T'ang

105 Globular body molded with five rosaries disposed in medallions below a twin collar of pointed leaves, and with short ogre-head spout; ring-molded flaring neck and strap loop handle. The pale green glaze is almost completely obscured by silvery iridescence. *Height, 8 1/4 inches*
Collection of C. T. Loo, Shanghai

474. GREEN GLAZED STATUETTE OF KUAN TI

K'ang-hsi

55 Seated figure of the bearded god of War with high coronet touched with yellow, and wearing a suit of armor almost concealed beneath a voluminous robe decorated with dragons; the robe is glazed a rich green, the balance of the figure left unglazed. Some repairs to head. Has stand. *Height, 9 inches*

475. CRUSHED STRAWBERRY TWO-HANDLED GOURD-FORM VASE *Yung Chêng*

35 Globular body joined to the bulbous lip by two loop handles; rich *soufflé* glaze of the crushed strawberry, speckled with green, shoaling at base to reveal a sky blue glaze suggesting the Chün yao. Incised seal mark underfoot. Has stand. *Height, 9 1/4 inches*

Collection of H. A. E. Jaehne, New York

476. GREEN GLAZED COVERED JAR WITH FOUR HANDLES

T'ang

30- Ovoid jar with short neck, of heavy gray stoneware with a thin olive green glaze ending below the middle body and dripping toward the foot; four small loop handles upon the shoulder, probably for suspension. *Height, 9 1/2 inches*

Collection of Thomas B. Clarke, New York, 1916



[NUMBER 477]

477. SUPERB SANG DE BOEUF BOTTLE

K'ang-hsi

150- Globular body with tall chimney neck, clothed in a rich blood red glaze of *soufflé* tone, and heavily dappled in a deeper red, the surface finely pin holed; the glaze terminates in an even coagulated ring at the well-formed foot. Carved ivory stand.

Height, 9 1/4 inches

[See illustration]

478. TEA DUST GREEN DRAGON BOTTLE

Yung Chên

3 ✓ Globular bottle with tall neck encircled by a dragon molded in full relief; the whole coated with a powdery tea green glaze.

Height, 11 inches

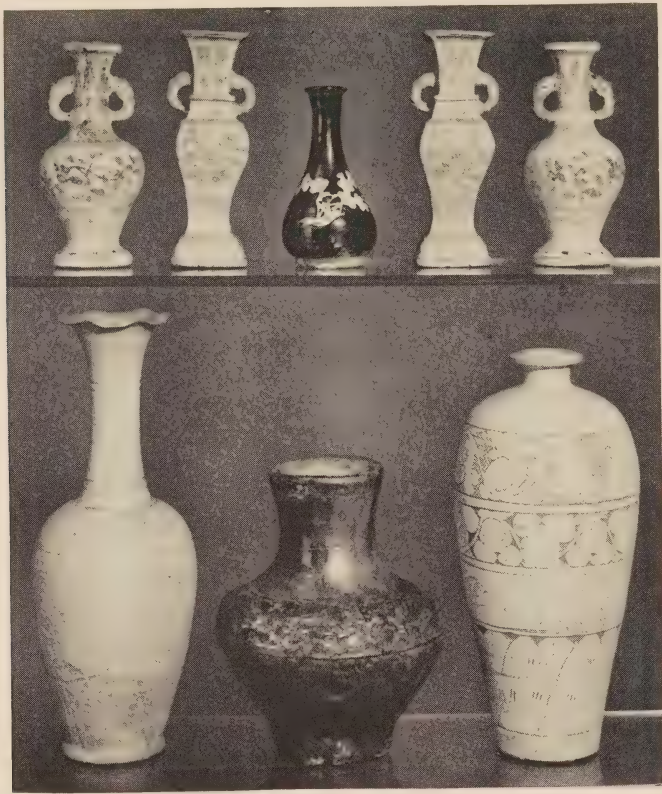
Collection of Robert E. Tod

479. CUCUMBER GREEN POTTERY TEMPLE CANDLESTICK

Han

✓ In two parts, a shallow grease tray with pricket, surmounting stem formed as a human figure with spreading skirt; coated with a deep green glaze, partly oxidized due to burial. Rare.

Height, 10 1/2 inches



[482]

[483]

[484]

AT TOP : NUMBERS 550-480-481-480-550

480. PAIR RARE THREE-COLOR POTTERY QUADRANGULAR
BEAKER-FORM VASES

Yüan

100- Square baluster-form beaker with two elephant-head handles upon the molded neck; the vase is washed with a thin pale green glaze, and incised with a rude floral decoration picked out in yellow and a pale brown. Interesting early specimens.

Height, 8¼ inches

Exhibited at the Detroit Museum of Arts, May-September, 1926

[See illustration]

481. BLACK TZ'U CHOU WARE PEAR-SHAPED VASE

Sung

Tall-necked bottle with molded lip, coated with a rich dark brown-black glaze reserved with a gnarled branch of blossoms, in cream white with rapidly sketched sepia detail.

Height, 6 1/4 inches

Collection of N. Sanborn, New York

[See illustration]

482. YING CH'ING GLAZED POTTERY LOTUS VASE

T'ang

Ovocyindrical body with tall neck flaring to the undulating lip; incised with lotus blossoms and veined leafage upon the body between bands of lotus petals at the foot and floral volutes upon the shoulder, the ring-molded neck with plantain lappets. The whole coated with a watery glaze with greenish tinge.

Height, 15 1/4 inches

[See illustration]

483. IRIDESCENT GREEN GLAZED POTTERY VASE

MOLDED WITH ANIMALS

Han

Oblate body with wide slightly flaring neck; of buff pottery coated with a dark cucumber green glaze with areas of rich pearly iridescence due to burial; about the shoulder is molded a frieze of running animals and game, interrupted by two ogre-mask mock-ring handles. Has stand.

Height, 10 inches

[See illustration]

484. TZ'U CHOU OVOID GALLIPOT WITH BIRD DECORATION

Sung

Exceptionally well formed slender vase with short narrow neck and flanged lip; buff porcelaneous ware covered with a thin cream white glaze, with incised decoration in four horizontal bands, the upper two with bold foliage upon undulating vines, the third with conventional figures of ducks, the lowest with overlapping oval leaf motives.

Height, 14 inches

[See illustration]

485. IMPERIAL YELLOW BOTTLE-FORM VASE

Ch'ien-lung

Tall-necked globular bottle, coated with a beautiful monochrome yellow glaze exhibiting a close crackle. Has stand.

Height, 12 3/4 inches

Collection of Judge Elbert H. Gary, New York, 1928

486. PEACOCK BLUE FLAMBÉ BOTTLE

Ch'ien-lung

Tall-necked globular vase, coated with a streaky splash glaze of greenish and lapis blue, with dark regular crackle, and coagulating at the foot. Has stand.

Height, 13 inches



487. IMPORTANT APPLE GREEN PORCELAIN TWO-HANDLED TALL VASE

Wan Li

A superb example of the late Ming monochrome porcelain. The baluster-shaped body flares into a wide foot, mounting into a tall and graceful flaring neck which is flanked by two handles in the form of slender saurians. The dense paste is covered by a beautiful apple green glaze, reserved only just below the lip, where there appears in underglaze blue on white the *nien hao* of Wan Li, written in a horizontal line: *Ta Ming Wan Li nien chih*. Claw of one handle missing. This example is taller than the similar Wan Li piece in the Morgan collection (Vol. I, No. 16 case H) from which it also comes.

Height, 17¾ inches

Collection of William Arkwright, Esq., Sutton Scarsdale, Chesterfield

Collection of Marsden J. Perry, Providence, R. I.

Collection of J. Pierpont Morgan, New York, No. 1515

From Duveen Brothers, New York, 1917

[See illustration above]

488. IRON RUST PYRIFORM BOTTLE

Ch'ien-lung

Well-formed vase with flaring lip, invested with a reddish brown glaze with fine rust speckling, and smooth lustre. Has stand.

Height, 14 inches

489. FUKIEN PORCELAIN FIGURE OF KUAN YIN

Late Ming or K'ang-hsi

Standing figure of the Goddess, wrapped in a loose robe, hooded and open at the breast to disclose a necklace, upon a base of clouds; fine ivory white glaze. Upon the back, a small seal mark.

Height, 17½ inches

490. FLAMBÉ BOTTLE-FORM VASE

Ch'ien-lung

Globular body with chimney neck, clothed in a viscous blood red glaze coagulating upon the foot; at the lip thin milky streaks flow from the exposed celadon underglaze. Foot chipped.

Height, 13 inches

491. CLAIR DE LUNE BOTTLE WITH MOLDED CLOUD DECORATION

K'ang-hsi

Oblate spherical body with tall wide cylindrical neck showing the junction of the shoulder and collared about the middle with a slender ring; the paste is molded allover in light relief with floating cloud forms amid which appear archaic vermiculate dragons pursuing the flaming jewel. Mark: a leaf. Small age crack at lip. Has stand.

Height, 16½ inches

[See illustration]

492. CELADON BALUSTER-FORM BOTTLE WITH MOLDED DECORATION

K'ang-hsi

Graceful baluster-form body rounding into a tall neck with expanding lip, the paste molded in light relief into a collar of plantain leaves and *ju-i* heads and upon the body into a close allover design depicting a bird monster amid bushy scrolling foliage; the foot is finely formed and finished. Underfoot the apocryphal six-character *nien hao* of Chia Ching. Has stand.

Height, 16½ inches

Collection of Hugo E. Bauer, New Rochelle, N. Y.

[See illustration]

Illustration of numbers 491 and 492 appears on following page



[491]

[493]

[492]

493. IMPORTANT CORAL RED TALL-NECKED OVOCYLINDRICAL VASE

Yung Chêng

The ovoid body is joined by a molded shoulder to a high incurvate neck expanding sharply into a wide mouth with vertical rim; the brown paste is clothed in a pure faintly flocculent coral red glaze, perfectly even in tone, the interior of the vessel glazed white. Has stand.

Height, 15 inches

Collection of R. Robertson, 1883

[See illustration]



[NUMBER 494]

494. FINE LEAF GREEN FIVE-PIECE TEMPLE GARNITURE *Late Ming*

875- Comprising covered incense burner, pair of beakers, and a pair of altar candlesticks. These are quadrangular in form, flaring at the extremities and bossed at the middle; the hard paste is impressed allover with richly varied panels of diaper motives centring cartouches of formal ornament with fret motives around the rims and bases, with the exception of the *koro*, which stands upon four ogre-head stump feet. The latter is also fitted with a cover surmounted by figure of a guardian animal before an orifice pierced in the form of a cash. The whole is washed with a beautiful green glaze slightly deeper in tone upon the incense burner and candlesticks and thinning over the molded decoration almost to expose the paste. Two feet of the incense burner repaired at junction. Have stands. [Lot.]

Heights, $12\frac{3}{4}$ to 15 inches

[See illustration]

495. YING CH'ING GLAZED POTTERY HELLENISTIC EWER T'ang
Ovoid body with helmet lip of libation-cup form, and bossed loop handle surmounted by a tiny human head; below the spout a rope molding with leaf pendant; pale buff pottery with thin ivory glaze. *Height, 9 1/4 inches*

496. POLYCHROMED POTTERY MORTUARY STATUETTE Northern Wei
Dignified standing figure of a helmeted warrior in long cloak, leaning on his sword; with black and red polychromy and richly encrusted due to long burial. *Height, 11 3/4 inches*

Collection of Allen R. Priest

497. RARE BLACK POTTERY PEAR-SHAPED VASE (HU) Han
Gray pottery coated with a polished black slip dressing; molded with two fret-scrolled dragon masks and a series of horizontal rings; these divide the lightly incised decoration into bands of formal ornament, fish and birds, the neck with dragons. *Height, 14 inches*

Note: A vase of similar type, varying in decoration, in the Eumorfopoulos Collection, is illustrated in R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. I, Pl. 2, fig. 2.

Collection of Desmond Fitzgerald, Boston
From the Lai Yuan Collection

498. CHÜN YAO CAULDRON-FORM BOWL Yüan
Deep jar with two small suspension handles, of buff paste invested with a broadly crackled grayish-blue glaze thinning to brown around the rim and with two large mauve and green splash marks. *Diameter, 7 1/2 inches*
From the Hart Collection, Shanghai

499. LUNG CH'ÜAN CELADON TWO-HANDLED VASE Early Ming
Pear-shaped vase flaring slightly toward the mouth; deeply incised with conventional lotus blossoms, and molded upon the neck with two elephant-head handles with dependent rings, undercut in the paste; coated with a crackled sea green glaze. Has stand. *Height, 8 3/4 inches*

[See illustration]



[499]



[501]



[500]

500. CELADON BEAKER-FORM VASE WITH SPLASH DECORATION

Ming or Early K'ang-hsi

Flaring bronze-form beaker of quatrefoil section with bulbous median knob of similar contour; coated with an unctuous bluish green glaze with bold sporadic crackle, the glaze enhanced by occasional splashes of brilliant blood red. Has stand.

Height, 7 7/8 inches

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York

[See illustration]

501. LUNG CH'ÜAN CELADON DRAGON JAR WITH COVER

Sung

Ovoid body molded with a deep band of petals, the upper part with bulbous rings encircled by a four-clawed dragon modeled in relief; hat cover with formalized animal finial; lustrous grayish green glaze of uniform tone. Small defect; chips.

Height, 9 1/2 inches

[See illustration]

502. LUNG CH'ÜAN CELADON DRAGON JAR WITH COVER

Sung

Type of the preceding; variations in form and decoration, the cover with undulating rim, and bird finial. Slight kiln defects. Has stand.

Height, 8 7/8 inches

503. MARBLEIZED POTTERY VASE

T'ang

Unusually graceful baluster vase with two ogre-head mock-ring handles upon the flaring neck; in brick red and white pottery simulating agate or *rouge antique* marble. Scarce type. Has stand. Height, 11 inches

504. RARE POTTERY TRIPOD CAULDRON (LI)

Chou

A primitive rounded food vessel flowing into the three pointed stump feet, and with upcurved short lip; in dark gray clay with deeply incised hatching, and richly incrustated due to long burial. Height, 8 1/2 inches

Note: An almost identical vessel in the Eumorfopoulos Collection is illustrated in R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. I, Pl. I, fig. 1, and described on p. 3, and was also illustrated and described in Dr Berthold Laufer, *Chinese Pottery of the Han Dynasty*, 1909, pp. 10-14.

505. CHINESE NEOLITHIC POTTERY URN

III Millenium, B.C.

Primitive bulbous bowl with two small strap loop handles; of buff earthenware painted with rhomboid and diamond trelliswork in black separated by bands of dark red. Lip chipped. Height, 7 inches

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1929

From Ralph M. Chait, New York

506. PARCEL-GLAZED TWO-HANDLED VASE *Post-Han (c. III Century A.D.)*

Of reddish brown ware, the globular body molded with a series of horizontal rings, the upper half exhibiting an olive green glaze, now much incrustated, and with two small leaf handles; the flaring unglazed neck incised with two formal wave collars. Rare (*vide infra*).

Height, 11 1/2 inches

Note: See Dr Berthold Laufer, *Beginning of Porcelain in China* (Field Museum), 1917, p. 81, for a discussion of this scarce type.

507. WHITE GLAZED PORCELANEOUS BOTTLE, WITH STAND

T'ang

Ovate body with spreading trumpet neck, of grayish pottery with thin greenish white glaze exhibiting a streaky crackle; with balustraded stand.

Total height, 6 1/2 inches

Collection of Owen F. Roberts

508. TWO CELADON CABINET BOWLS

Sung

With grayish green glazes; one fluted, the other hemispherical with gold repair marks at rim, from the Sanborn collection. Diameter, 3 1/2 inches

509. TWO SPLASH GLAZED POTTERY CABINET JARS *T'ang*

Miniature globular bowl with ring handle and partly covered by a green, brown and yellow splash glaze; and an apple-form coupe with flat cover and vertically streaked glaze in the same colors. [Lot.]

Heights, 1 7/8 and 2 3/4 inches

CHINESE DECORATED PORCELAINS

510. THREE CARVED MONOCHROME PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

Coral red and robin's-egg blue flasks carved with the dragon and *fêng huang*, emblems of the Emperor and Empress; and an ivory white flask with a swarm of *Fu* dogs.

From Roland N. Moore, New York

511. FOUR BLUE AND WHITE MINIATURE CYLINDRICAL VASES

AND A ROUGE BOX

K'ang-hsi to Ch'ien-lung

Vases decorated with boys playing, dancers upon a pavilion terrace, and symbols, two enhanced with peachbloom; and a pomegranate rouge box with branch finial. [Lot.]

512. TWO KOREAN INLAID CELADON ROUGE BOXES

Korai

Small fluted cushion-shaped box molded with a floral sprig, with greenish gray glaze; a larger sea green box inlaid with a flying bird within a formal border. [Lot.]

Diameters, 2 and 3 3/8 inches

513. THREE-COLOR GROUP AND TURQUOISE BLUE ANIMAL FIGURINE

K'ang-hsi

Biscuit group of the twin genii of Peace and Harmony, their robes glazed green, yellow and brown; and a small turquoise blue crouching guardian lion. [Lot.]

Heights, 4 and 1 1/2 inches

514. BLUE AND WHITE ROUGE BOX

K'ang-hsi

In the form of a barrel-shaped garden seat, glazed blue, reserved with circles of white bosses and a writhing dragon. Apocryphal Ch'êng Hua mark.

Diameter, 3 inches

Collection of H. A. E. Jaehne, New York

- 110- 515. TWO BLUE AND WHITE MINIATURE WINE EWERS *K'ang-hsi*
 Pear shape, with original hat covers; one decorated with two pairs of
 flower maidens, the other with molded panels of almost similar design.
 Have stands. *Height, 4 1/4 and 4 inches*

Collection of James A. Garland, New York
 Collection of J. Pierpont Morgan, New York

- 30- 516. AUBERGINE AND GREEN GLOBULAR WINE POT *K'ang-hsi*
 The body glazed aubergine with boldly stippled 'shagreen' surface, the
 rustic handle and spout formed of green branches with spreading twigs.
 Fitted with Dutch silver cover secured by silver chains.

Height, 4 1/4 inches

Collection of James A. Garland, New York
 Collection of J. Pierpont Morgan, New York

- 30- 517. FAMILLE ROSE RETICULATED PORCELAIN WINE CUP *Yung Chêng*
 Hard white porcelain with double walls, the exterior pierced in a honey-
 comb trellis tinted green, with rose, blue and gold rosettes, through
 which can be seen blue bird figures; interior painted with sprigs of pink
 blossoms. *Height, 2 3/4 inches*

Collection of Robert E. Tod

- 65- 518. IMPERIAL DECORATED CANARY YELLOW BEAKER VASE *Kuang Hsu*
 Squat bulbous vase, the interior glazed robin's-egg blue, the exterior a
 brilliant yellow reserved with branches of peonies and gardenias, beauti-
 fully sketched in sepia. Seal mark and motto of the Empress Dowager
 on lip. Has stand. *Height, 3 1/2 inches*

- 125- 519. RARE BLACK PORCELAIN TEA SET DECORATED WITH
 INDO-PERSIAN FIGURES *Ch'ien-lung*
 Comprising a pear-shaped ewer with cover, a cyma-curved quatrefoil
 dish, and a cup and saucer. Each decorated with two Indo-Persian
 musicians, one turbaned and wearing short canary yellow robe, blowing
 a gilded circular instrument, the other celadon-clad and blowing a yellow-
 draped trumpet; in black enamel ground with ornamental gilded borders.
 [Lot.]

Collection of James A. Garland, New York
 Collection of J. Pierpont Morgan, New York

[See illustration]



[520]

[521]

[522]

AT TOP: NUMBER 519

520. BLUE AND WHITE GLOBULAR TEAPOT

K'ang-hsi

With scrolled handle and spout, and flat cover with knob; reserved in a shaded cobalt blue ground with two naked boys amid peony scrollings. Mark: an artemisia leaf. Has stand.

Height, 3½ inches

[See illustration]

521. BLUE AND WHITE BOWL WITH BISQUE FIGURES OF THE PA HSIEN

Ming

Deep bowl painted with four interlinked cartouches in underglaze cobalt, in each of which appear, modeled in bisque *haut relief*, two of the Eight Immortals, between formal borders. Small repairs and imperfections. Has stand.

Diameter, 4⅝ inches

Cf. No. 526 and note.

[See illustration]

522. POWDER BLUE TEAPOT WITH GILDED DECORATION

K'ang-hsi

Oblate body with flat cover; invested with a *bleu soufflé* glaze sketched in gilding with panels of descending peony and prunus branches; diapered floral shoulder band.

Height, 5 inches

Collection of Howard Reifsnyder, New York, 1929

[See illustration]

- 10- 523. BLUE AND WHITE RETICULATED PORCELAIN CUP *Yung Chêng*
The sides pierced with a diaper overlaid with five round medallions
sketched in underglaze cobalt with flowers, pines and rushes. Small age
crack. Has stand. *Diameter, 3¾ inches*

- 155 524. VERY RARE THREE-COLOR PORCELAIN 'TANTALUS' COUPE *K'ang-hsi*
WITH IVORY STAND
Coupe in the form of an upcurled brilliant green lotus leaf, in the centre
of which stands the tiny figure of a genie in yellow robe with aubergine
hair and beard; an orifice in his back causes water to flow out through
the pierced base at this level. Has tinted carved ivory stand.
Diameter, 3⅜ inches

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York, and illustrated in the
catalogue, Pl. XXXII, No. 722

- 20- 525. CORAL RED PEONY BOWL WITH FAMILLE ROSE DECORATION *Yung Chêng*
Musical porcelain, the interior glazed white, the exterior a deep coral
reserved with graceful scrolling stems of aubergine, blue, red and yellow
lotus with green leafage. Four-character seal mark. Has stand.
Diameter, 4½ inches
From Ton-Ying, New York

- 230- 526. BLUE AND WHITE COVERED BOWL WITH BISQUE FIGURES
OF THE PA HSIEN *Ming*
Deep bowl painted in rich underglaze cobalt with a conventional land-
scape upon which are four cartouches, in each of which appear, finely
modeled in bisque *haut relief*, two of the Eight Immortals with their
attributes; the cover painted with figures fishing and in a sampan, with
bisque finial figure of a *Fu* dog. Small chips. Has stand.
Diameter, 5½ inches

Note: A companion bowl and cover, in the Grandidier Collection in the Louvre,
is illustrated in R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. II, Pl. 78,
fig. 3.

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York, No. C-7, and illustrated
in the catalogue, Pl. XVI

[See illustration]



[529]

[526]

[529]

AT TOP: NUMBERS 528-527-530

527. BLUE AND WHITE BOTTLE WITH PEACHBLOOM DECORATION *K'ang-hsi*
 Pyriform bottle with a bulbous collar around the neck, painted in under-
 glaze cobalt on white with three tiers of growing plants and rockery, the
 blossoms dappled in peachbloom. *Height, 7½ inches*

[See illustration]

528. BLUE AND WHITE 'SOFT PASTE' CUP WITH FAMILLE ROSE RESERVES

Yung Chêng

Coupe of European form with short flaring foot molded in relief and reserved in white with butterflies and sprigs of flowers in a cobalt blue shagreen ground; with two palmate reserve cartouches decorated in the *famille rose* enamels with a flower maiden carrying a hanging basket.

Height, 4 5/8 inches

Collection of Frederick W. Hunter

[See illustration]

529. PAIR BLUE AND WHITE WATER BOTTLES WITH GILDED HANDLES

K'ang-hsi

Baluster-form bottle with tall slender neck ornamented with two gilded elephant-head handles hung with loose rings; of fine flour white porcelain, the body molded with six lotus petal lobes painted in rich cobalt blue with ascending branches of flowers and fruit beside a clump of rockery. Mark: an artemisia leaf.

Heights, 10 1/2 and 10 3/4 inches

[See illustration]

530. BLUE AND WHITE RETICULATED PORCELAIN BOWL

K'ang-hsi

Double-walled bowl, the exterior pierced with a honeycomb trellis with three swastika medallions, disclosing an interior wall painted with flowers and utensils; decorative rim and small *cavetto* floral medallion.

Diameter, 5 7/8 inches

[See illustration]

531. OVERGLAZE BLUE AND WHITE HELMET-FORM LIBATION CUP

Yung Chêng

Decorated with interlacing scrollings of lotus in a delicate overglaze blue and a pale tracery formerly gilded; white and gold dragon-scroll handle.

Length, 5 inches

Collection of K. C. Wong, Shanghai

532. DECORATED ROBIN'S-EGG BLUE 'RICE-GRAIN' BOWL

Ch'ien-lung

The paste thinned in a band of 'rice-grain' rosettes and coated with a greenish blue glaze decorated in cobalt blue with bats of Happiness surrounding a Shou, and formal borders. Seal mark.

Diameter, 4 3/4 inches

Collection of Samuel S. Laird, Philadelphia

Collection of Eli B. Springs, New York, 1934

Illustration of numbers 528 to 530, inclusive, appears on preceding page



[533]

[535]

[533]

AT TOP: NUMBERS 536 AND 534

533. PAIR TALL-NECKED BOTTLES MOLDED WITH PEACHBLOOM DRAGONS

K'ang-hsi

Oviform bottle of hard white porcelain with tall and narrow tubular neck; coiled around the shoulder is a three-clawed land dragon molded in relief and stippled in peachbloom with rich green speckings. Under-foot the six-character *nien hao* of the reign. One has age crack and minute repair at lip. Have stands.

Height, 8¾ inches

Collection of George R. Davies, Hartford Cheshire and Parton, N.B.

[See illustration]

534. IMPERIAL RED AND BLUE BOWL WITH ANIMAL DECORATION

Ch'ien-lung

Fine bowl of resonant hard white porcelain, decorated in underglaze blue with dragons, horses, *kylin* and other monsters, reserved in a coral red ground of foaming waves, the interior with a dragon medallion similarly. Seal mark of Ch'ien-lung underfoot.

Diameter, 8¾ inches

Collection of Robert E. Tod

[See illustration]

535. BLANC DE CHINE BOTTLE MOLDED WITH A CORAL RED

LIZARD DRAGON

Early K'ang-hsi

Heavy paste coated with a pure rice white glaze, the globular body joined to a tall flaring neck and standing on a well-marked ring foot; a coral red saurian, molded in relief, is coiled around the shoulder, and on one face of the bottle is a stalk of millet, raised in the paste. Has stand.

Height, 9 1/2 inches

[See illustration]

536. POWDER BLUE BOWL OF THE EMPRESS

WITH PEACHBLOOM DECORATION

K'ang-hsi

Fine musical bowl of hard white porcelain, the exterior with a speckled *bleu soufflé* glaze reserved in peachbloom and white with two flying *fêng huang* birds, emblem of the Empress, and four Precious Things. Underfoot the apocryphal mark of Ch'êng Hua.

Diameter, 7 1/8 inches

Collection of Capt. F. Brinkley

[See illustration]

537. CAFÉ AU LAIT AND WHITE PILGRIM BOTTLE

K'ang-hsi

Tall-necked drum-shaped vase with two scroll handles and high foot; molded with camellia shrubs and bats in low relief in white, reserved in a coffee-colored ground.

Height, 6 1/4 inches

Collection of Allan J. Mercher, New York

538. ROBIN'S-EGG BLUE BOTTLE-FORM VASE, WITH IVORY STAND

Yung Chêng

Globular body with tapering cylindrical neck, clothed in a beautiful monochrome pale blue glaze, with two fan-shaped reserves sketched in black with wintry mountain scenes. Carved ivory stand, repaired.

Height, 5 1/2 inches

[See illustration]

539. TWO FAMILLE VERTE ROUND DISHES

K'ang-hsi

One decorated with a chrysanthemum medallion surrounded by Precious Things, the other with green, yellow and aubergine floral cartouches, the fluted exterior tinted *café au lait*.

Diameters, 6 1/4 and 6 inches

Illustration of numbers 535 and 536 appears on preceding page; of number 538, on page 89

540. BLUE AND CORAL RED DECORATED VASE

Ming

Quadrangular pyriform vase of heavy porcelain, glazed a rich dull coral red reserved with painted decoration in underglaze blue on white of a bamboo grove and a song bird perched on a branch of plum blossoms. Angles of vase show glaze abrasions. Has stand. *Height, 6½ inches*

541. BLUE AND WHITE BRUSH JAR WITH 'RICE GRAIN' DECORATION

Ch'ien-lung

Cylindrical *p'i t'ung*, the paste thinned in a deep band of translucent 'rice grain' rosettes, between cobalt blue *ju-i* and lappet borders. Has stand. *Height, 5¼ inches*

542. BLUE AND WHITE OCTAGONAL LING LUNG GIFT BOWL

MOUNTED IN SILVER

K'ang-hsi

Each panel reserved with reticulated diaper cartouches, between collars of blue wave and *ju-i* ornament. With engraved silver bail handle, rim and foot. Has bronze six-legged stand. *Diameter, 5¾ inches*

Collection of Robert Hoe, New York, 1911

543. BLUE AND WHITE 'SOFT PASTE' OVIFORM VASE

Ch'ien-lung

With high foot and flaring lip; decorated in lustrous blues with a broad band of lotus scrolls between ornamental collars, beneath a cracked cream white glaze. Has stand. *Height, 6 inches*

Collection of Robert Hoe, New York, 1911

544. BLUE AND WHITE GIFT JAR

Ming

Decorated with four *lange lijszen* upon a terrace, each accompanied by two small attendants; fretted shoulder band with floral reserves. Teak-wood cover. *Height, 6¾ inches*

545. FAMILLE ROSE TASTING CUP IN THE FORM OF A PEONY

Ch'ien-lung

Boat-shaped cup with open spout, molded in the form of overlapping pink peony petals with a dotted green stalk as handle. *Length, 7¼ inches*

Note: A similar cup is illustrated in W. G. Gulland, *Chinese Porcelain*, 1902, Vol. II, p. 443, fig. 667.

546. MING BLUE AND WHITE GIFT BOX

Wan Li

Chamfered oblong box with high cover, decorated with panels of birds pecking at peach trees, the cover with medallion of two dragons guarding the precious pearl. Scarce. Six-character mark of the reign. *Length, 7¾ inches*



[NUMBER 548]

[NUMBER 547]

- 200- 547. IMPERIAL MILLEFLEURS OVOID VASE, WITH IVORY STAND *Ch'ien-lung*
 Handsome ovoid vase with short neck and slightly expanding mouth, the interior glazed robin's-egg blue, the exterior enameled in myriad pastel colors of the *demi-grand feu* with a solid mass of blossoms—peonies, chrysanthemums, camellias, asters, etc.,—with green foliage, in profusion. Underfoot is reserved the seal mark of the reign, in iron red. Has lotus-carved ivory stand.

Height, 9¾ inches

[See illustration]

- 140- 548. MILLEFLEURS TALL-NECKED BOTTLE *Ch'ien-lung*
 With oblate body sloping into a tall cylindrical neck and standing on a well-fashioned ring foot; the entire vase is enameled in the colors of the *demi-grand feu* with a *millefleurs* design of the general type of the preceding and in somewhat deeper colors, the interior and underfoot glazed robin's-egg blue; the latter is reserved with a seal mark of the reign in underglaze cobalt.

Height, 12¾ inches

Collection of Sir William H. Bennett, K.C.V.O., F.R.C.S., New York, 1932

[See illustration]

- 20- 549. FIVE-COLOR CYLINDRICAL VASE *Wan Li*
 Decorated with two clusters of iron red peonies beneath arched panels, the spandrels ornamented with clouds upon the diapered shoulder.

Height, 7¼ inches

- 120- 550. RARE PAIR EARLY BLUE AND WHITE PORCELANEOUS VASES *Sung*
Tall-necked baluster vase with spreading foot, and two rudimentary elephant-head loop handles; decorated in a pale cloudy underglaze blue with bands of floral ornament and collars of fretwork and volutes. Portions of the vases are incrustated, due to burial. Kiln cracks; one repair at lip. *Height, 8 inches*

Note: These vases are considered highly important from a ceramic point of view, as they are examples of the first specimens of blue and white produced in China.

Exhibited at the Detroit Institute of Arts, May-September, 1926

[See illustration on page 96]

- 80- 551. RARE FAMILLE ROSE PERSIAN-FORM NARGILEH BOTTLE *Yung Chêng*
WITH BLACK GROUND
Globular bottle with a small bulbous mammiform spout upon the shoulder, and tall cylindrical neck expanding into a flanged lip; finely painted in the brilliant enamels of the early *famille rose* with masses of blossoms in a black ground, the shoulder with *ju-i* form floral lappets with starch blue ground. Has stand. *Height, 9 1/4 inches*

[See illustration]



[NUMBER 551]



[NUMBER 552]

552. SUPERB PAIR FAMILLE ROSE SEMI-EGGSHELL PORCELAIN

OCTAGONAL PLATES

Early Ch'ien-lung

Exquisitely painted with a border of rich rose pink reserved with four sprays of greenish white plum blossoms, alternate sides having four pendent lappets enameled with pink peonies and green leafage in a black ground; the central reserve with a charming design of floral sprigs overlaid by a rose pink arabesque scrolled into eight loops. Small age cracks.

Diameter, 8 1/4 inches

Note: These are probably the finest eggshell plates of the floral type ever offered at public sale in America.

Collection of James A. Garland, New York, No. 794

Collection of J. Pierpont Morgan, New York, Nos. 986 and 987

[See illustration]

553. RARE FAMILLE ROSE JOSS-STICK HOLDER (HUAN TS'AI P'ING)

Ch'ien-lung

Cylindrical in form, reticulated with figures of the Eighteen Lohan with their attributes, between rose and blue diaper and fret borders. Has carved ivory swanneck stand.

Height, 8 inches

Collection of Dr Ludwig Treitel

Collection of Robert E. Tod

554. FAMILLE VERTE PLATE

K'ang-hsi

20 Enameled with two fighting cocks upon a terrace, beneath a peony shrub from which a lantern is hung; stippled green lotus border with six reserves of symbols.

Diameter, 8 1/2 inches

555. RARE FAMILLE NOIRE QUADRANGULAR BEAKER VASE

Early Yung Chêng

175 A piece of unusual form, with quadrangular flaring body upon a high incurvate quadrangular stem and hollow molded flaring foot. The four sides of the body and stem are composed of panels glazed black and reserved with a continuously mounting curved branch bearing clusters of coral red berries and feathery leafage tinted in pale green and pink; the rims of the panels and the base are left white, and around the foot is a decorative collar of green acanthus leafage similarly reserved on a black band. Has stand.

Height, 12 1/4 inches

Collection of Brayton Ives, New York, 1891

Collection of Heber R. Bishop, New York, 1906

[See illustration]



[556]

[555]

[556]

556. PAIR FAMILLE ROSE QUADRANGULAR VASES AND PLINTHS

Yung Chêng

150- Square tapering body with sloping shoulder and quadrangular flaring neck with molded lip. Of dense hard porcelain, decorated in the early *famille rose* enamels with four quatrefoil reserves of domestic scenes in a diapered turquoise ground, the black spandrels with floral ornament; the shoulder diapered in rose and turquoise, the neck in rose with small reserves enameled with sages and children. The pierced enamel plinths are somewhat different in design.

Height, 13 1/4 inches

[See illustration]

557. HEXAGONAL BOWL WITH ROSE PINK DECORATION

Yung Chêng

25- Each panel with a single peach and bat, the interior with three bats about a cluster of three peaches, symbolizing Happiness and Longevity, the decoration in shaded rose on a bluish white glaze. Seal mark.

Diameter, 8 1/2 inches

Collection of Robert Hoe, New York, 1911

558. FAMILLE ROSE PORCELAIN PLATE

Yung Chêng

1750- Enameled with a brown and gray cock upon blue rockery, between branches of pink peonies; the border with four pink peony and chrysanthemum clusters.

Diameter, 9 inches

559. FINE FAMILLE VERTE BALUSTER-FORM BEAKER

K'ang-hsi

255- Superbly painted in iron red, green, yellow and aubergine with touches of blue at the formal borders upon the rims, with groupings of rockery, and flowering peony shrubs, with profuse leafage; upon the fantastic rock grottoes are perched figures of pheasants. Has stand.

Height, 18 1/4 inches

From Ralph M. Chait, New York

[See illustration]

560. FAMILLE VERTE ROULEAU VASE

K'ang-hsi

210- Club-shaped vase with ring-molded neck and shaped lip showing two age nicks; the vase is finely painted in the five *famille verte* colors and gilding with an audience scene with numerous figures of attendant officials and warriors, and a suppliant kneeling upon a mat during the reading of an Imperial message; around the neck, figures of children playing in a rock garden. Has stand.

Height, 17 1/2 inches

[See illustration]

Illustration of number 556 appears on preceding page; of numbers 559 and 560, opposite



[560]

[559]

[561]

- 65- 561. FAMILLE VERTE CLUB-SHAPED VASE OF THE STAR GODS *K'ang-hsi*
 Ovocylindrical *rouleau* vase with sloping shoulder, cylindrical neck and wide flanged lip. Painted in sombre colors of the *famille verte*, with predominance of green, the shoulder with reserves of Precious Objects in a diapered ground, the neck with the implements of learning on a white glaze; the body with three huge diapered ideographs symbolizing Longevity, Happiness and Wealth, overlaid with cartouches with figures of the Star Gods and their attributes. Has stand. Height, 18 $\frac{1}{4}$ inches

[See illustration]

- 45- 562. BLUE AND WHITE 'SOFT PASTE' PORCELAIN GLOBOSE JAR

Yung Chên

Painted in rich cobalt with a narrow median band of lotus arabesques beneath a white glaze with *café au lait* crackle, and molded in the paste with 'grain' bosses and butterflies upon the shoulder. Has cover and stand.

Diameter, 8 inches

Collection of Henry Graves, New York, 1909

20- 563. BLEU-VERTE SHALLOW BOWL WITH COVER *Yung Chêng*

Flaring bowl on ring foot, with similar cover; both decorated in under-glaze and onglaze colors with green and yellow dragons amid clouds and flames in pursuit of the pearl, above borders of green waves. Six-character *nien hao* of the reign. *Diameter, 8 3/8 inches*

62- 564. PESTLE-SHAPED BOTTLE WITH PEACHBLOOM DECORATION *K'ang-hsi*

Tall-necked incurvate bottle clothed in a vitreous oyster white glaze, decorated in peachbloom with four jewel medallions above a collar of pointed leaves. Six-character mark of K'ang-hsi. Neck repaired. Has stand. *Height, 9 inches*

From the Imperial Palace, Peking

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York

40- 565. PAIR BLUE AND WHITE BALUSTER VASES WITH ORIGINAL COVERS *K'ang-hsi*

Divided into molded spiral panels, each finely painted with mountain scenes enlivened with figures at various pursuits; hat covers, one with small chips. Have stands. *Height, 10 3/4 inches*

220- 566. TWO FINE FAMILLE VERTE QUIVER VASES WITH STANDS *K'ang-hsi*

The vase is of tall quadrangular form resting in a square plinth with pierced apron; the decoration, executed in *famille verte* colors on a brilliant white glaze, depicts figures of Immortals with *Fu* lions and *kylin* in a rocky landscape with pavilions, while about the upper part of the vase are coiled two writhing green saurians modeled in undercut relief. The decoration is enclosed by formal borders. One has age crack. Small repairs to animal figures. *Height, 11 3/4 inches*

Note: These are the *chien tung*, or arrow holders, more familiar in bronze and rarely found in Chinese porcelain. Mr Ralph M. Chait makes the interesting suggestion that they may have been presented as trophies of skill to an expert archer.

[See illustration]

140- 567. IMPERIAL FIVE-COLOR HEXAGONAL JAR WITH COVER *Wan Li*

Scrolled hexafoil box with flat shaped cover, decorated on the exterior in the *wu ts'ai* colors with figures of officials and attendants in the gardens of pavilions, on the trees of which are seen a curious motive of hanging fish; the six scrolled and sunk panels of the cover painted with single sprigs of blossoms. Underfoot the six-character mark of Wan Li. Repaired. *Height, 5 inches*

[See illustration]



[566]

[570]

[566]

AT TOP: NUMBERS 569-568-567

568. OLD KAKIYEMON RETICULATED PORCELAIN HEXAGONAL
INCENSE BURNER WITH STAND

Hexagonal stand on six stump feet, supporting a cover, each panel of which is molded with a pierced cloud decoration centring a coiled dragon enameled in the colors of the *famille verte*; the roof of the cover also reticulated and furnished with six scrolled serpent ridges, and centred by an exquisitely finial figure of a *kirin* in green, yellow and aubergine.

Height, 7 inches

[See illustration]

569. FAMILLE VERTE RICE BOWL WITH COVER

K'ang-hsi

Round bowl with two fish-head loop handles, the cover centred with the tiny finial figure of an animal; handsomely decorated in the *famille verte* enamels with panels of flowers of the Seasons. Small repair to handle. Has stand.

Diameter, 5 3/4 inches

[See illustration]

570. FAMILLE VERTE OVOID FLOWER VASE K'ang-hsi

Graceful vase with small unglazed neck and decorated with two large panel reserves enameled in the *famille verte* with groups of flower vases and religious and scholars' utensils, in an iron red ground further reserved in white with lotus foliage; a *famille verte* floral collar around the shoulder. Has cover and stand. Height, 8½ inches

Collection of Herbert Squiers, New York, 1912

[See illustration]

571. FAH WA GALLIPOT Ming

Mei p'ing coated with a mazarine blue glaze, decorated in raised slip-washed turquoise blue, pale yellow and rose with lotus blossoms rising from crested waves, beneath a shoulder band of formal lappets. Has stand. Height, 11 inches

Collection of Edgar Gorer, London

572. BLUE AND WHITE CYLINDRICAL VASE K'ang-hsi

The decoration in richly shaded underglaze cobalt disposed in horizontal bands of floral ornament, the central band with *chih lung* amid clouds. Height, 10¾ inches

573. FIVE-COLOR FLOWER VASE WITH HIGH FOOT K'ang-hsi

Pyriform vase with ring-molded neck and expanding mouth, of hard white porcelain painted in the early *famille verte* enamels and copious underglaze blue with pheasant and butterfly amid rockery and sprouting peony shrubs; unusually high flaring foot. Height, 9¼ inches

574. PAIR CHOICE BLUE AND WHITE ARMORIAL PLATES K'ang-hsi

Painted in deep underglaze blues with a European armorial shield, the border with four clusters of chrysanthemums and peonies, each centring a symbolic vase. Diameter, 9 inches

Illustration of number 570 appears on preceding page

- 25- 575. CELADON BOTTLE WITH FAMILLE ROSE DECORATION *Yung Chêng*
High-necked pyriform bottle with smooth celadon glaze, unusually decorated in the *famille rose* low temperature enamels with a group of bamboo and chrysanthemum with hovering butterflies. Has stand.

Height, 9 $\frac{3}{8}$ inches

Collection of Roland N. Moore, New York

- 30- 576. FAMILLE VERTE OVOID VASE WITH INSCRIPTION *K'ang-hsi*
Graceful vase of hard white porcelain with short sharply flaring neck, decorated in onglaze enamels on white with figure of Mu Ying, Conqueror of the South, with his arms-bearer carrying his quiver; on the reverse is penciled in sepia an inscription referring to the potter, with red seal.

Height, 10 inches

- 110- 577. THREE-COLOR PLAQUE DECORATED WITH THE HORSES OF MU WANG *Late Ming*

Interior and exterior enameled in green, yellow and aubergine, with the Eight Horses of Mu Wang disporting themselves upon green wave whorls with floating Buddhist symbols. Has stand.

Diameter, 10 $\frac{3}{4}$ inches

Collection of Robert E. Tod

- 55- 578. THREE-COLOR POTTERY MORTUARY STATUETTE *T'ang*
Seated court lady with the right leg raised, and holding an imbricated tall-necked tear vase; green, yellow and brown splash glaze, the head unglazed.

Height, 12 $\frac{3}{4}$ inches

From the Hart Collection, Shanghai

- 30- 579. BLUE AND WHITE GALLIPOT *Early K'ang-hsi*
Heavy, boldly rounded baluster vase with two rudimentary ogre-head loop handles; the upper body decorated with archaic dragon heads in rich underglaze cobalt, upon a lozenge diaper reserved with rings of diamond and cloud scrolls. Has stand.

Height, 13 $\frac{1}{2}$ inches

Collection of Heber R. Bishop, New York, 1906

- 15- 580. BLUE AND WHITE BASIN *K'ang-hsi*
Depicting a lady with attendant bearing refreshments welcoming an official, a servant holding the horse nearby; within a diapered band with lotus reserves. Rim chips.

Diameter, 14 $\frac{1}{4}$ inches



[NUMBER 581]

581. IMPORTANT PAIR FAMILLE VERTE BALUSTER-FORM VASES *K'ang-hsi*

260- Tall body of harmonious proportions and wide neck flaring at the lip. The body is decorated in a dotted green ground with scattered red and yellow blossom heads and groups of the implements of Polite Learning, and is further ornamented with four large and eight small cusped reserves: the former exquisitely painted with hanging baskets of variegated Flowers of the Seasons, the upper row of the latter with *kylin* and *Fu* lions in landscape, the lower with flowering plants. About the neck are painted scrolling green branches bearing blue, red and yellow lotus flowers enameled on the white glaze. Necks repaired.

Heights, 20½ and 20¼ inches

[See illustration]



[NUMBER 582]

582. RARE THREE-COLOR TALL-NECKED VASE WITH GREEN GROUND *Ming*
 Baluster vase with flaring foot, and rising into a high slightly flaring neck,
 somewhat truncated at the lip; from the neck spring two elephant-head
 loop handles in unglazed bisque. The heavy paste is clothed in a superb
 camellia leaf green glaze reserved with scrolling white tendrils bearing
 aubergine lotus blossoms with yellow centres; about the shoulder is a col-
 lar of formal lappets in turquoise, yellow and aubergine, and around the
 foot a circlet of *ju-i* heads in green on a white band. Upon the neck is a
 poetic inscription brushed in black. *Height, 19 inches*

[See illustration]

- 25- 583. PORCELAIN LAQUÉE BURGAUTÉE BOTTLE Ch'ien-lung
 Globular body with tall chimney neck, coated with a dull black lacquer and inlaid in a delicate design of mother of pearl mosaic with the Worthies of the Bamboo Grove in conversation upon the shore of a mountain lake. Has stand. Height, 14¼ inches

Note: This is a fine example of the encrusted lacquer work named by the French after the shell of the turbot, or *burgau*. A bottle with very similar decoration, in the British Museum, is described and illustrated in R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. II, p. 247, and Pl. 128, fig. 3.

- 5250- 584. BLUE AND WHITE BEAKER-FORM VASE WITH MOLDED DECORATION K'ang-hsi
 Flaring cylindrical beaker, slightly rounded at centre below a kiln join; glazed deep blue reserved with flowering peach trees and song birds, molded in the paste and sketched in cobalt and peachbloom. Mark: a leaf. Height, 17¼ inches
 Collection of Horace O. Havemeyer, New York

- 80- 585. PAIR FAMILLE ROSE VASES WITH RELIEF DECORATION Ch'ien-lung
 Ovale pilgrim-form tall vase, glazed coral red with a gilded diaper, and landscape reserves, each face with a recessed panel carved in sunk relief with a pavilion enlivened with figures, beneath vines with running squirrels; aubergine-clad officials stand upon monster-head handles. One neck repaired; small chips. Height, 14½ inches

- 300- 586. THREE-COLOR PARCEL-GLAZED BISQUE STATUETTE OF KUAN YIN Early K'ang-hsi
 ON PLINTH
 Figure of the goddess, her face, breast and hands glazed white, wrapped in a flowered green dragon robe painted in darker green, yellow and aubergine, holding upon her lap the tiny figure of her acolyte, Lung Nü; the lower portion composed of a hollow lotus plinth resting upon a demi-hexagonal pierced balustrade and hexagonal socle, painted with a floral panel flanked by diaper panels pierced with apertures. The back of the plinth shows the fine quality of the unglazed biscuit. Height, 16 inches

[See illustration]



[NUMBER 586]

[NUMBER 587]

587. RARE THREE-COLOR TEMPLE OF HEAVEN SHRINE WITH IMAGE

K'ang-hsi

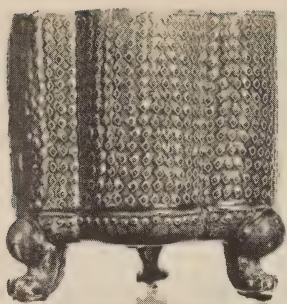
70- In two parts, consisting of a pagoda canopy supported upon eight quadrangular yellow pillars, the fluted aubergine roof dome upcurling into yellow fish dragon finials, and centred with a yellow gourd-form terminal; surmounting a paneled octagonal plinth executed in green, aubergine and yellow, within which a flight of steps leads to the unglazed bisque interior with squatting figure of a deity in green robe. Some restorations to finials. Has stand.

Height, 16 1/4 inches

Note: Mr Brocklebank, the former owner of this shrine, which was acquired by him in China, says of it that it was "a temporary shrine raised in the centre of that vast erection in marble where the Emperor goes for public prayer". The reference is, of course, to the Temple of Heaven situated south of Peking and dedicated to the worship of Nature, whose High Priest was the Emperor of China himself.

Collection of Gerald Brocklebank, Esq., Henley-on-Thames

[See illustration]



[NUMBER 588]



[NUMBER 589]

588. RARE SPLASH-GLAZED POTTERY HEXAFOIL TRIPOD JARDINIÈRE *T'ang*
Jar of six lobes studded with tiny diamond-shaped bosses, and glazed alternately indigo blue and cucumber green, one vertically splashed with brown; on three green paw feet. *Height, 7 1/4 inches*

Collection of Dr Otto Burchard, Berlin

[See illustration]

589. THREE-COLOR QUATREFOIL DISH *T'ang*
Oval cyma-curved dish, molded with a green and brown lotus branch; brown rim with molded cucumber green edge. *Length, 11 3/4 inches*
From the Startseff Collection, Tientsin

[See illustration]

590. BLUE AND WHITE BALUSTER-FORM BEAKER OF MAGNOLIAS *K'ang-hsi*
Vitreous white porcelain molded in light relief with tall shrubs and circling blue branches of white magnolia, upon backgrounds of clouds in a pulsating underglaze blue, with two clumps of celadon rockery. Small rim chip. Mark: a fungus. *Height, 17 1/4 inches*

Note: A beaker of similar form with the same type of molded decoration, in the British Museum, is illustrated in R. H. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. II, Pl. 91, fig. 2.

Collection of Heber R. Bishop, New York, 1906

Duveen Brothers Loan Exhibition, New York, 1907, No. 52

591. PAIR OLD IMARI PERSIAN-FORM BOTTLES, MOUNTED IN SILVER
Bottle with tall slender neck with lip and cover of silver; painted in blue, iron red and gold with swallows flying over a whorl-diapered field reserved with three small floral medallions. Have stands. *Height, 10 3/4 inches*

592. OLD KUTANI PORCELAIN BOWL

Decorated with radiating blue-framed panels enclosing floral, dragon and diaper 'brocade' motives in brilliant colors. *Diameter, 6 inches*

593. DECORATED PORCELAIN SAUCER DISH

Ch'ien-lung

Sketched in sepia touched with rose with two servants arranging bundles of merchandise, beside a table with vases of flowers. *Diameter, 6 inches*

594. WU TS'AI OVOGLOBULAR JAR

Wan Li

Five-color painted decoration on a greenish white ground of chess players and spectators seated in a clearing surrounded by rockery, the broad lip unglazed. Apocryphal four-character mark of Ch'êng Hua.

Height, 4¼ inches

595. DECORATED PORCELAIN VASE AND TWO CUPS AND SAUCERS

K'ang-hsi to Ch'ien-lung

Cabinet bottle with dragon decoration in cobalt and peachbloom, apocryphal Wan Li mark; cobalt blue cup and saucer with *famille rose* floral reserves, in silver frame; and fluted cup and saucer with floral decoration in blue, green and gilding. [Lot.]

596. TWO DECORATED BLUE AND WHITE CUPS AND SAUCERS

K'ang-hsi

One octagonal, with leaf-form landscape panels; the other with exteriors glazed *café au lait* with floral reserves in red, green, yellow and aubergine. Plate glass stands. [Lot.]

ORIENTAL RUGS

597. TURKISH CARPET

Scarlet field with diagonal rows of green 'turtle' palmettes, and floral spandrels in scarlet, green and blue; green palmette border. Loose thick pile; fringed. *Length, 15 feet 8 inches; width, 13 feet 8 inches*

598. TURKISH CARPET

Tête de nègre field woven in scarlet, gray and saffron with rows of lily palmettes flanked by pairs of lotus with angular stems; old gold floral border. Loose thick pile; fringed.

Length, 16 feet 5 inches; width, 14 feet 10 inches

599. TURKISH CARPET

Peacock blue field woven in shades of rosy tan with an allover design of rococo scrolls and fragmentary leafage, within a harmonizing frame. Loose thick pile; fringed.

Length, 20 feet 8 inches; width, 12 feet 9 inches

600. TURKISH CARPET

3750 Plain henna field surrounded by a mazarine blue border of 'tarantula' palmettes and angular vines. Loose thick pile; fringed.

Length, 20 feet 6 inches; width, 12 feet 8 inches

601. TURKISH RED CARPET

95- Woven with a floral lambrequin border in the Louis XIV style on a slightly deeper ground hue; loose thick pile; fringed.

Length, 12 feet 9 inches; width, 9 feet 6 inches

602. TURKISH RED CARPET

55- Similar to the preceding, of differing size.

Length, 13 feet 10 inches; width, 8 feet

603. TURKISH RED CARPET

40- Similar to the preceding, but smaller.

Length, 12 feet; width, 6 feet 9 inches

604. REPOUSSÉ SILVER SANCTUARY LAMP OF IMPORTANT SIZE

Spanish, Late XVII Century

280- Bell-form dome *repoussé* with collars of leafage and hung with filigree chains pierced with rosettes and columns, supporting a coronet and a large chandelier bowl also *repoussé* with foliage, with knopped terminal. Fitted with five metal canisters as *jardinieres*, and also wired for electricity.

Height, 7 feet 8 inches; diameter, 25 1/2 inches

Note: The lamp bears an inscription in Spanish stating that it was repaired in 1704 and presented by a local nobleman to the parochial church of the village of Desavia.

605. SCULPTURED AND PARCEL-GILDED WALNUT CASSONE

Veronese, XVI Century

3213 Front carved in relief with *putti* supporting an escutcheon, flanked by caryatid leaf volutes, the stiles with masks and artichoke pendants.

Height, 26 inches; length, 5 feet 7 inches

606. SCULPTURED OAK LONG-CASE CLOCK

Elizabethan Style

240- Tall case richly carved in high relief with figures of heralds, knight, lady, animals with armorial shields, etc., the clock face with chiseled ormolu decoration and silvered dials indicating hours, days and dates of the week and month, and choice of chimes between angel pilasters.

Total height, 9 feet 6 inches; width, 36 inches

40- 607. SCULPTURED WALNUT CABINET

In two sections, the upper enclosed by double doors carved with four scriptural scenes, the lower with six drawers, on eight stretched trumpet legs; pediment with mascaron centre flanked by birds.

Total height, 8 feet 11 inches; width 6 feet

30- 608. RICHLY SCULPTURED WALNUT CABINET

Oblong with recessed centre, and fall front sculptured in relief with *putti* and satyrs; supported on two chimeric monsters, on bar base.

Total height, 57 inches; length, 6 feet 2 inches

40- 609. PAIR CARVED TEAKWOOD GUÉRIDONS, WITH TWO VITRINES

Stand with inset marble tablet, and undershelf; together with two square glazed vitrines, one having bronze moldings. [Lot.]

Height of stand, 32 inches; of vitrines, 24 inches

30- 610. TWO CARVED TEAKWOOD GUÉRIDONS, AND A VITRINE

Richly carved stands with inset marble tops; together with an ebonized and glazed square vitrine, wired for electricity. [Lot.]

Heights of stands, 29½ and 32 inches; of vitrine, 23½ inches

15- 611. TWO EBONIZED VITRINE CABINETS

Glazed cabinets with double doors and ebonized moldings, one ornamented with borders of bronze leaf scrolls; wired for electricity, and with adjustable glass shelves.

Height, 5 feet 8 inches; width, 5 feet 8 inches
Height, 6 feet; width, 5 feet

15- 612. TWO EBONIZED AND GLAZED VITRINES

Plain glazed cabinet with two doors and ebonized moldings; adjustable glass shelves.

Height, 5 feet 1 inch; length, 5 feet
Height, 5 feet 4 inches; length, 6 feet

20- 613. TWO VITRINE CABINETS

Glazed cabinets with sliding doors and mirrored interiors, one with ebonized moldings; wired for electricity, and with adjustable glass shelves.

Height, 6 feet; width, 50 inches
Height, 5 feet; width, 48 inches

55- 614. THREE EBONIZED TABLE VITRINES MOUNTED IN BRONZE

Hinged and glazed tops rimmed with bronze; two with tapering square legs, the third with fluted round legs; casters.

Height, 32½ inches; lengths, 34, 36 and 42 inches

[END OF SALE]

131

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